



**Spectrum GREEN**





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1978  
**Spectrum GREEN**

Ohio University  
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Bill Wade

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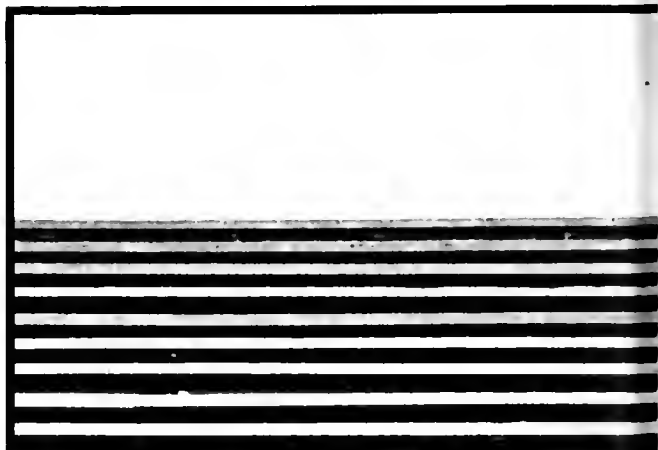




**D**iversity is the hallmark of Ohio University. It makes the college experience more than just classes, books and studying.



Larry Addicott







Greg Smith



Greg Smith

**P**eople here are involved in many activities and that's what makes Ohio University so unique. Different ideas, aspirations and interests all merge to form one entity.







Bill Wade

**T**he quaint cobblestones and quiet courtyards are only a mask covering the true essence of college life.

So when we say that OU is "More than Cobblestones and Courtyards," we mean you need only look behind the mask to understand what the "Harvard on the Hocking" is all about.



Mark Gabrenya





# Student Life



Bill Wade

Students frolic in the waves during spring break in Florida.

# The Best of Breaks

By Sue Koch

It begins like a disease. First the snowflakes drifting around your head turn into rays of 95 degree sunshine. It then spreads further and everyone you see is wearing a swimsuit. In the final stage, you stop eating and begin praying for a skinny body.

These visions of tropicana dance in your head and suddenly you can't take it anymore. You scrape together every dime you can find; you buy all the sun-tan lotion in town, and you join thousands in the great exodus to Florida for spring break.

You make the trip non-stop by switching drivers. Fort Lauderdale is the drawing force for you, although you know many have gone to Daytona or Miami. You're not interested in sight-seeing — the sun is calling.

The days slip into a relaxing routine that is exhilarating at the same time. You sleep late, spend the afternoon



Bill Wade

Dusk settles over Ft. Lauderdale as vacationers jog with the wind at their backs.

frying in the sunshine and migrate to the bars at night. You catch the Wet T-Shirt Contest at the Button and reserve the next night for the Banana Contest at Grand Daddy's.

You fill the days with shopping. Or maybe you discover unique restaurants. Or you may even live on the beach — swimming, surfing, party-

ing.

And then the week is gone. You know it's almost time to start pushing the pen again. You make the trip home non-stop but the excitement is gone. All that remains of spring break are some memories, six rolls of exposed film and a sun-tanned face peeking out between your hat and muffler.

# Bright Lights, Long Nights

## 24-hour Road Construction Disturbs South Green Residents

By Merope Pavlides

As University students, most of us are used to more than a little noise. Blaring stereos, loud parties and concerts with extremely high decible levels are typical of college life. But last winter when construction crews used heavy earthmoving equipment on the bypass to Route 50, being built behind the South Green, some residents decided the noise was too much.

Since August, 1976, the Great Lakes Construction Company has been working on the new road. It wasn't until winter of 1977, however, that the noise level began to get out of hand. The construction crews worked from 7 a.m. until 1 or 2 a.m. and made it difficult for students to study and sleep because of the noise and powerful lights.

Because of this annoyance a group of students drew up a petition asking the construction company to limit its hours. They learned, however, that when awarded the contract, the company was given the prerogative to create its working hours.

"Normally, unless we're held up, we work a double shift," said Jim Hoessle, project supervisor for Great Lakes. Hoessle added that last winter it was necessary to take advantage of the weather, as the ground was extremely cold.

As a result, the company continued to work long hours for about a month until the equipment was moved.

Since then there have not been any complaints about noise, according to South Green Coordinator Holly Sterneckert. "It's really been pretty quiet," she said, adding that even when there was a lot of noise, the residents learned to put up with it.



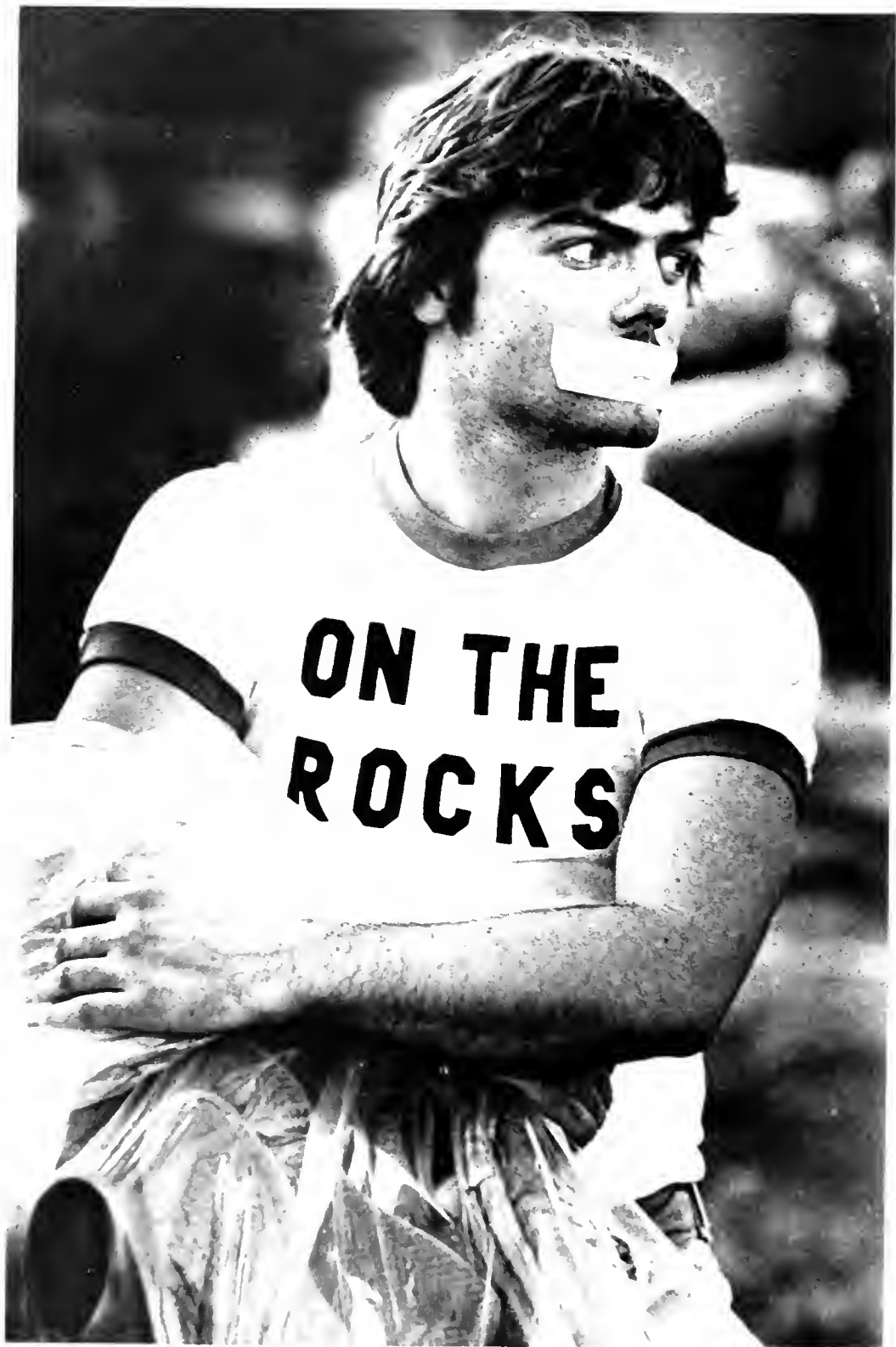
Colette Simpson

**Ted McGuffino, Cleveland, of the Great Lakes Construction Co., and a co-worker continue their job despite the annoyance of steam.**



Colette Simpson

**When completed, the bypass to Route 50 will alleviate uptown traffic snarls.**



J-Prom rules force Jeff Bigler to keep quiet while holding the performers' shoes during the "Flintstones" skit.

# What's Up Doc?

J-Prom '77 Brings  
the Funnies to Life

By Paula Baumholtz  
Photos by Bill Wade

How many of us recall those days of May 4th and 5th when the funnies came to life right before our very eyes? When Bugs Bunny, Daffy Duck, Tweety Bird and many others appeared for a very special occasion — the 1977 J-Prom? The Greek organizations of Ohio University were sponsored by the Center Program Board to produce "The Funnies Come to Life."

Teams that entered were: Alpha Gamma Delta/Sigma Nu, Chi Omega/Carnegie Men, Phi Beta Pi/Beta Theta

Pi, Lambda Chi Alpha/Alpha Delta Pi and Alpha Xi Delta/Delta Tau Delta. The entrants were given about two months to prepare and organize a suitable skit that was subject to final approval by the CPB. Each original skit had to be performed with hand-made props and costumes.

After six weeks of preparation and practice, the five teams unleashed their creations on the student body. The result, after the two-night schedule, was the awarding of the trophy for best overall skit to the Alpha Xi Delta/Delta Tau Delta team. They captured first place for their re-creation of seven Walt Disney characters.

Sue Harrison, chairman of J-Prom, was responsible for the program which began on May 4th and ended with the awards presentation and



(Above) Lambda Chi's Mike Baird belts out a lusty Viking tune.



(Left) Behind the scenes at Putnam field with the Sigma Nu's and Alpha Gams.



**Transporting the props can be just as difficult as performing.**

dance in Baker Center Ballroom on Friday night, May 6th. This affair was open to everyone, with music provided by Smokey Row.

Judges for J-Prom were selected from various colleges to score individual aspects of each skit. For example, a judge from the school of art scored each group's banner for artistry and originality; while a judge from the school of dance graded the choreography in the skits, and so on. Actual performance of the skits began at 6 p.m. on May 4th in the Convocation Center due to fear of inclement weather. The next and last evening, May 5th, saw

performances begin again at six on both the West and South Greens, and at Putnam Hall. Each team rotated to all the locations in an hour and a half, with fifteen minutes allowed between shows to transport equipment from place to place. Two "marshals" from each team followed the other four groups to ensure that all rules were obeyed.

At the completion of J-Prom, judges awarded the "Fuzzies" and the "Delts" 1st prize and the other entrants gained a sense of satisfaction from having competed.

**Onlookers pose with a Stroh's as they enjoy the show.**







Mark Gabrenya



Mark Gabrenya



(Above) Miss Grundy (Kathy Johnson) congratulates Archie (Tim Forbriger) on his election as Homecoming King.

(Above left) Laura Hendrickson portrays a Cow Dung, Tenn. resident in the "Li'l Abner" skit.

# A 60-Minute Week

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CBS's Mike Wallace  
Highlights Ninth Annual  
Communications Week

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Mark Gabrenya

Wallace's visit in early May highlighted the activities of Communication Week.

It can't be said that there is a communication problem at Ohio University. Not, at least, during the first week of May when the College of Communication sponsored its annual Communication Week.

Resembling the prophets of a world long gone, professionals from all fields of communication came to the OU campus. They took part in seminars, workshops, demonstrations, lectures and informal get-togethers in an effort to provide the students with valuable insights on the latest achievements and advances of communication techniques.

Each school encompassed in the College of Communication had its own field day. Doug Sinsel, former



"Today" producer, was the guest speaker for the radio-television segment. In his lecture to R-TV majors, Sinsel discussed the "Whys and Wherefores" of the "Today" show. Interspersed with sessions on production, media management and media sales were several speakers; among them, Don McGannon, president of Westinghouse Broadcasting.

The School of Journalism offered seminars exploring topics from "Reporting Conditions in South Africa" to "Show Biz Aspects of Network News." Robert Farrell, president of the National Press Club, was given an honor award at the Journalism Awards banquet. Farrell also served as the guest speaker for the group.

Amy Sipes and Nanci Castrop gave sign language demonstrations for the Interpersonal Communication School, highlighting a day of activities. The Elizabeth Andersch Award was presented to Virginia Hahne, associate professor of theatre, for her contributions in the field of speech education.

The School of Hearing and Speech Sciences hosted professionals from inside and outside the department. Among their many speakers were Joann Fokes and Norman Garber, who conducted a video-tape lecture concerning case studies in language therapy.

Two main events marked the end of the week. The first was the Ohio Con-

ference on Communication held in the R-TV building. The conference was devoted to presentations by researchers currently working on communication problems.

The other event was a lecture sponsored by the Kennedy Lecture Series which featured Mike Wallace of CBS's "Sixty Minutes." Wallace used examples to illustrate the legal and ethical problems that journalists face in their quest for truth. He also added in his speech before a crowd of approximately 2500 people, that the initial Nixon-Frost interview was a "remarkable document." Prior to his speech, Wallace was awarded the Carr Van Anda Award for his contributions to the journalism field.



Dave Griffin

Carr Van Anda Award winner takes some time to watch the first of the Nixon-Frost interviews at President Ping's house before his speech at Memorial Auditorium.



Bill Wade

Trainers give last-second instructions and encouragement between rounds.

## Rock 'em Sock 'em

Friday Night Fighters  
"KO" Crowd With  
Lively Ring Action

By Vick Rudko

A touch of trumpet blasts from the film "Rocky" inspired the opening of the fourth annual "Friday Night at the Fights." Over 2000 rowdy fans packed Bird Arena to witness 30 amateur boxers slug it out.

The aluminum-like structure expanded and contracted with the pulsating reactions of the screaming crowd. Every time the audience demanded action, the fighters supplied it. It was the simple economic principle of supply and demand learned in Econ. 101.

One of the feature bouts of the evening was a kick-boxing match between Pete McDaniels and Jim Chlovechok, while the main event pitted OU wrestling star Randolph Scott against Golden Gloves Champion L. B. Towns. This match-up saw Towns thoroughly out-class the inexperienced Scott en route to an easy decision.

Of the 15 matches, the bout between Allen Talib and Mark "KO" Kormanik proved most effective in re-establishing the dramatic scene of the film "Rocky." In his first organized bout, Talib boxed a role comparable to the character Rocky Balboa. Kormanik, the supposed champion, assumed the counterpart of Apollo Creed as he danced about the ring with flamboyance. The slugfest saw the heralded champion taunt Talib at the outset until the underdog connected with a flurry of wild punches. Kormanik survived a knock-down and later sent Talib to the floor as well. However, Talib, unlike Rocky, recovered in time, and was awarded the decision.



Bill Wade

Boxers square off before a packed Bird Arena.

# Athens Festival Offers Film Forum

By Kathy Reiley

The Athens International Film Festival each spring brings to Athens a variety of contemporary films and video tapes. In a little over three years the festival has established Athens as a cultural showcase for independent film and video makers. The main purpose of the festival is to provide an opportunity for independent film-makers to exhibit their works and to gain public recognition. The festival also offers the public an opportunity to view unique artistic approaches and contrast them with the commercial market.

Festival '77 was a great success with an attendance of more than 9,000. The Festival drew local interest from the city and University as well as state and national recognition. A total of over 300 films were entered in the competition. These included entries in

the fields of animation, documentaries, experimental features, video films and short narratives. Films were submitted from the USA, France, the Netherlands, Canada, India and other countries. Among the most popular of the entries, particularly with the students, were the animated films and documentaries.

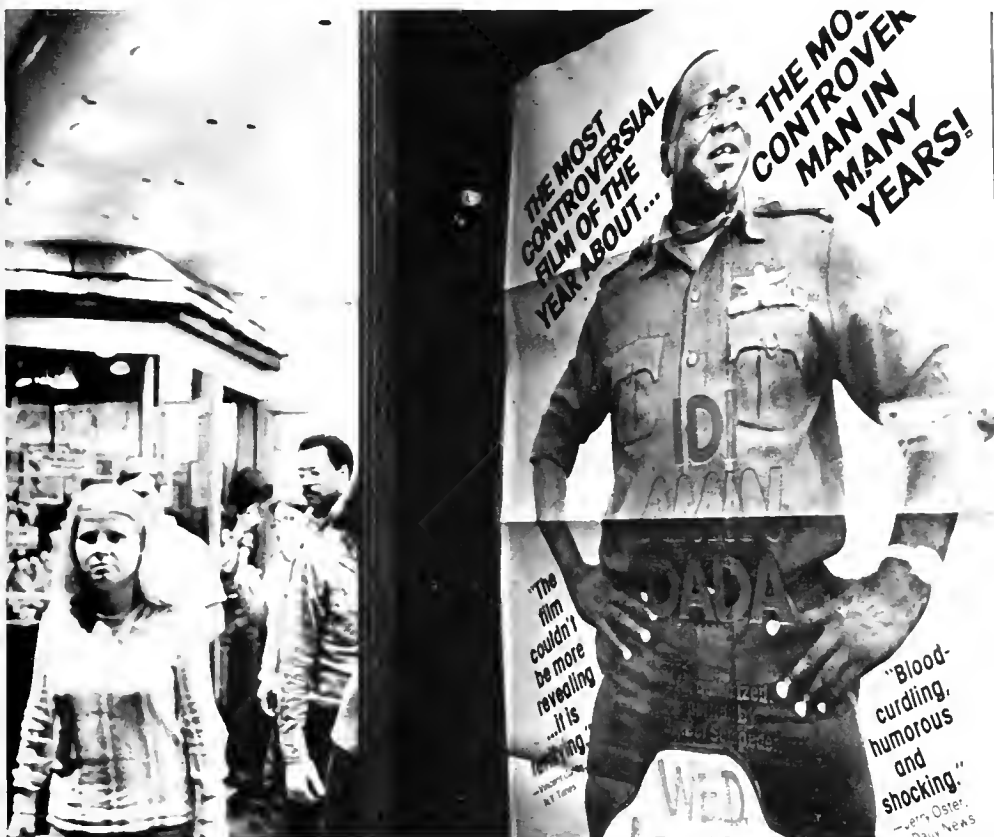
The festival served the public with creative work on a wide range of topics and without the restrictions imposed by the box office. The artist benefited by gaining exposure of his film to audience response.

Much of the success of the Athens International Film Festival is credited to Guilio Scalingo, the festival's director. The work of Scalingo and his staff made the 16 days of film activities a spring event that was exciting as well as entertaining.



Greg Smith

Charlie Chaplin look-a-like contest was part of Athens Film Festival activities.



Controversial film "Idi Amin Dada" attracted many curious film-goers.

Greg Smith



## Special Report

# Spring Disturbance

By James Ambrosio

Photos by Bill Wade

**I**n what is becoming an annual, though unfortunate, event, uptown Athens erupted into another student-police confrontation on June 5, 1977.

This is the ninth time in the last 10 years that authorities had to forcibly clear the streets of rowdy students.

Most students flocked to the bars that night to celebrate the end of spring quarter, and for seniors, the end of their college careers.

Students, as has been their custom, overtook Court St. after the taverns closed, blocked uptown traffic and continued their party in the streets.

Athens city police, Ohio University Security and Athens County sheriff's deputies, augmented by six Washington County deputies, attempted to keep a low profile for the first hour of the street party, but by 3 a.m., the city officials decided to clear the streets.

A 28 man police line formed in front of the Athens County Court House and Police Chief Ted Jones stopped his

cruiser behind the line of officers.

"This is Chief Jones of the Athens police department," he announced. "I believe this crowd constitutes a riot situation. You have 10 minutes to disperse onto the campus."

The assembled students responded with taunts and jeers. A bottle flew from the crowd landing a few feet in front of police.

The police then moved down Court St. towards College Green. With billy clubs drawn, police fired wooden "knee knocker" pellets into the crowd.

Students reacted by tossing more bottles, but by 5 a.m. the disturbance had been quelled.

Ten people were arrested, mostly on minor charges. Among the first to be arrested was Sam Crowl, English professor and chairman of the Faculty Senate during 1977-78.

Crowl was in front of the crowd, trying to calm the students when he was arrested. The charges against him



**"This is Chief Jones of the Athens police department. I believe this crowd constitutes a riot situation. You have 10 minutes to disperse onto the campus."**

were later dropped.

Estimates of the crowd varied between 500 and 1000 people and the disturbance was similar to the one in 1976. After that incident, the fledgling Student Senate issued a scathing report which criticized and primarily blamed the police.

This year there were no reports; neither side publicly accused the other of starting the confrontation.

Typical feelings were best expressed by Vice-President and Dean of Students Carol Harter who called the disturbance "totally without reason or cause and beyond excuse."

Officials are puzzled as how to avoid future occurrences. They have discussed ways giving students an alternative to uptown bars on potential trouble weekends.

Whether such efforts will result in avoiding similar confrontations remains to be seen.



**One of several arrests made when the evening's activities became more turbulent.**



# May Days Inspire Good Times

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Green Weekends  
Add Color  
to Campus Life

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By John Micklos

Do you enjoy a steak cookout? Do you like listening to live bands under a starry spring sky? Have you ever had an irresistible urge to chase a greased pig? If the answer to any of these questions is "yes," then chances are you would enjoy Green Weekends, held each May on the East, West and South Greens at Ohio University.

These special weekends are sponsored primarily for the dormitory residents on the various greens, but other people often wander in to share the good times. In 1977 all three greens offered live bands, which played music ranging from bluegrass to hard rock. On the East Green, dormitory radio station WLHD also played music and gave away prizes.

Other special events on the various greens included such activities as tug-of-war, go-cart and shopping cart races, and an outdoor movie. The South Green even offered students a chance to chase a greased pig for fun and prizes. The special weekend on all three greens provided a time for students to forget about scholastic pressures, relax, and just enjoy themselves.



Mark Gabrenya

Besides having cookouts and live bands South Green residents had the opportunity to catch a greased pig.





Mark Gabrenya

The not-so-sandy beach at Strouds is still adequate for many sun-worshippers.

## It Ain't Florida, But . . .

By Jody McRaney

You can't drink beer, or bring your dog; it ain't Florida, but it sure feels good . . .

A small state park commonly known as Strouds offers much diversion from steamy classrooms and stale bars in the spring. Hugged by sweet, green hills, the small man-made lake with the not-so-sandy beach is a popular playground for both townies and students when the temperature rises. Last spring after an arctic winter, Strouds Run was packed to its gills almost daily. Amidst human pyramids, beaver dams and world champion frisbee throwers, one frolicked in warm and muddy waters, fried in the sun or just enjoyed the scenery.

If you weren't up for "Beach Blanket Bingo," Strouds is laced with numerous trails for scouting the wild-side. Canoeing was also popular although some novice canoers managed to stray into the swimming area.

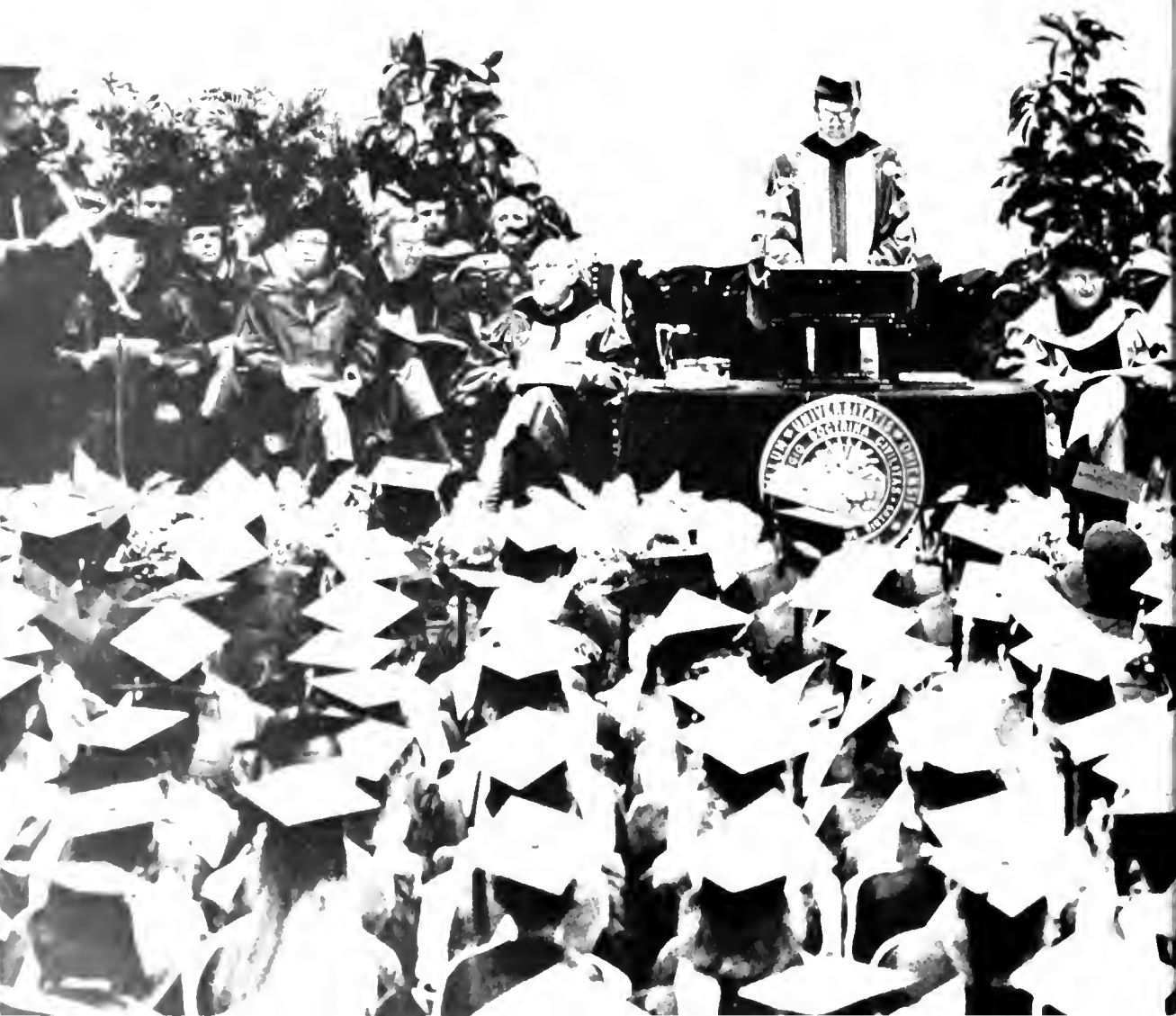
Transportation to Athens' "Atlantic" varied. A roommate's car, a bicycle or, more cheaply, a thumb got you there in 10 minutes.

You can't drink beer, or bring your dog, but it sure feels good . . .



Bill Wade

A reluctant bather is "encouraged" to take a dip.





# A Learning Experience

## Graduation Climaxes Academic Careers

**By Sue Koch**

"Make your lives a learning not an earning experience," was the advice given to the 1977 graduates by Stephen Fuller, vice-president of General Motors, at the 223rd Commencement exercises held Saturday, June 11.

Fuller told his audience in the Convocation Center that graduation is a time for reflection about the future and the building of a successful life; cultivated with an honest curiosity about life.

"A strong and persistent urge to improve a situation by working with and through others, touched with charisma and empathy," Fuller added, "are the qualities that make a successful leader."

Degrees were conferred to 3,404 graduates by President Charles J. Ping. Approximately one-third that number attended the exercises. Dr. Sam Crowl, associate professor of English and chairman of the Faculty Senate, presented awards to outstanding undergraduates who had been selected by the various academic departments.

Oratories were given by David Culbertson, senior class president; Patricia Chandler, graduate student council president and L. Dale Springer, an alumni board member.

Fuller, Dr. Ariel Hollinshead and Jesse Stuart received honorary degrees.



University Publications

(Above) A proud parent captures graduation for future memories.

(Left) President Ping addresses the 1977 graduates for the final time.

# Making The Best of a Bad Situation

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New Techniques Ease Registration Woes

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By John Micklos

**R**egistration — some students find that it's no problem, while others consider it the scourge of mankind. However, whatever your feelings on the subject, it is a necessary evil which every Ohio University student must face.

Larry Terrell, director of registration at OU, said the registration process here is less complicated and more efficient than at many colleges. He noted that the sectioning of students is now done by computer, providing a quicker and more equitable method of handling the lengthy process.

Terrell added that students benefit from pre-registering, since their scheduling requests are given highest priority. Seniors receive the highest preference, while random selection prevails within a given rank. He noted that over 80 percent of the students pre-register in the winter and



Transfer student Patty Foster tries to adjust to the OU registration process.

spring, while 65-70 percent sign up ahead for fall quarter.

Although many students do not realize it, the registration process begins when a student is admitted and continues until graduation. The process includes the formulation of class lists and schedules, as well as the mailing of grades and maintenance of a permanent grade record for each student.

Terrell said a big chore is producing the schedule of classes each quarter. The process is time-consuming as care must be taken to avoid unnecessary conflicts. Terrell feels that many improvements have been made in the registration process since he began in 1969. "It's the same procedure quarter after quarter, but we do try to make the students' process easier, so it's a challenge in that respect."



Dave Griffin



Tom Powell

Sophomore Susan Ostrich is one of many students who contributes to Logan's business boom at the start of each quarter.

# A Long Day's Journey

## Nighttime Brings Jekyll-Hyde Change To Uptown

By John Micklos

Uptown Athens seems to possess a split personality. By day, the scene is one of controlled bustle, with students and shoppers scurrying by on their way to classes or to the stores.

Weather permitting, passing students are usually greeted by various groups selling items or soliciting donations at the College Gate. Twice a year, the Council for Exceptional Children sponsors a Jail-and-Bail. By making a donation, people can have the student or professor of their choice placed behind bars.

During the spring and fall the College Green serves as a gathering spot, as students lounge beneath the trees or stand around the War Memorial. Occasionally, the serenity of the scene is broken by impromptu speeches by evangelists such as Ted Smock. These evangelists always draw a crowd, but students sometime object to the message, as another preacher discovered last spring when he was assaulted with a cream pie.

By nightfall, however, a metamorphosis occurs. On weekends especially, the nighttime scene is marked by throngs of students ready for a night of drinking in one of Athens' many bars. The atmosphere is festive and charged with excitement.

Of course, some students can't wait until night to party, and most bars sponsor "Happy Hour" reduced rates to accommodate these afternoon drinkers. However, the daytime trade has decreased over the years, said Glen Lawson, owner of the C.I.



Getting that much-needed money for the weekend involves patience and a few



# into Night



extra minutes of waiting in line.



Doug Gilchrist

Many organizations collect donations at the College Gate.



Mark Gabrenya

Trying to drum up business is a frequent patron of one of the local shops.

The nighttime bar scene in Athens continues to flourish though, and uptown offers something for people of all tastes. The Greenery caters to the Greek trade, while the Deck offers disco music for people who like to boogie down between drinks. Meanwhile, bars like the Graduate and the Union provide a relatively calm atmosphere in which to drink.

For people who enjoy listening to live music while chugging beers, Mr. Bojangles offers the bluegrass sound of the New Vinton County Frogwhompers every Wednesday and Thursday night. The Frontier Room also sponsors live bands on weekends.

With all of the bars uptown, it would seem that heated competition would occur. However, Graduate owner Steve Siegfried said, "It's not a cutthroat competition. Most of us get along."

All good things must come to an end, and around 2 a.m., the uptown scene changes again. Students begin the long trek home, mellowed out and ready to sleep. For those who are attacked by the late night munchies, there are a variety of pizza parlors and sub shops. Also there is the ever present Bagel Buggy, run by Athens vendor Louie Stevenson, who provides a running banter as he prepares his product.

By 3 a.m., the activity has ended. Uptown is quiet and deserted, as if resting in anticipation of another long day ahead.

**(Above) Entrant takes a breather en route to victory in beer-chugging contest.**

**(Right) Close encounters of a different kind.**







(Left) Rainy nights in Athens slow down uptown business.

Doug Gilchrist



Bill Wade

Oblivious to pedestrians, an uptown partier sleeps it off.

# Oktoberfest

## Ist Das Gut?

Tradition Continues  
Despite Low Turnout

By Merope Pavlides

Ah, ein Oktoberfest . . . mit gutem Bier und vielen Musik, ja? Well, sort of. Actually, there was neither the hearty German beer nor the aroma of wurst and sauerkraut in the air. Instead, there were games to play, a live rock band and plenty of Stroh's.

Although scheduled for Bird Arena, Oktoberfest 1977 was indoors at Baker Center on Oct. 7 and 8. While in the past, the festival offered rides as well as games, this year only five booths were present.

"It was not as good as in past years," said Carol Duncan, president of the Center Program Board, which sponsored the event.

Duncan attributed the low attendance to changes in the fall quarter schedule. She said, "People aren't used to the new cycle and mid-terms came up too suddenly."

She added that another problem lay in publicizing the event. Posters stating Oktoberfest would be held at Bird were useless and fliers which were left with resident directors may not have been adequately distributed.

Although the turn-out was small, those who attended enjoyed themselves. It was possible to roll the dice at Weld's Crap House, put someone in jail at the Old South Slammer, or win a pipe at Sigma Alpha Epsilon's frisbee toss and pie-throw. Or, you could just listen to "Strutter" play on Friday night and "Direction" on Saturday while munching homemade cookies and popcorn sold by Athens Magazine.

"I wish we'd had more booths," Duncan admitted. However she was not discouraged by the small turn-out. "We are definitely going to continue the tradition," she said.



Larry Addicott

Weld's Crap House booth allowed would-be gamblers to try their luck.



Larry Addicott

Oktoberfest '77 revived the '50s tradition of swallowing goldfish.



Colette Simpson

Maintenance man Shannon Hicks wraps up job in Jefferson Cafeteria.

## Ballad of the Green Brigade

### Maintenance Crews Keep Up Campus

By Deb Downey

There are many unsung heroes on the Ohio University campus. Who are they? The maintenance men, a group of the most needed persons who frequently go unrecognized.

Everyday we see the "greenies" working around the dorms and academic buildings, but how many times do we stop and think about the work they are doing and appreciate it?

Charles Culp, director of the Physical Plant which supervises the maintenance department, says individuals don't usually realize exactly what is involved with the maintenance department and its duties. When dorm residents lose their house key in the mid-

dle of the night, who do they call . . . the maintenance department. In the middle of the winter when the snow is piling up, who gets up before any of us are functioning to shovel all the paths . . . you guessed it, the maintenance men.

These men, the ones we most often see around on the greens, are a part of the ground crew division of the maintenance department. There are maintenance men assigned to each green and they are responsible for that particular sector. Six men are assigned to East Green, seven for the West, 12 for South, and one for the Mill Street apartments.

These men also take care of the buildings. Along with cleaning up, trimming the bushes and various other responsibilities, they are also responsible for the central food facilities on each green and the laundry service for the green.



Colette Simpson

Putnam Hall custodian, Louis Boggs spends his spare time writing a book about the University.

Down  
on the  
Corner





Sophomore Beth Shalman tries to decide whether or not it will fit.



(Above) The latest addition to Athens' vendors offers pure beef burgers.

(Left) One of the more recognizable vendors uptown is David Brennan. When not selling his produce, Brennan entertains his clientele with his fiddling.

## Street Vendors Provide Open-Air Market

By Amy Dickinson  
Photos by Greg Smith

In keeping with its eclectic atmosphere, Athens receives the services of several street vendors — men and women who not only lend charm to the town, but execute unique culinary skills, the products and delivery speed of which would put any fast food establishment to shame. Their only form of advertising is the tempting aromas which drift down Court and Union Streets, forming invisible rings through countless noses and enticing their owners to fork over some change for a tostado, crepe or bagel. This is evidently publicity enough, judging from the size of their clientele.

Beside the street restauranteurs, there is a fruit and vegetable wagon where one can purchase fresh products daily, as well as pick up local scuttlebutt. The items vary from season to season, but are always fresh and reasonably priced, and provide a welcome change from omnipresent vending machines, with their potato chips and candy bars.

The best-known of the vendors is Louie (The Bagel Man), who operates the "Bagel Buggy" and has been known to brave sub-zero temperatures to ensure the availability of his ever popular "specials." Louie is fast becoming a tradition around OU, and despite a little inflation over the years, his bagels are still a bargain. Even if you don't like bagels, it's fun to watch him at work — cream cheese and jam never looked so good.

Newest of the street vendors is the "Healthy Hamburger" stand, which rolled into town in September. A healthy hamburger costs a buck and is worth it. It is fresh (not frozen) beef, topped with lettuce, tomatoes, onions and carrots. The french fries, predictably, are equally healthy and actually taste like potatoes. This stand, along with the fruit stand, are daytime operations, while Louie, the "Crepe Lady" and Tostado stand are nocturnally run.

The street section set aside for vendors, at the corner of Court and Union, is also fair game for other enterprises — T-shirt sales, old clothes sales, pumpkin sales or whatever sales present themselves. It can only be hoped that vendors will continue to prosper on the streets of Athens, as their presence is not only convenient, but (to borrow from Louie) special, as well.



Louie Stevens' bagels satisfy the late-night munchies.



Dean Weinkauf takes a break in the Healthy Hamburger Stand.



Bob Cone Jr. hankers for a deal with West Virginia peddler, Debbie Mudd.



David Brennan masks his desire for a sale.





# Taking It to the Streets

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City Converts Court Street  
Into Halloween Block Party

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By John Micklos and Mike Sobczyk

By 3:15 a.m. it was all over. The Halloween block party that students had looked forward to and that administrators had dreaded ended with both sides satisfied. An estimated 7000 persons enjoyed the unprecedented closing of Court Street.

The festivities began at 8:30 p.m. when a two-block section of Court Street between Union and State was closed by police. Student radio station ACRN set up a remote hookup unit in front of the county courthouse shortly after 10 p.m. and provided music for most of the night. Other organized activities included a costume contest, a half-hour performance by the Marching 110 and the cutting of a four by eight-foot cake into 2300 pieces.

Although the evening went smoothly, a couple of incidents did take place. One occurred when students set a chair on fire in front of the Deli shortly after 1 a.m. However, James Hartman, OU's associate dean of students and Student Senate President Bill Sell quickly extinguished the flames. Hartman, dressed as a clown, said students surrounding the fire interfered with his efforts.

Sixty-nine arrests were made during the evening, but most did not involve OU students. The most common arrest was for violation of the open container law. Athens Police Chief Ted Jones said his men were able to circulate through the crowd and took care of any trouble spots quickly. The



Steve Lukacena



Andy Adler



Greg Smith



Greg Smith



Bill Wade



Bill Wade

(Above) Midnight viewers are treated to a special show.

Athens police were aided by the OU Security force

The street scene throughout the evening was exciting as students wandered back and forth admiring the various costumes. Characters from Star Wars, a chain gang and a six pack of Hamm's marched proudly down the street displaying their creations. For those who didn't dress up, watching the antics of the others still made the evening enjoyable. Even the long lines at the bars and the lack of restroom facilities did not dampen the spirits of the crowd.

When it was all over, University and city clean-up crews were faced with the task of collecting the debris. Aided by University administrators, who swept the sidewalks, the crews completed their job in about 90 minutes.

As for future Halloween parties here, Mayor Donald Barrett inferred that a precedent may have been established. "I think whether we want to (see it continued) or not, it's going to happen."

(Below) OU Security Police assist in maintaining a Happy Halloween.



Bill Wade



Bill Wade

# Homecoming



Mark Gabrenya

(Above) Rhea Thomas, Fairfax, Va., receives a Homecoming mum.

(Left) An integral part of Homecoming '77 was the Marching 110. The band performed at the Western Michigan-Ohio game, at the Bob Hope Concert and at the Halloween block party.

## Making a Comeback

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Alumni Attempt to Renew Old-Time Spirit

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By Sue Koch

When you try to rejuvenate a dying object, you can create a monster. But when the Alumni Association tried to revive the dying Homecoming tradition, no monsters appeared.

Leading the Homecoming parade, to open the weekend, the Marching 110 brought back the old-time excitement of the event. Marching bands from area high schools also performed.

Sigma Nu fraternity and Alpha Xi Delta sorority won the float competition with a Bob Hope "nose," while Zeta Tau Alpha sorority won an award for the most imaginative creation. A float featuring the Black Homecoming candidates also took honors.

Other Homecoming activities were a banquet for sports players inducted into the Athletic Hall of Fame and the Bob Hope concert (see related story, page 47).

A special "Marching 110" composed of alumni band members highlighted the football game. Of particular interest were two elderly alumni who calmly followed the band's antics except for occasional lapses.

Miss Bobkitten, sponsored by Chi Omega sorority, also appeared at the game to revive another tradition. The female mascot joined the Bobcat to excite the crowd.

# Queen-Size Effort

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Cancer Society Benefits From  
Black Homecoming Drive

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By Peg Loftus

Following a dance routine done to the theme of "Wishing on a Star," Miss Cecillia Hicks was crowned Miss Black Homecoming. Under competition guidelines the candidate who raised the highest amount of money for the American Cancer Society was named queen. Hicks raised \$555, surpassing the other girls' totals.

Black Student Cultural Programming Board sponsored the event since "Homecoming in the past was not geared to what blacks could relate to." Darryl Clark, president of BSCP, added that Homecoming "was not meeting the blacks' needs."

Raising money for charity is the main goal of the event, and this year the candidates collected over \$3000; establishing a new record.

First runner-up, Miss Parri Strickland, collected \$509.41 and said she entered the contest "to see what it was like." She concluded that overall, "It really wasn't that hard, people were pretty generous."

**Black Homecoming Queen, Cecillia Hicks rejoices over her victory.**



Doug Gilchrist



# Homecoming

## A Legendary Evening With Bob Hope

By Sue Koch

Thousands gathered to hear one man speak. Their anticipation became restless as they listened to Philadelphia Phillie Mike Schmidt and the Marching 110 perform. The lights then dimmed and "Thanks for the Memories" drifted from the stage band.

With the atmosphere set, Bob Hope appeared on stage. He bombarded the

audience with his cynical humor and attacked everything near and dear to his listeners' hearts, including worldwide and national issues, ethnic groups and the city of Athens.

Hope's jibes were quick and devastating. "I had to debate for my fee tonight. What a great debate team you have — I ended up with dinner for two at the Hungry Mouth."

Hope sang songs, hassled a photographer for taking "nostril shots" and

praised the Marching 110 while ribbing them at the same time.

When he closed the show, a standing ovation brought him back and he delivered a talk on the greatness of the United States and its people. The crowd then wandered out of the Convocation Center with a lasting memory.



Jeff Hinckley



Jeff Hinckley

(Left) Bob Hope ad libs with the unknown comic.

(Above) "Did you hear the one about . . ."



*The Only Predictable Thing About  
Athens Weather Is Its Unpredictability*

# Weathering Heights



Bill Wade

Tim Goltz and Kim Singleton find time for fall frolic in the leaves.

By John Micklos and Mike Sobczyk

If you liked the winter of '77, then you loved the winter of '78. To be honest, Athens weather is something you have to experience to believe.

For instance, the spring of '77 saw a hodge-podge of conditions with cool weather predominating. While many outings at Strouds Run were dampened by rain, just as many dreary mornings were transformed into bright, sunny days.

A humid summer then followed, with students arriving in early September in time to enjoy the last few weeks of warm weather. As autumn unfolded, unseasonably cool conditions began to appear. Heavy jackets and mittens replaced the sandals and T-shirts of early September. Early frost occurred and students who had braved the rigors of last year's record cold began to fear an instant replay.

And sure enough, these people weren't disappointed. Temperatures throughout the winter months remained consistently cold and students had to trudge through some abnormally deep snow in order to get to classes. The weather conditions were so adverse at times that the university actually closed on Friday, January 13.



Andy Adler

(Above) As Athens, Nelsonville, and other surrounding areas experienced an abnormally heavy snowfall, snowplows were kept busy trying to keep the roadways clear.

(Left) Nature at work is especially beautiful at Cedar Falls during the autumn months.

As snow piled up on Court Street, removal became a daily task.

The university's hopes for relief were dashed on February 2, when the groundhog in Puxatawney, Pa. saw his shadow. After receiving this disturbing news, the administration braced itself for six more weeks of winter weather.

What's more, as the coal strike dragged on into February and March, the university employed conservation measures, as lights in classrooms were dimmed. Students and faculty alike found it necessary to bundle up as thermostats in the classrooms were turned down.

Through all of the adversity, however, thoughts of spring break in Florida gave students something to look forward to. Visions of Strouds Run, softball and other spring activities also danced in the heads of many students.

So "weather" you like it or not, the climate in Athens is something you have to experience to believe.



Greg Smith



Bill Wade

Any shelter will do in poor weather.

When you can't have a genuine toboggan run, Jeff Hill will suffice.



Once spring arrives, the College Green makes an ideal resting spot.

Pat Tehan



Mary Schroeder



One for the road.

Joe Patronite

# The Beat Goes On



Andy Adler

## Memories Remain Long After The Music Fades Away

By Paul Raab



Bill Wade

Swaying to the music gives band members good vibrations.

Long after the stands have emptied, long after the last note has been played, the memories linger on. The season seems to be over before it's begun, but for the Marching 110 there will always be some memories to cling to.

"The thing I'll remember most," said senior Jack Delaney, "is the way things can look hopeless at rehearsal on Saturday morning, and then come together on the field on Saturday afternoon. When 110 people put their heads together, anything can happen. You learn not to give up."

Director of Bands Ron Socciarelli has memories of his own. "Homecoming was one incredible scene. The alumni band came out and got a standing ovation — and when we closed our halftime show with 'MacArthur Park,' I can remember the fans going wild. I'll never forget that."

"Performing for Bob Hope that same night was something we'll all remember, too," continued Socciarelli. "When I met him backstage after our show, he said, 'Wow, what are those guys on?' I told him that the adrenaline had really been flowing on stage and he replied, 'Oh, man! Those guys act like they've been smoking the lawn!'"

Homecoming was just one of the many memories, and others stretch back even farther than that — back to endless rehearsals on sultry September days, back to a rain-swept stadium at Purdue, back to smoke bombs and flash pots and screaming high school kids at the Ohio Theatre — and back to the 110 very different people who make up the Ohio University Marching Band.

"I was really amazed at how well everyone got along," said first-year member Kitty Grimm. "The band's a pretty close-knit group. What we go through is crazy, at band camp and during the season, but it seems that everyone wants to get back together and do it again next year. I know I do."

Delaney agreed. "The band has a personality all its own. When things go bad, you suffer together. When things go well, you celebrate together. It's a





**Spirited practices lead to precise performances on Saturdays.**

togetherness that goes beyond personal feelings. Although you may not like the guy who marches next to you, you both continue to function as part of the group."

Usually things went well, and they celebrated together. One sour note, however, marred an otherwise upbeat season. The problem arose when Miami University's Homecoming Committee failed to invite the 110 to Oxford to perform during the OU-Miami football game. "Time conflicts" and a "need for cooling off" were cited as the reasons for the snub. The incident began when an overzealous Bobcat fan harassed members of the Miami band last year as they left Peden Stadium to march to their buses.

Miami Band Director Nicholas Poccia later wrote to Socciarelli demanding an apology, but Socciarelli denied responsibility for the incident and declined to apologize.

"I think it was a very unfortunate set of circumstances," Socciarelli later said. "I hope never again in the history of marching bands will any band ever be denied the opportunity to accompany their football team to a game."

It's the good times that will be remembered, though — the positive

things that kept the spirit going. "I think the band grew up some this year," junior Nick Mihalik said. "The madness is still there, but this year, some polish, some sophistication was added. I'm looking forward to coming back next year and seeing where we can take it."

Socciarelli, too, looks to the future. "Every year, every new group of kids presents a challenge. To watch those students grow from high school seniors into men and women of maturity, and to just blow their minds with experiences they never dreamed could happen to them — that's what will continue to make it all worthwhile."

The last show was played in mid-November. A few hardy fans huddled together on the nearly-empty stands in Peden Stadium, braving chill breezes and cold rain to watch the band do it just one more time. It was the senior show, planned entirely by the four-year veterans — the last remaining members of the Marching Men of Ohio, marching their last show together. The capes flew, the plumes rustled, and the surging rhythms of "Long Train Runnin'" filled the air once more. And at last, with some relief, some regrets, and many happy memories, that final note was played.



**Jim Kress looks for a secret surprise while friends await results.**



Andy Adler



Greg Smith



Jeff Kompa

Raymond Cennett of Piketon, Ohio, "boogies down" with the Marching 110 during the Homecoming half-time festivities.

# "Routine" Performances Drum Up Support

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OU Cheerleaders Kindle  
Enthusiasm  
During Athletic Contests

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By Kathy Reiley

Being an OU cheerleader requires a lot more than a loud voice and a short-skirted uniform. The Bobcat cheerleaders are OU's most enthusiastic fans, and there is much more involved than most people realize. For instance, the cheerleaders practice strenuously for two hours twice a week, perfecting cheers, gymnastic feats and pom-pom routines. What's more, they attend every home game and most away games to cheer on the varsity teams.

Try-outs are held each spring as prospective cheerleaders vie for positions on the following year's squad. This year's cheerleaders were Captain Joyce Dorsey, Joyce Wickline, Sheri Isaac, Nancy Johnson, Penny Herman, Sue Newman, Joy Martin and Tina Gothard.

In addition to cheering at games, this year's squad held a cheerleading clinic during the summer for high school and junior high school groups. The OU cheerleaders instructed the groups on cheering and pom pom routines. This effort raised about \$400, which paid for the cheerleaders' travel and related expenses this season. The cheerleaders worked hard to support the OU teams, and they themselves are something for OU to cheer about.



Tina Gothard forms the peak of the Green and White's great pyramid.

Greg Smith

**F**inals week is a phrase known to strike terror into the hearts of timid, insecure students, or merely annoy more confident and carefree students.

Throughout the seven-day panic, which strikes at the end of each quarter, the entire campus is converted into a place of hypertension. Glazed eyes of battle-scarred individuals returning from exams gaze across the College Green into oblivion. Mumbly and mutterings which are actually desperate attempts to memorize the marginal propensity to consume, the stages of cognitive development, the political ramifications of the industrial revolution, and so on, can be heard everywhere. Bad habits, such as chain-smoking, nail nibbling, hair pulling, vigorous gum-chomping and narcoleptic fits, emerge Hyde-like during this time of particular stress.

Two basic approaches are used to cope with the trauma of finals. The first approach is to hole up completely in a room; to become a hermit, a social moron — coming out only for a breath of unpolluted air, irregular meals and THE EXAM. Symptoms of hermit-mania include frequent distress calls to some sympathetic soul and the furious boil of the hot pot, for those revolting but much-needed cups of Maxwell House. No-Doz tablets are also considered standard equipment for finals week, hermit-style.

The second set of tactics involves daily and/or nightly treks to Alden Library, where quarter crammers try to study in the company of equally frantic students.

Wandering through the building, most find all the favorite haunts, those choice seats by the windows on the sixth and seventh floors, occupied. Thermoses and styrofoam cups litter tables already cluttered with books and paper. The air hums from shuffling pages and murmurings of study groups.

Initially, a sense of what appears to be busyness, pervades the library's atmosphere. But upon closer inspection, it becomes somewhat of a façade — at least on the part of some people. There is much talking, much tittering

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# Finals Week

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and constant expressions of empathy. There are many comings and goings like frequent trips to The Oasis, or to Carol Lee's for a coffee and doughnut fix.

In the way of motivation, you have the university to thank, for finals week is probably the one and only time students are able to apply what they managed to learn in Psychology 101; the old carrot and stick technique, operant conditioning (or was that classical conditioning.) Everyone works diligently to prepare for final exams, thinking only of the ultimate goal . . . No, not becoming a world-renowned physicist, or just getting an "A," but a trip uptown. One of the few things that can make the whole studying process, or the whole week, bearable is visiting a favorite spot and downing some beers with a few companions in misery. The only thing better than this reward, though, is knowing that finally, you have completed the very last exam. Nothing can beat that!

**By Annette Preuss**

**“Bad habits, such as chain-smoking, nail-nibbling, hair pulling, vigorous gum-chomping and narcoleptic fits, emerge Hyde-like during this time of particular stress.”**

# Ohio University Theater Celebrates 90th Anniversary Season

All Reviews by Merope Pavlides

## A Streetcar Named Desire

The Ohio University Theater program got off to a powerful start this year with a dynamic production of Tennessee Williams' drama, "A Streetcar Named Desire." With the Forum Theater converted into a seedy back street of New Orleans' French Quarter, the fine line between reality and magic began to fade away.

The excellent performances of Greg Vinkler as Stanley Kowalski and Janis Stevens as Blanche DuBois allowed director David McClendon to carefully juxtapose the starkness of daily life with the gentle beauty of Blanche's dream world. Although the essential character of Stella Kowalski, Stanley's wife and Blanche's sister, was slightly lost in Susan Selig's performance, it was not enough to keep this production from communicating Williams' devastating statement about that Streetcar Named Desire.



Reunion brings both cheerful memories and bitter realizations to sisters Stella Kowalski (Susan Selig) and Blanche DuBois (Janis Stevens).

Bill Wade

# Amahl and the Night Visitors



Alan Fuchs

Caspar, one of the three Wise Men to visit Amahl, tells the crippled boy of the wondrous treasures he keeps in his lucky box.

Gian-Carlo Menotti's Christmas opera, "Amahl and the Night Visitors," was the OU Theater's second production of the season. The opera, which told the story of a small crippled boy who is visited by the Wise Men on their way to see the Christ Child, could have been a delightful piece had it been presented at Christmas time. However, since it was presented at the beginning of November, the play lost a great deal of effect as it lacked a sense of Christmas spirit. As a result the otherwise meaningful curing of the crippled boy was reduced to triteness.

Not only was the production timing poor, the play was double-cast, with a marked difference between the performances of the two groups. Despite these downfalls, there was a certain appeal about the small boys, Christopher Coleman and Tom Zook, who sang the part of Amahl in the opera. They brought enough fun to the play to keep it from becoming tiring.



Alan Fuchs

Amahl's mother (Janet Breidenbach) is both concerned and confused at the appearance of such regal guests.

# Misanthrope



Celimene (Judy Mayer) mocks both her friends and their lifestyle to her lover Alceste's (Tom Adams) amazement.

Bill Wade

U's production of Molière's *Misanthrope*, which ran November 9-13 in the Forum Theater, proved to be a disappointment. Rather than treating Molière's farce about Parisian high society with the sharpness it deserves, the company played it as slapstick, straining the meager plot and defeating the clever dialogue.

Another hinderance of the production was the poorly designed set. Besides not working well for the action of the players, the set was entirely unconvincing, with the flats looking as if they had been fingerpainted.

The saving grace of the play was the casting. Judy Mayer did a fine job with the part of Celimene, the coquettish yet bitchy widow with whom the men in the play are in love. Likewise, Rebecca Erwin did an admirable job with the part of Arsinoe, Celimene's hypocritically pious friend. Lastly, Robert Kaschalk's part as Oronte, Celimene's poetic suitor, was amusing and gratefully not affected, as it could have been.



# The Madwoman of Chaillot



Tom Powell

Aurelia, the Madwoman of Chaillot (Rebecca Erwin), finds pleasure in the simple things of life from an iris to a string of fake pearls.



Tom Powell

In an array of color and fantasy, the OU Theater began the second quarter with Jean Giraudoux's delightful comedy, "The Madwoman of Chaillot." Revolving around an eccentric old woman in Paris, and her entourage of vagabonds, the play depended not on its story line, which was simple at best, but rather on its vibrant characterizations of good and evil.

By using ornate and intricate costumes for the Madwoman and her followers, and grim grays, blacks and whites for the men who would exploit the good nature of the people of Chaillot, director Dennis Dalen succeeded in turning the cast into veritable caricatures of kindness and wickedness, respectively. The combination of superb acting by Rebecca Erwin as the Madwoman, and Douglas Baker as the Ragpicker, enhanced the play even more and made the show one of pure enjoyment.

(Above) Prospector (Greg Vinkler) explains to corporation president (Jeff Huber) his clever plan for finding oil he believes hidden under the streets of Paris.

# Ceremonies in Dark Old Men

"Ceremonies in Dark Old Men," written by Lonne Elder III, and set in Harlem, ran February 22-26 in the Patio Theater. The story, which was about family and social conflicts surrounding a widower and his three grown children, proved to be one of this year's more tedious productions. The script lacked action and was laden with clumsy dialogue and noble speeches that were handled poorly by the cast. Elder's play is reminiscent of watching a long, drawn-out family fight — resulting only in headaches and bad feelings.

The few enjoyable moments of the show came from the performances of Bruce Butler as the father, Russel Parker, and of Herbert Parker as a neighbor, William Jenkins. Though students, both actors managed to portray the old men cleverly, bringing some freshness to the otherwise trite production.



Alan Fuchs  
Blue Haven (M. A. Davis) tries to convince Russel Parker (Bruce Butler) to make his store a "front" for a bootleg operation.



**General Washington (Judy Dorrell) meets adversary General Cornwallis (Richard Stoltz) up-close.**

Tom Szalay

# A Change of Hearts



Tom Szalay

**General Cornwallis' soldiers discuss strategy in the play "George Washington Crosses the Delaware."**

The OU Theater finished the second quarter of its season by presenting an evening of amusement in four short plays. "A Change of Hearts," as the performance was dubbed, was not originally scheduled to be presented this year, but due to conflicts within the theater department, "Friends," the play originally scheduled for the end of winter quarter was canceled. Although different in content, each of the plays was similar in nature, ranging from the ridiculous to the ridiculous.

The evening began with "They" by Arnold Weinstein, in which a young man worries about a dinner he is about to give for the sole purpose of being invited to a party in return. The second piece was entitled "Bertha," and was an almost two-dimensional view of Bertha, Queen of Norway, as she hysterically conquers country after country, including her own.

The third piece, "A Change of Hearts," by Kenneth Koch, was a half-sung, half-spoken farce about campus unrest and a heart surgeon who

spends his time switching hearts from person to person.

Lastly the company presented "George Washington Crosses the Delaware," also written by Koch, which oddly enough was about Washington crossing the Delaware.

All in all it was like watching a three-ring circus. It was fun to watch and funnier to listen to, and provided an evening of simple-minded humor, appropriately enough, just before finals week.





Joe Patronite



Mark Gabrenya

# Musical Smorgasbord

Concert Variety  
Offers Something For Everyone's Taste

By Paul Raab

Diverse was the word for the Athens concert scene this year, as patrons of the arts were treated to everything from the zany high-jinks of comedian Steve Martin to the polished, classically-influenced jazz and rock of Emerson, Lake and Palmer and the high-energy rock and blues laid down by Geils before a record Memorial Auditorium crowd.

Martin and warm-up act John Sebastian began the talent parade on October 5 at Memorial Auditorium. Sebastian who entertained the crowd with such hits as "Nashville Cats" and the theme from "Welcome Back, Kotter," received a warm hand for his efforts. Martin was definitely the star of the show, however, delighting the crowd with his own special brand of insanity.

Entertainment of a more serious kind was provided by British musicians Greg Lake, Keith Emerson and Carl Palmer. Playing before a sparse

crowd at the Convocation Center on October 15, they treated those in attendance to a slick, professional show featuring excellent music and entertaining stage effects.

The two hour-long sets displayed the talents of each in turn, beginning with the keyboard skills of Keith Emerson. His expertise was especially evident on "Take a Pebble" and Musorgsky's "Pictures at an Exhibition." Greg Lake's smooth vocals lulled the crowd with romantic numbers like "C'est La Vie," while livelier pieces sparked enthusiastic reaction. Carl Palmer's percussion wizardry drove the group throughout the show, but it was in the second hour that his talents came to the forefront. Perched behind his massive drum set, Palmer beat out intricate rhythms that brought the fans to their feet, especially after the extended solo prefacing "Tank."

Most of the crowd at Gary Wright's February 3 performance left before the headliner completed his performance. The music, mostly of "Dream Weaver" vintage, was backed by listless ladies waving tambourines and a film show that left most of the crowd

**(Left) Starship Davis was one of several groups to please Athens concert-goers.**  
**(Above) Geils' lead-singer, Peter Wolfe.**

unimpressed

Although Wright turned out wrong, the next band to take the stage at Memorial Auditorium put on a show that will be remembered for a long time. Geils, formerly the J. Geils Band, rolled into Athens on February 18 and proceeded to turn a Sib's Weekend crowd upside down.

"It's not often a crowd lets loose like they did tonight," vocalist Peter Wolf said after the show. He and his five fellow band members emerged to much applause after a brief but unsuccessful foray by pseudo-punk rockers, Screams. Wolf and his mates wasted little time in getting the concert back on its feet and the fans on theirs. The 2,579 people who filled all but 10 of the auditorium's seats needed little encouragement, rising from their seats with almost every song.

"Detroit Breakdown" drew the first standing ovation, and there were many more to come. Wolf descended into the crowd during "Musta' Got Lost," and was instantly engulfed by a mass of happy people. "Give It Up" followed, and the crowd went wild.

"Where did Our Love Go" ended the regular set, and the band withdrew briefly from the stage, but everyone knew they'd be back. The frenzied ovation they received confirmed it. The enthusiastic musicians played five encores in all, including "Love-itis," a rocker rendered by Wolf from a prone position at center stage, and "Serve You Right to Suffer," a bluesy piece strongly featuring J. Geils on lead guitar. Finally, after two hours and 10 minutes of non-stop rock-and-roll good times, Geils left the stage, with a final wave of the hand from Wolf.

"I thought it was the best performance I've seen in Athens," PCC Chairman Lee Marshall said of the show. "People were on their feet for every song. We know that Athens is a country-rock based town, but there are enough rockers around to make shows like Geils a big success."

Getting Geils to Athens "took a lot of string pulling, a lot of phone calls," Marshall continued. But with the cooperation of agents, promoters, musicians, and especially the crowd, the efforts paid off. "The atmosphere in



Bill Wade

Alex Bevan belts out his "Skinny Little Boy" before an appreciative audience.



Bill Wade

Carl Palmer of Emerson, Lake and Palmer, delights the crowd with his percussion solo.



High-energy rock and blues band, Geils, with vocalist Peter Wolf, was the highlight of Sibs' Weekend.





Greg Smith

Zany comedian, Steve Martin, amused a Memorial Auditorium crowd with his pickin' and grinnin' style.



Mark Gabrenya

For two hours and 10 minutes, the six-member Geils' band rocked-'n-rolled.

the auditorium was just right as the crowd was up and the band was up."

Local boy Jonathan Edwards returned to Athens for one of the few concerts not sponsored by PCC or CPB — Swanky's owner Ivan Faske did the honors instead for the February 23 show at the Athens Theatre. Local musician Lost John "rendered some heart-ache and sorrow;" then, Edwards' good-time style helped the crowd "get a good buzz on." Some rowdy banter was traded by musicians and audience. "Boy, what a polite group," Edwards quipped.

Assisted by talented bassist Cheryl Wheeler and virtuoso pianist Kenny White, the grizzly singer-songwriter swung easily through his repertoire of favorites. "Honky-Tonk Stardust Cowboy" drew much applause, as did "Cold Snow" and "Sunshine." "Athens County" got everyone moving ("Somehow, that never goes over quite as well as it does around here," said Edwards), and his strongest piece, "Shanty," closed the set.

Bluegrass fanciers in the meantime, got a big surprise when the Earl Scruggs revue picked and grinned their way through a ninety-minute show in Memorial Auditorium on March 4. Although Scruggs still plays banjo like no other man alive, some fans questioned whether he actually was as his moribund demeanor left doubts.

Alex Bevan, the skinny little boy from Cleveland, Ohio, opened the show with eight songs from his diverse and entertaining repertoire. "I'd like to alter your consciousness here for a moment," he said in introducing "Rainbow." That, along with "I wish I Could Shimmy Like My Sister Kate," led up to "Skinny Little Boy," the high point of his performance.

Scruggs, his sons Gary, Steve and Randy, and drummer Taylor Rhodes each had a chance to showcase their ample talents during the show, although Scruggs allowed his sons to take the spotlight most often. From bluegrass classics like "Orange Blossom Special" featuring a sizzling fiddle solo from Randy Scruggs, through daddy Earl's "Foggy Mountain Breakdown" and "Ballad of Jed Clampett,"



Jeff Hunkley

Jonathan Edwards, singer and songwriter, appeared at Swanky's during the winter quarter.

the fingers flew much as expected. It was the unexpected that will be remembered, however, as Scruggs and his band were as much blues as bluegrass, and occasional jazz licks and rockabilly rhythms surfaced amidst the Nashville sound.

With its surprises and diversity, the Scruggs show proved to be a microcosm of the music presented to Athens this year — "something for everyone" seemed to be the theme. Although musical tastes on campus differ as widely as do bagels and pizza, the connoisseur of good sounds, like the connoisseur of good food, could certainly find something to delight the senses and gladden the heart.



Greg Smith

John Sebastian receives close attention from some fans.

# Telling It Like It Is

Speakers Use First  
Amendment Rights To Criticize Government



Best-selling author Chaim Potok spoke before an attentive crowd in Memorial Auditorium.

Tom Powell



**Former director of the CIA William Colby related the historical foundation of American intelligence.**

**By Sue Koch**

**T**he United States government caught a lot of flack from the speakers sponsored by both the Student Lecture Series and the Kennedy Lecture Series. Michael Harrington began it all on September 22 when he criticized the American society and the government before a surprisingly large audience at Memorial Auditorium.

"The society of this country is structured so that no matter who runs it, only the corporate power matters," Harrington said. As chairman for the Democratic Socialist Organizing Committee, Harrington, has differentiated between two conservative views existing in America. One is the overall majority of the people — the consumers who have free choice when they "cast their ballots in the market place." The other view is the social or ruling class. "These people use the government for themselves against all the rest."

Because Harrington is a socialist, the capitalistic economic system of the U.S. was his primary target for criticism. Harrington said the capital-

istic system requires recessions and that as it moves towards prosperity, it creates its own conditions for failure. He also blamed the government for perpetuating the problems inherent in the system. "The government's policy is to increase the maldistribution of wealth. By making the rich richer, it is hoped that the crumbs will fall from their table to the less fortunate."

Wassily Leontief, a 1973 Nobel Prize winner for this work in economics, also criticized the American economy and the way the government is handling it. "We keep fumbling around with policies we know don't work," Leontief said during his February 17 lecture.

Leontief feels the government would be better off developing new policies through central, economic planning. "Planning is a dirty word," he said. "The government responds to emergency calls instead of anticipating events." He added that the only thing keeping central planning from becoming reality in the U.S. is an exaggerated respect for the notion of

pure competition and an exaggerated fear of monopolies and other creatures of the planned economy.

Leontief has prepared for the United Nations a study with ambitious predictions of economic conditions 25 to 30 years from now. He used alternative scenarios based on estimates of such things as the amount of oil left in the earth to illustrate his points.

A vanguard, black politician from the '60s, Julian Bond, was more specific in his criticism of the government. He attacked President Jimmy Carter in particular for being unresponsive to the demands of the black electorate. "We have voted in a man who knows the numbers of our hymns, but not the numbers on our paychecks," he said on January 15.

Bond, who has been a Georgian state senator for 12 years, said Carter has failed to provide equity between employment ratios for black and white youths. He added that Carter must distinguish between human needs and the money to provide those needs. Because Carter has failed thus far to do this, his inability to face major issues is apparent.

Bond listed several predominate needs for blacks, including a complete national health care program, effective government control of monopolies, reverse income tax for low income workers and programs that meet the needs of unemployed blacks.

With all this criticism of the government, many students found William Colby intriguing for an insider's viewpoint. Colby is a former director of the CIA, and in his January 24 speech, recounted much of the historical foundation of the CIA.

According to Colby the CIA was formed in 1950 when the government decided that Pearl Harbor might have been avoided if the bits and pieces of information lying around the various departments had been organized or centralized. Colby said the modern CIA is a collection of "masters and doctors" and claimed that "scholarship is the key element of American intelligence."

Colby discussed the major changes made in the CIA during 1973. He said



1973 Nobel Prize winner Wassily Leontief advocates a planned economy in the United States.



Bill Wadde

many methods were illegal or simply unacceptable and thus were revised or eliminated. "We found that there is no part of the American government free from the law. Contrary to popular belief, American intelligence is conducted under the law."

Several plans of the CIA were "mere history." "That we have benefited doesn't necessarily make it good," Colby said. He used the Bay of Pigs as an example of a CIA activity that failed miserably and added that no assassination of foreign leaders took place under CIA auspices, although he admitted that they tried. "Intelligence operations are a "necessary evil" to meet world wide economic, political and nuclear problems," he added.

Chaim Potok was the only speaker who did not criticize the government when he spoke in Memorial Auditorium on November 2. Instead he spoke about his writing and the decisions he had to make to begin his career.

Potok came from a traditional, Orthodox Jewish background where his decision to write novels devastated his mother and his Talmud teacher. "Jewish artistic tradition is non-existent," Potok said. "If you choose tradition, you lose the art; if you choose art, you inflict harm on the members of the tradition."

Because of this line of thinking, Potok has had a life-time struggle of assimilating Jewish heritage with his art. His novels' dominate theme reflect this struggle. He has written four books: "The Chosen," "The Promise," "My Name is Asher Lev" and "In The Beginning."

Potok is currently working on a new book, but refused to disclose the subject. "I'm branching out with this novel," he said. "It is no small thing to feel somewhat fulfilled at least as a writer, if not as a brain surgeon."

Georgian State Senator Julian Bond criticized President Jimmy Carter for being unresponsive to the demands of the black electorate.



Bill Wade

Lou Vetter displays enthusiasm for his son's efforts on the football field.

## Special Weekends

Even though the 'Cats lost to Kent State for their third consecutive defeat, the crowd still found some good moments to cheer about.

Mark Gabrenya



## Special Weekends Allow Parents, Friends And Siblings The Opportunity to Experience College Life



Andy Adler  
Little Bobcat prepares to embark  
on his excursion to camp OU.

(Below) Sibling says final goodbyes  
after a weekend of pizzas, beer and  
fun.

A caravan of buses pulls into town. Court Street is lined with bodies and cars heretofore unseen; and Richland Avenue looks like a New York freeway at rush hour. Oh, no, what is it? Close encounters of the fourth kind? Instant inundation? Nope, try brothers, sisters, friends, relatives or all of the above.

Three times a year, or an average of once per quarter, Ohio University sponsors special weekends designed specifically for craziness. It begins in October with Dad's Weekend, proceeds to Sib's Weekend in February and in May ends with Mom's Weekend.

Typical preparations for these weekends include a mad dash to Krogers for seven bottles of Fantastick to scrub all that graffiti off the bathroom walls and the little cubby by the phone that looks like God's answer to profanity; whirlwind clean-up jobs to make visible the bed and desk that has been hidden all quarter; a rush to the washer and drier to get rid of that sweetly-scented mountain growing on the closet floor, instant panic to find a

safe hiding place for the pipes and bottles that say "MD 20"; and of course, proper display of books and notes to illustrate impressive study habits. And then, there it is — the knock on the door — and the reign of insanity begins.

Sibs Weekend, 1978, featured for all those brothers and sisters, a basketball game against Miami on "Fill the Convo Day." Sadly enough, OU lost. But that didn't put an end to the good times. After the game, lines of people left the Convo to head uptown to snag an early beer, or drifted into Angelo's for a bite of pizza before tramping into Memorial Auditorium for the Geil's concert. Following Geil's, concert-goers returned to Court Street to join fellow partiers in chugging contests. Uptown is never "normal" during Sibs Weekend. Bars don't card and little sibs learn how to drink and dance the night away. But all good things must come to an end, and Sibs Weekend is no exception. So on Sunday, complete with hangovers and suitcases, the sibs leave Athens just as they entered — but with the addi-

Andy Adler







Mark Gabrenya

During the Kent State football game held on Parents' Weekend, Bernard Levine and daughter, Ava Levine, share an affectionate moment.



Mark Gabrenya

Mums make moms easy to spot during Parents' Weekend activities.

tional memories of weekend life at Ohio University and a bagful of souvenirs.

For those of us without sibs, there is always Mom's Weekend or Dad's Weekend. This year, Mom and Dad were able to party together on Parent's Weekend, held in October on the date usually reserved for Dads only. The highlight of this weekend was a football game against Kent State, which saw OU soundly defeated in Peden Stadium. Following the game, the folks shopped around uptown and then it was out to dinner at the Oakroom or the Sportsman.

Saturday night came alive for parents at the ever-famous Sargent Hall casino where Mom and Dad were able to try their luck at Athens' "hottest" gambling spot. Uptown looked like Times Square on New Year's Eve, as parents were escorted from bar to bar and given the grand tour of college life.

Sunday was spent quietly in church or in the bathroom, depending on the amount of alcohol consumed the night before, and after a healthy lunch at Frisch's, parents departed amid final farewells and wallet padding.

Other activities of special weekends for Sibs and the folks include movies, plays and just plain having fun. People come from all over to visit and to spend money, which is fine with uptown merchants. But this happy change of pace must give way to the regular routine once Monday rolls around; and then its back to the graffiti, mountains of laundry and "MD 20."



Mark Gabrenya

# Faith, Hope, And Charity

## Religious Groups Offer Campus And Community Outlets To Express Beliefs

By Margaret Grande

The campus religious community promotes a variety of youth organizations. Ranging from the traditional religious arrangement to the informal inter denominational organization, the religious community offers something for everyone.

United Campus Ministry (UCM) represents the most broadly based campus religious organization. Affiliated with the Episcopal Church, Presbyterian Church, United Church of Christ, United Methodist, Brethren Church, and the Disciples of Christ, UCM provides a number of services. Career and planning ministries, counseling services, advising groups as well as marriage enrichment retreats, hunger awareness programs, minority support groups, Careline, the Gay Inform-

ation Service, Women's and men's liberation groups and personal growth and encounter groups are only some activities sponsored by UCM. Non-credit courses centered around Christian education are also UCM-sponsored through the OU Continuing Education Department.

Founded in 1938, Hillel Foundation was established on behalf of OU's Jewish students. With the help of B'nai Brith, the Columbus Jewish Federation and the Athens Jewish Community, Hillel reaches out to all Jews in Southeastern Ohio. Some activities Hillel sponsors include discussion groups, retreat weekends, films, Sunday brunches and other activities aimed at promoting the religious, cultural, political and social needs of the OU Jewish community.

"We've developed quite a community here," said Rabbi Louis Rieser, Hillel's director. Rieser said Hillel represents approximately 400 Jewish university students.

The First Baptist Church, in addition to holding Sunday services which wel-

**Evangelists travel the college circuit to preach on street corners and college greens to any and all who will listen.**

come Baptist students, also sponsored a Bible study session every Thursday evening at Galbreath Chapel.

New to the Athens community as of April 1977, The Open Door calls itself the "Unchurch." Directed by Reverend Mike Teagarden, this inter-denominational community provides a 24-hour open prayer service.

"We want to spread the news that Jesus is coming," said Bill Burgess in emphasizing The Open Door's primary goal. The Open Door conducts Sunday morning and evening services, coffeehouses, Bible study sessions and musical christian entertainment on weekends.

Known as the Catholic Student Center, Christ the King Church is actually a community parish. As a parish, Christ the King conducts adult CCD (religion) classes, prayer group sessions and inquiry classes for the 2000

**(Right) Dean Bachelor leads the River of Life Ministry in prayer during its weekly meeting at the Christ Lutheran Church.**



students and 200 families it serves. The inquiry classes concern gaining knowledge of the Catholic faith and are especially open to non-Catholic individuals. Occasionally, the church sponsors square dances, coffee-houses and welcomes student participation in its Sunday morning folk mass groups.

A supporter of the United Campus Ministry, the Christ Lutheran Church additionally provides student retreats, educational ventures and occasional Sunday brunches for interested college students.

The New Life Assembly of God located on South Lancaster Street, sponsors Chi Alpha, a student service organization which conducts Bible studies, weekend retreats and other off-campus religious activities.

Like the New Life Assembly, the First United Methodist Church also sponsors a student organization. Kappa Phi, the women's Christian sorority, is an active service organization in the community.

Originated at UCLA in 1951, the Campus Crusade for Christ now exists on 500 college campuses in 82 countries. Crusade members spread the Word on a weekly basis with university students, sponsor group discussions in the dorms and offer a number of Christian enrichment classes where the basics of the Christian faith are explained. The Campus Crusade occasionally sponsors guest speakers and college life meetings.

Three Christian fellowships exist on campus. The largest, the River of Life Ministry meets every Friday evening at the Christ Lutheran Church. Organized on an inter denominational basis, the organization promotes sharing, teaching and worshipping of the



(Above) Moslems hold worship service in the Jefferson Hall library.  
(Right) Women in Christian Theology, Arlene Sheak, Sally Tilfert, Suzanne Kuhl and Carol Kuhre partake in a United Campus Ministry discussion.  
(Far right) River of Life Fellowship members' inward beliefs are expressed through outward signs.

Christian faith. Presently, River of Life has established fellowships at Gamertsfelder and Sargent Halls. The First Presbyterian Church's College Fellowship meets on Sunday evenings for discussions about the Presbyterian faith. They are also sponsors of the United Campus Ministry. The Christian Student Fellowship, sponsored by the First Christian Church, meets every Sunday morning at the Jefferson Hall library. Always looking for new members, the fellowships are non denominational.



Steve Lukacena



Greg Smith



Greg Smith



Steve Lukacena

Sophisticated equipment at WOUB TV allows students to gain valuable experience in real-life situations.

# Meet the Press

By John Micklos

At Ohio University, a school renowned for its College of Communication, a variety of campus media offer an outlet for the creative juices of students. The diversity of newspaper, magazine, radio and television media allows students in all phases of communication an opportunity to gain practical experience in their specialized field.

The OU Post, the free student daily newspaper which circulates to nearly all students and faculty on campus, is probably the best known of these media. Generally regarded as one of the best student dailies in the nation, the Post has spawned such journalists as Rudy Maxa, who uncovered the Wayne Hays scandal in Washington.

Post editor Brian Friedman noted that the Post is "the medium where you can get the most complete coverage on the university." He added that the paper fulfills the proverbial watchdog role. "We're the only medium in town able to comment critically on important issues in the university."

Since last year, the Post has faced competition from the Athens "A" News (the A is for Alternative). Focusing on controversial subjects like Athens landlords and university investments in South Africa, the Athens "A" News has caught the fancy of many students. The paper also features articles on happenings in the local drug and music scenes.

Many publications also exist for spe-



Bill Wade

cial interest groups on campus. Blacks have established a monthly Afro-American newspaper, while international students have founded a similar publication to suit their needs. Many dormitories publish newspapers for their residents, and most colleges within the university have newsletters with articles of interest to students and faculty members in that field. Another publication, which was prepared by the Society of Professional

**Post reporter arrives at spot news scene shortly after firemen have extinguished the flames.**



Journalists, is College Green, an informational newsletter which will be distributed to incoming freshmen.

Even the university itself produces publications. The most notable of these is Outlook, a bi-weekly tabloid which gives an overview of current university events and issues.

Ohio University also offers several student magazines. Athens Magazine is produced quarterly by students in the journalism school. It features arti-



Pat Teton

cles of interest to both students and members of the Athens community, and its circulation of approximately 2500 is split fairly evenly between these two groups.

Sphere Magazine, an annual publication, serves the literary interests of the university. It features poetry and short stories written by students. Wide Angle is a quarterly magazine produced by the Athens International Film Festival. It stresses film culture and interviews with noted filmmakers.

If this array of print media seems impressive, it certainly does not overshadow the broadcast media on campus. Students in the fields of radio and television also find ample opportunity to practice their skills.

WOUB, located in the Radio-Television building, is operated by a mixture of professional people and student trainees. WOUB-TV offers a wide range of public affairs programming such as Almanac and Lock, Stock and



The production people at the Post are the last ones to work



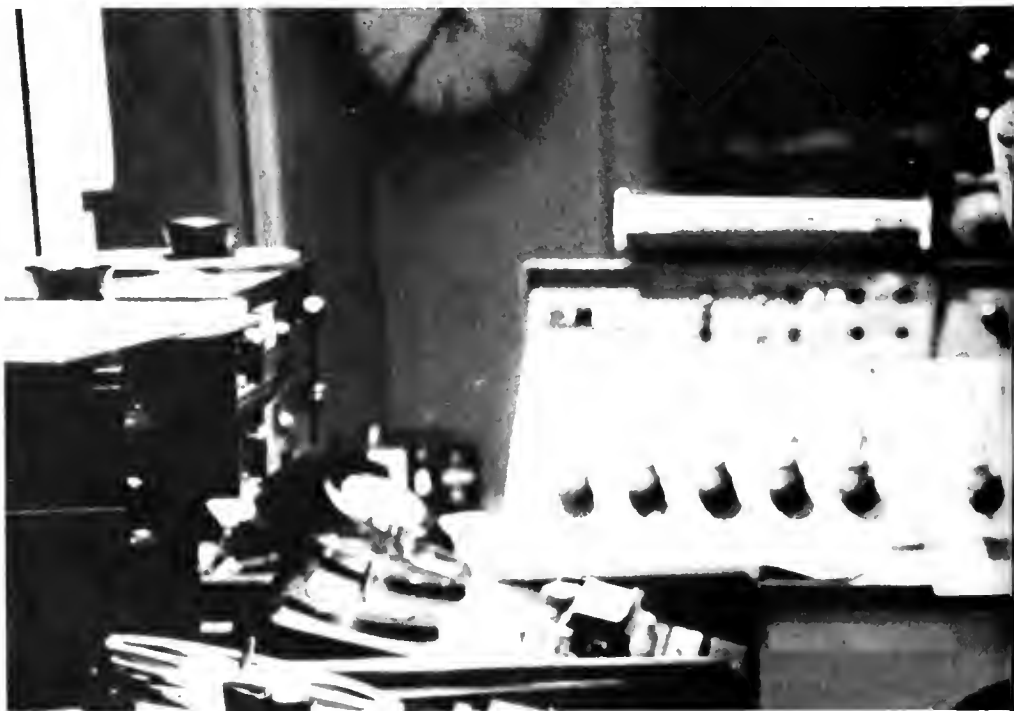
Joe Patronite

on the paper before it goes to press.



Pat Tehan

Andy Moore (foreground) and Bill Pappalardo type up copy on a video display terminal.



Eddy Pugh relaxes while spinning records.



Athens "A" News offers an alternative viewpoint.



Steve Lukacena

Barrel.

Woub also has AM and FM radio facilities. Woub-AM has a format of news and information during the day, with progressive rock music featured at night. Woub-FM offers a format of country music and news.

ACRN, the All Campus Radio Network, is also housed in the Radio-Television Building. It is an entirely student-run station featuring a progressive rock format. It reaches most students on campus and is also piped into cafeterias during mealtimes. ACRN is also known for shows such as Sports Call and Outlet, where students can phone in their opinions on various subjects.

Several greens and dormitories have their own radio stations. While not equipped as well as Woub or ACRN, these stations nonetheless provide valuable experience for budding announcers.

Last but not least among the campus media is Spectrum GREEN. While less publicized and less known than many of the other campus media, the yearbook is the only publication which attempts to tie together all of the year's events in a single package. Under the direction of Editor Mike Sobczyk, this year's staff fought tight deadlines and student apathy toward the yearbook in order to produce a publication which attempts to capture



Joe Patronite

a year's memories.

So if you're a journalism or radio-television major, there are ample outlets for your talents. And if you prefer to just sit back and read or listen, there are a variety of alternatives to suit every taste and interest.

“... the paper fulfills the proverbial watchdog role. ‘We’re the only medium in town able to comment critically on important issues in the university’.”



Pat Tehan

ACRN disc jockey Robert Irberi makes delicate adjustments to ensure proper output.



Post editor Brian Friedman sacks out after another long



Diana Martin

night of meeting those last-minute deadlines.

Special Report

# Labor Pains Contracted

AFSCME Strikes for Increased Health and Welfare Benefits

By Margaret Grande

Ohio University's 800 non academic employees went on strike Thursday, March 2, after talks on a new three-year contract broke down between the union and the university. By 12:01 a.m., Thursday, picket lines were set up at 11 campus locations.

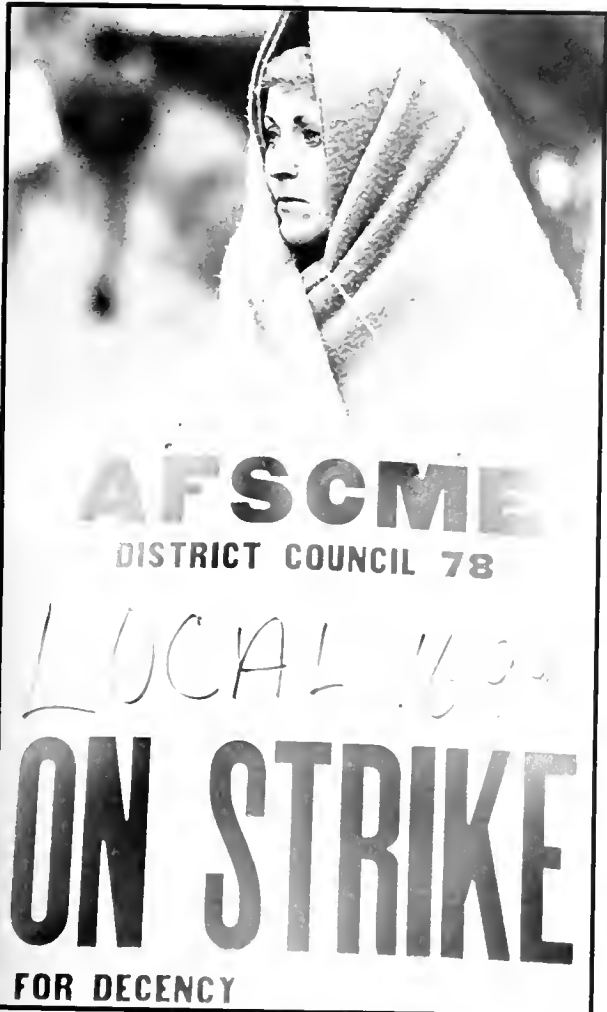
The biggest dispute centered around local 1699 of the American Federation of State, County and Municipal Employees' (AFSCME) request for increased "health and welfare" benefits in the optical, dental and hearing areas. In addition, AFSCME wanted the university to begin direct payments to the union for health benefits. The university questioned the legality of contributing state money to a union fund.

The union also wanted to shift differential pay for its employees. According to a union spokesman, base pay

As strikers huddle around the College Gate, a familiar figure casually strolls by.







Greg Smith

scales are presently set by the Ohio State Legislature, but the university is allowed "flexibility" in adjusting the pay scales in certain areas.

As a result of the strike by maintenance, clerical, security and food service employees, the university was forced to close down its five cafeterias. The 6000 dormitory residents who held meal tickets were given daily refund checks; the amount determined by the meal plan they held. Those students with a 14 meal-a-week plan were allotted checks amounting to \$3.50, while students possessing a 20 meal-a-week plan received \$3.95.

Many students, rather than patronize uptown restaurant establishments, chose instead to cook in their dormitories. Crawford Hall began selling food during meal hours. Hot-dogs, chili and donuts quickly became sale items while cookies, drinks and peanut butter sandwiches were given away free.

The Student Senate passed a motion on Monday, March 6, discouraging student employees from working union member's jobs, in another student reaction to the strike. Student Workers Commission Chairman Steve Rockey urged passage of the resolution on a moral basis. In 1974, Local 1699 went on strike in favor of student employees who were seeking minimum wage.

The strike lasted only 14 days and ended on March 15, when union members ratified a new three-year contract. The agreement, according to Personnel Director, Marlin Barklage, "clearly represents compromise and accommodation by both the university and the union."

Terms of the agreement included an increased health benefit and life insurance package and resolution of questions on weekend assignments for housekeepers, payment of shift differentials and procedures for determining conditions of work for a clerical unit.

(Left) Deb Lockhart, Cheryl Watkins and Sue Perkins become accustomed to impromptu meals such as this during the AFSCME Local 1699 strike.

(Above left) Non-academic worker tries to keep warm while doing her stint on the picket line.



Mary Schroeder



Despite a tough defense, opponent manages bounce pass to teammate.

Steve Lukacena

# Amateur Hour

## Intramurals Allow Part-time Athletes To Display Talents



Jeff Kompa

Here, catch. Surprised intramural football player finds the ball coming into his hands.

By Carole Oberg

A special problem crept up in the middle of the intramural program during the 1978 season because of the striking coal miners. The shortage of coal became more and more of a problem to the sports program as heat and light became more and more precious. As a result some sports had to be postponed until the energy situation was under control.

Basketball was able to finish its season winter quarter, but the volleyball games had to be moved back until spring quarter. Despite this problem, Richard Woolison, director of intramural sports, said there were no other major problems in store for the spring activities.

Participation was up again in most sports. Each year, over 14,000 are involved in intramurals, more than the total number of students on campus. This is explained by the fact that many students compete in several sports.

Fall quarter 1977 started earlier than usual and benefited the intramural football teams greatly because the weather stayed warmer longer. The better weather also enabled the teams to play a longer season.

This is the second year that the Intramural Department has helped direct the Club Sports Program at OU, providing administrative offices and overseeing schedules. The Intramural Department helped arrange for the Mid-American Conference Rugby Championships held at OU on April 22-23. There were eight male teams and four female teams competing.

The culminating event of the year was the Ohio University Intramural Strohs Superstar competition. This event is held annually, sponsored by Kerr Distributor, which awards prizes and handles all the advertising. The competition was open to all students on campus and ran for a week. No participant was eliminated as each worked to accumulate points. At the end of the week one male and one female superstar was chosen.



# Road Runners

By Sue Koch

Newsweek calls it "running for your life." Cosmopolitan says it will create a "new sexier you." Some people will tell you that it keeps you in shape while others say it gets you high. And then there are those who say it is just plain fun.

What is it all about?

Jogging. For many years doctors and health fanatics have been praising the benefits of daily or weekly jogs. But whatever the benefits of jogging, the reasons are as diversified as the people and the places involved.

"After you get really used to running, you feel a kind of high from the exercise," freshman Ed Dale said. "I marked off my own eight-mile course down by the Hocking River. When I need to unwind after a long day, that's where you find me."

For sophomore Maureen Brannan, running is the best way to keep in shape. "I run three times a week along the bicycle path when the weather allows," she said. "Besides, it's an excellent way to meet good-looking male joggers."

The best part about jogging, as Faye Murray, records officer in the Financial Aids Office, pointed out is that you don't need any expensive equipment. "Just get a pair of tennis shoes and you're ready to go."

English professor Raymond Fitch had another hint to offer would-be runners, "Once you start, don't stop. When I start on my two-mile trek, I simply don't stop running until I'm completely done. If you do, you feel how tired you are and your motivation disappears."

The most popular places to jog in Athens are along the Hocking or the bicycle path. But joggers may be seen along the sidewalks of Richland Avenue or Court Street as well. It would seem that wherever the ground is flat, a jogger will make use of it.

**Any attire, any stretch of ground and any time is suitable when the jogging urge hits.**

**T**he scene is a clear, cool autumn day in Athens . . . Or maybe one of those rare spring days, the early April kind, when the air is still clean from the winter, but full of sun and fat clouds.

What could be a better way to spend an afternoon like that than to be gliding in fifth gear along the bike path, or somewhere on the road to Strouds, or maybe anywhere on the campus, just wandering.

This passion for the pedals, or biking fever, usually strikes twice during the school year — early fall and late spring, and it's one of the

# Biking: Athens U. S. A.

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Twice a Year the  
Passion  
For Pedaling Strikes  
On the OU Campus

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more pleasant advantages of living in a town set in the midst of nothing but hills and woods. It's much easier to get away from everything for a while in Athens than it is to do so in a bigger town like Columbus.

The feeling, well, it's exhilarating, soaring along with the wind, not a care in the world. And the place . . . there isn't a better one than Athens.

By Gladly Fazio

(Below) Pedal pushers find that there is more to biking than spokes and sprockets.



Bill Wade



Bob Hill

The intramural department helped to arrange the MAC Rugby championships held in April.

**“Each year over 14,000 are involved in intramurals.”**



Steve Lukacena



Making a shot in broomball isn't always as easy as it seems.

Steve Lukacena

Players grapple for a loose ball beneath the basket.



# On Again, Off Again



Roz Peacock makes her addition to the dormitory graffiti board.

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## Housing Options Present Variety Of Lifestyles

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By Jackie Campbell  
Photos by Mary Schroeder

Both on and off-campus housing have their advantages and disadvantages. However, an increase in enrollment resulted in extensive changes in the dorm system, while off-campus living remained much the same.

The major dorm changes, which Residence Life Director Joel Rudy called "well received and reasonably successful," consisted of moving graduate students from the Old South Green to Crook Hall on the West Green, and filling Old South halls with freshmen. For instance, Mackinnon Hall, experimenting as a co-ed freshman dorm, started out "shaky"

according to Rudy, but stabilized and continued with success.

The West Green was revamped by closing James, Irvine and Wilson, while Sargent turned co-ed. However, because of an overflow, Wilson had to reopen, causing some overcrowding of Boyd cafeteria at mealtimes.

Last spring saw the introduction of the FOCUS system in the cafeterias, providing more selection at meals. Although the computerized system had some problems, most students now express satisfaction with it.

Of course the energy crunch affected the dorms, too. According to Rudy, reducing the consumption of energy in the dorms was difficult and was pursued on a voluntary basis. The overall dorm temperature was lowered to 68 degrees, but there was no uniformity of heat in the rooms. Some corner rooms on New South had to insulate their windows because room temperatures there dropped into the 30 degree range.



Johnson Hall Residents socialize as they wash up on a Saturday morning.

In addition the new calendar made the students and Residence Life staff "feel like they were starting the year over," after the extended break, said Rudy. However, Rudy claims the break did allow for a high degree of frustration to dissipate, and made the winter quarter more tolerable and less depressing than last year for students.

Nearly everyone agrees that each green has its own personality. The East Green maintained its traditional, scholarly and neighborly air, while two distinct personalities sprung up on the South Green. The Old South became almost a "freshman college," while New South retained its aura of privacy



**Below) Parri Strickland studies in her dorm room.**

and co-ed upperclass status, even though it still is known as the "party-ing" green. "Jocks and rowdies" have usually resided on the West Green, but the changes there shook them up. The population has been reduced and now that green has quieted down.

Athens' selection of off-campus housing offers something to suit any lifestyle. There are a wide variety of apartment complexes such as Lakeview, Carriage Hill, Mill Street Apartments and the Athens Apartments. There are also privately-run apartments like those on Court Street.

The houses and apartments offer more freedom than the dorms, some-



times with lower costs, more space, better entertainment possibilities and more room for partying. What's more, with outside housing you can make more noise, sometimes even find more quiet and in some cases benefit from free parking. Overall, outside

housing offers an opportunity to be more individualistic with your living environment.

On the other hand of course, off-campus housing has its disadvantages, especially in view of the energy problem. The rising costs of utilities,

made some house-dwellers pale at the sight of a January gas bill. In some cases, problems of high rent for run-down residences, uncooperative landlords, houses with severe structural problems, roaches, unshoveled snow, the high cost of food and the dilemma



of locating furniture and utensils necessary to keep your household running efficiently, makes one wonder if living "on your own" is worth all the hassles.

Lynn Stanfield is one of many who chose to live in the Lakeview Apartment complex.



(Above) Outside housing allows apartment dwellers to live according to their own personal lifestyles.

(Left) Steven Apostolina plucks a solitary tune outside Lincoln Hall.

# Sophomore Jinx

Student Senate  
Finds Going Rough During  
Second Year Of Operation

By Kathy Reiley



Patty Foster



During a marathon student senate meeting which included impeachment motions against vice-president, Alvin Ewing, Seth Aronson sneaks away to get some coffee.

After undergoing some growing pains last year, the newly elected student senate has tried to create a new image by reorganizing and establishing better communications with the students and administrators. "This year," Communications Director Betty Nagorney said, "We're more service oriented." This point was proven by Steve Rockey, Student Workers Commissioner, who organized student workers to protest for a minimum wage of \$2.65, and by John Elliott's work to have OU withdraw investments in South Africa. The senate, as

a whole, passed a resolution asking the university to divest all its interests in South Africa. The Board of Trustees listened and voted 4-3 in favor of divestment.

In an attempt to organize the structure of the senate two new commissions were formed. The Communications Commission was created to open information channels between the students, the administration and the senate. The commission began publication of a newsletter, "The Student Voice," and created a Speaker's Bureau to fulfill those communication needs.



Tom Powell

The second new commission was the International Affairs Commission. It was formed to bring representation of the foreign students to the senate. This commission began publication of "International Forum," a newsletter on foreign student organizations, activities and issues.

Besides reorganizing, the senate also tried to provide helpful service to students. The Outside Housing Commission, headed by Mike Holmes, compiled a handbook on outside housing and, in February, helped organize a housing seminar dealing with tenant and landlord rights.

The Academic Commission, under Rich Slavin's direction, organized academic counseling sessions and the

book exchange.

John Elliott and the Minority and Women's Affairs Commission put together a week-long Discrimination Seminar featuring a variety of speakers and activities designed to create more student awareness of discrimination.

This past year the student senate also tried to protect student interests. The Federal and State Government Commission worked on the formation of a state student lobby. The Ohio Student Association (OSA) consists of presidents from each student government from the 12 state schools. The lobby campaigns for more state funds for education, tuition freezes and other student interests. The OU sen-



Patty Foster

**President Bill Sell leads a student demonstration in support of the non-academic workers in their strike effort.**

ate supports OSA because it would provide a much needed voice for student concerns in the State House.

The re-examination of its functions and duties had made the 1977s senate more issue oriented. However, the senate still has many internal problems as illustrated by the numerous motions for impeachment during February. But the senate showed it is working to solve those problems. The motions to impeach Judi Jones was never seconded and the vote to impeach Alvin Ewing was defeated, as well as the motion to impeach John Elliott.



Black students displayed the latest look in a fashion show held in Boyd Hall.



# Unity Stressed For Awareness Week

By Merope Pavlides

Films, poetry readings, a fashion show and a dance marked this year's celebration of Black Awareness Week, held February 5-11 and sponsored by the West Green Committee for Action

and Bana Ujamaa Zinda Zuri Fraternity. Beginning on Sunday with a prayer meeting and social hour in Crook Hall, the week brought black artists to campus, reflected campus concern with the plight of blacks in

South Africa and encouraged unity among the Afro-American students at OU.

Although the turn-out for many of the activities scheduled around campus during Black Awareness Week was small, Donald Kinney, president of Bana Ujamaa Zinda Zuri, said the sponsors "call it a success." Most of the activities were free, with the exception of a poetry recitation given on Friday night by actors Roscoe Lee Browne and Anthony Zerbe (see pg 104) and a dance and fashion show held in Boyd cafeteria on Saturday night. The proceeds from these two events went to a fund for sickle cell anemia.

One of the problems that may have caused the low attendance at some of the performances, according to Kinney, was a lack of publicity. Kinney said they relied on fliers a great deal and on word-of-mouth. Kinney added "it all goes back to apathy and mid-terms," although the cold weather caused some people to stay home.



Patty Foster

At a dance which benefited the sickle cell anemia fund, black students danced to the tunes of contemporary musicians.



Patty Foster

Charlotte Kindell and Nigel Turpin admire some beautiful paintings.

# "Broken Words"

## Highlight Poetry Recital

Roscoe  
Lee  
Browne  
and  
Anthony  
Zerbe

By Merope Pavlides

Three evenings of poetry readings and recitations highlighted this year's Black Awareness Week, as actors Roscoe Lee Browne and Anthony Zerbe brought life to the words of a host of poets, from e. e. cummings to Langston Hughes and Phyllis Wheatley. On Wednesday and Thursday nights, before an enthusiastic crowd, Browne read and discussed the poetry of many black writers. In rich, magnificent tones, Browne gave the audience some insight into the feelings of the poets, reading each selection as he imagined the author to have written it.

"We are the lives grown out of the lives gone before," Browne said, reading no poem without giving an analysis of its origins and meanings. "All poets write about the universals," he said. "... Beauty, love and freedom ... they write about everything."

Through a magnificent understanding of the poetry and of acting, Browne became everyone from a slave in the old south to an old man in Sowato, realizing that he would not see freedom in his lifetime. When he recited the poetry of Phyllis Wheatley, a black woman who was brought from Africa as a child to be a slave in the

south, he told the audience to "make yourselves six."

He told the audience to think; to try and imagine being torn from all that was familiar, from home, friends and family, "and you are only six years old." To imagine being shackled around the neck and being put on a boat where "all you see is water forever, and you are only six years old."

"Black poetry has the unstoppable, insistent beat of the presence of the absence of freedom — nothing aches and grows like the absence of freedom," Browne said, adding that pain is what makes much poetry what it is. "We must get sick enough to get over it," he said.

On Friday night Browne and fellow actor Anthony Zerbe performed "Behind the Broken Words," a celebration of language that they had created by collecting the works of various poets. Going from the amusing to the lyrical to the moving and back again, Browne and Zerbe brought to OU a glimpse of liveliness of poetry that everyone too often ignores.

**Roscoe Lee Browne attentively listens to fellow actor Anthony Zerbe during poetry recitation at Memorial Auditorium.**



# Home Away From Home

## International Students Adjust To American College Life And Culture

By Merope Pavlides

One would not imagine Southeastern Ohio to be an area highly populated with visitors from other nations. A small rural town like Athens usually seems to have a culture well-entrenched in an all-American WASP lifestyle. Yet OU has the good fortune of having a blend of cultures — everything from home-grown Appalachian to Arabic and Japanese. With an estimated student body of between 14,000 and 15,000, OU has an international population of 800.

The trend toward an increasing number of international students at OU began in the 1950s when the school assisted Nigeria in developing

a program of national education. Not only did OU faculty members go to Nigeria to teach, but many Nigerian students came to OU to study education. The university set up a sister program in South Vietnam and one in Malaysia, bringing students from other parts of the world to Athens.

Now the only program left is that in Malaysia. But the international population continues to grow, largely because of the intensive English program offered for foreign students.

One of the first people an international student coming to OU is likely to meet is Shirley D'Auria, the international student adviser. She concerns herself not only with the academic initiation and progress of the interna-

tional students, but also with their social and cultural contacts.

According to D'Auria, many of the international students are here at OU on scholarships from their government, home university or the corporations that employ them. Many of the developing countries have increased resources to spend on education, but lack the facilities to train their people. So most of the students are here to get an education, and then to return to their country to utilize their training.

Unlike their American counterparts, almost all of the international students come to OU with a definite goal in mind. Their scholarships may outline their major and exactly how far they will continue their education. This is especially true of those students who are privately sponsored, D'Auria said.

"Sometimes this is tragic," said D'Auria. "A country will need engineers, so it offers scholarships in engineering. A student will know that this is the only way he will be able to study here, so he studies engineering.



Itziar Lopez (Venezuela), Luis Serra (Argentina) and Beatriz Darrego (Venezuela) start the weekend with a private party in a Shively dormitory room.

Pat Tehan



Pat Tehan

He may get through, but there are those few who find that they have no innate capacity for engineering, and they can't change."

"Most of them stick it out or flunk," she said.

Besides having to break through the language barrier, D'Auria said most of the international students coming to Athens go through "culture shock." She said they often go through a phase of believing that everything in America is beautiful to a low of not being able to find anything they want here.

"Hopefully they'll realize the good and the bad in both their own culture and the American," D'Auria said.

Often, however, international students have great difficulty getting involved with campus activities and American students. Most of the organizations are not oriented to include international students among their members, and no international students are involved in fraternities or sororities.

However, there are a number of ethnic groups on campus to which many of the international students belong, namely the Latin American Studies, African Studies and Southeast Asia Studies groups; all of which come under the umbrella of the International Student Association. But these are limiting as they encourage the students to keep to themselves.

The hardest thing is making friends across the cultures, D'Auria said.

"There are those unique Americans who get involved with international students, and those adventurous international students who get into American activities, but they are the exceptional people. Usually they, (International students) get stuck in communities with their own ethnic group."

D'Auria said any problems between the international students and the American students is just a matter of a "cross-cultural communications breakdown," which could be corrected through teaching-learning situations.

**Turkish student, Bahri Aliriza, takes a final glance at slides that he plans to send to his family in his native land.**



# Sugar Creek Reflects Appalachia Life

**Photography and Text**  
By Thomas B. Szalay

When I came to Ohio University in September, 1977, I did not realize I had come to Appalachia. I had always believed Appalachia was restricted to the mountains and 'them hillbillies' of Tennessee, Kentucky, Virginia and the Carolinas. I did not associate the hills surrounding Athens as being the mountains of Appalachia. I was wrong. The mountains of Appalachia really do exist here. They have grown old and lost their physical majestiveness, but they carry a name and a tradition, a proud heritage that is characterized by the people who have chosen to live within its dynasty.

I speak mostly of the small communities when I speak of Appalachian people. They are often the mining towns lined with company houses that have weathered time, and the destituted families that have lived in them

One such town is Sugar Creek, located five miles outside Athens on the road to Amesville. It is quite easy to drive through Sugar Creek and not realize it. There are no town buildings, stop lights or stop signs.

Sugar Creek is old company shanties, rusted mobile homes, isolated cars, water pumps and outhouses. Two small groceries, two little bars, a gas station and a hardware equipment dealer comprise the business community. The town has been dying ever since the four Sunday Creek Coal mines closed. As I photographed Sugar Creek, I wondered what held it together and how it was going to survive. I then discovered an answer at a local tavern when a patron told me, "... ain't much of Sugar Creek left except for its history, it's just a mining town."

Mining towns are usually noted for their independence and ruggedness and Sugar Creek was quite a bit wilder

**A light snow and bitter cold does not hinder the hardy spirit of 'Pete' Leroy McCune and his daughter Dorren.**

when the mines were worked in the early 1900s. A majority of the miners were immigrants from Hungary and Italy and they had some social patterns established. In the neighborhood called Hunky Town, entertainment varied from drunken brawls to drinking the blood from a slaughtered sow. During prohibition, everyone carried a gun and bootlegging was common along the creek.

Most residents worked in the mines. They lived in 'company' houses and existed in an impoverished state. But the mines started to close between 1922 and 1934. The population declined and work was sought elsewhere. Today, Sugar Creek is about half its original size, a lot quieter and more peaceful compared to earlier generations.

The rural families are often large

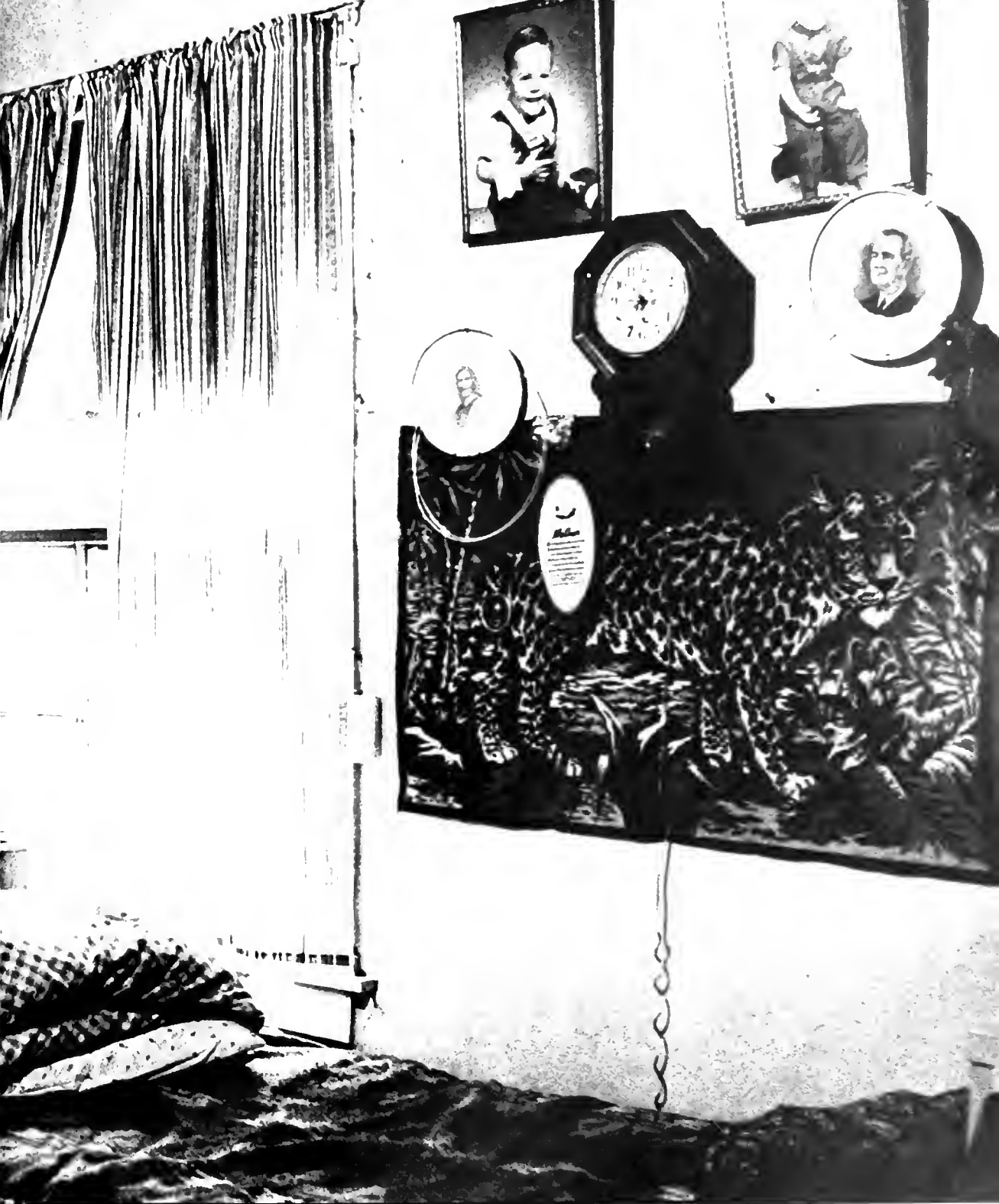


Ready to play, the Rutter boys scamper down from the porch roof where they were shoveling the snow.





The mother of seventeen children, Ethal Finnergy reflects upon



the 80 years she has lived in Southeastern Ohio.



Young voices sing hymnals at the Poston Methodist Church.



Sugar Creek is a poor community with little to hope for. The families are impoverished, the housing is dilapidated. Yet it is the children who bring a refreshing spirit to this destitute town. Nothing seems to stop their energy.



Larry James leads his grandmother's livestock to feed.

and hardly leave their homes. A few adventurers may join the Army or the Navy, move to the city and try different life styles, but eventually they return home to the Appalachian country where they were raised. Even the Poston Methodist Church, named after the president of the Sunday Creek Coal Company, has a congregation several generations old. They do not represent a very large span of Sugar Creek residents, perhaps a handful of families, but from grandma to grandchild, the pews are filled. From the Faithful Followers, the Young Saints, the Happy Helpers to the Sunbeams, even Sunday school is arranged for all to attend.

For the older, retired generation, life

is very much a struggle. I met a spirited Irish woman named Ethal Finenergy, 80, who has lived in Sugar Creek for the last 28 years. Her only income is a social security check that varies from \$100 to \$110 a month. Her January heating oil bill was \$80, her rent was \$35. Her favorite grandson comes over regularly, often to bring bread and break the ice on the walkways, but otherwise she is alone in an old dilapidated company house. Souvenirs, pictures and religious ornaments clutter the room and hide the scars of age etching her walls. Her three cats and three dogs, plus some 60 grandchildren and great-grandchildren offer thought, but not much companionship. It is not difficult to under-

stand her complaint, "people don't care about old people anymore." Yet, buried within her small round face, her wavy white hair, her rose colored cheeks and stubborn eyes is a determined expression common to Appalachian heritage, an unyielding strength to live.

I had discovered Appalachia. Sugar Creek is not far from the protective environment of a university town. When I asked an older, native Athener how he would describe Sugar Creek, he replied, "... they live a life of their own. They are a coal mining town, independent, you can't take that away from them."



With an interesting mining history, Sugar Creek has quieted down.



Wide World Photos

The sudden death of Elvis Presley, "The King of Rock 'n Roll," in mid-August sent waves of shock across the nation.

# That Was The Year That Was

## 1977 Headlines Report Death and Destruction

By Gladly Fazio

From the New York blackout to the California drought, from Billy Carter's beer to Anita Bryant's orange juice, and from Beatlemania to punk rock, the teletype machines of '77 buzzed with news from January through December.

On the political scene, there was scandal and there was progress. Bert Lance and Governor Marvin Mandel saw their careers come to a shattering end, and John Mitchell and H. R. Haldeman began prison sentences,

while in the same time span, Jimmy Carter became the 38th president of the United States and tried to restore the country's shattered faith in the government.

Unfortunately, 1977 was a year of tragedy, a tragedy that showed its face in many different forms. The spring and summer of the year found New York caught in a web of fear by the brutal killings of The Son of Sam, David Berkowitz. He was eventually caught and found to be a sick product of his time and environment, but the country still shuddered in horror and disgust. On the opposite coast, residents of Los Angeles were trapped in a similar web of fear. The "Hillside Strangler," a mass killer who expressed a bizarre taste for murder-



Wide World Photos

President Jimmy Carter welcomes  
Egyptian President Anwar Sadat.



Wide World Photos

Striking coal miners in Petersburg, Ind. mourn the death of a miner killed in a skirmish with non-union miners.

...ing women, terrorized the Los Angeles area and left a shocked nation all too aware of the problems it had.

The early part of 1977 saw tragedy strike in Northern Kentucky when nearly 150 people were killed in a fire at the Beverly Hills Supper Club. Thousands were affected by the loss. The nation barely had time to recover before it was again plunged into sorrow when a summer flood in Johnstown, Pennsylvania claimed 49 lives and left countless others homeless. Though fewer lives were lost, the grief was just as great when the entire basketball team of the University of Evansville in Indiana was killed in a freak air collision. The loss of the 29 players was mourned the nation over. Similarly, another college suffered a loss when an early morning fire in a girls' dormitory took seven lives at Providence College in Rhode Island.

Sportswise, the year was an exciting and memorable one. It began with Oakland's victory and Minnesota's defeat in the Super Bowl, and took the viewing nation through to Seattle Slew's Triple Crown, Reggie Jackson's unforgettable three home runs in the final game of the World Series, giving the Yankees the title, and soccer

superstar Pele's retirement.

There were also countless other events, including the "Star Wars" and "Close Encounters" phenomena, the Farrah cult, the deaths of Elvis Presley, Bing Crosby and Groucho Marx. January brought the death of Hubert Humphrey, and it brought President Jimmy Carter together with former Presidents Richard Nixon and Gerald Ford to share a common loss. The year also marked the rise of Arnold Schwarzenegger and the fall of Joe Namath, the conversion of "Hustler" king Larry Flynt, the sweep of the Nobel Peace Prizes by six Americans, the Sylvester Stallone fan club, begun by the picture of the year, "Rocky," the unbelievable winter of '77, the popularity of the television miniseries, in particular, "Roots," the first enforcement of the newly reinstated death penalty, by the execution of Gary Gilmore, and the Nixon-Frost interviews.

What a year! There will never be another like it, a time when the country was so keenly aware of beginnings and endings. Depending on the individual viewpoint, there is melancholy and there is joy at the passing of 1977.



Coal miners in Prestonburg, Ky.



Wide World Photos

The lights of the World Trade Center stand out against a New York skyline blacked out by an electrical storm.

A memorial service for Sen. Hubert H. Humphrey brought together Jimmy Carter, Gerald Ford and Richard Nixon.







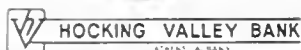
Tom Powell

picket a railroad that had been transporting coal.



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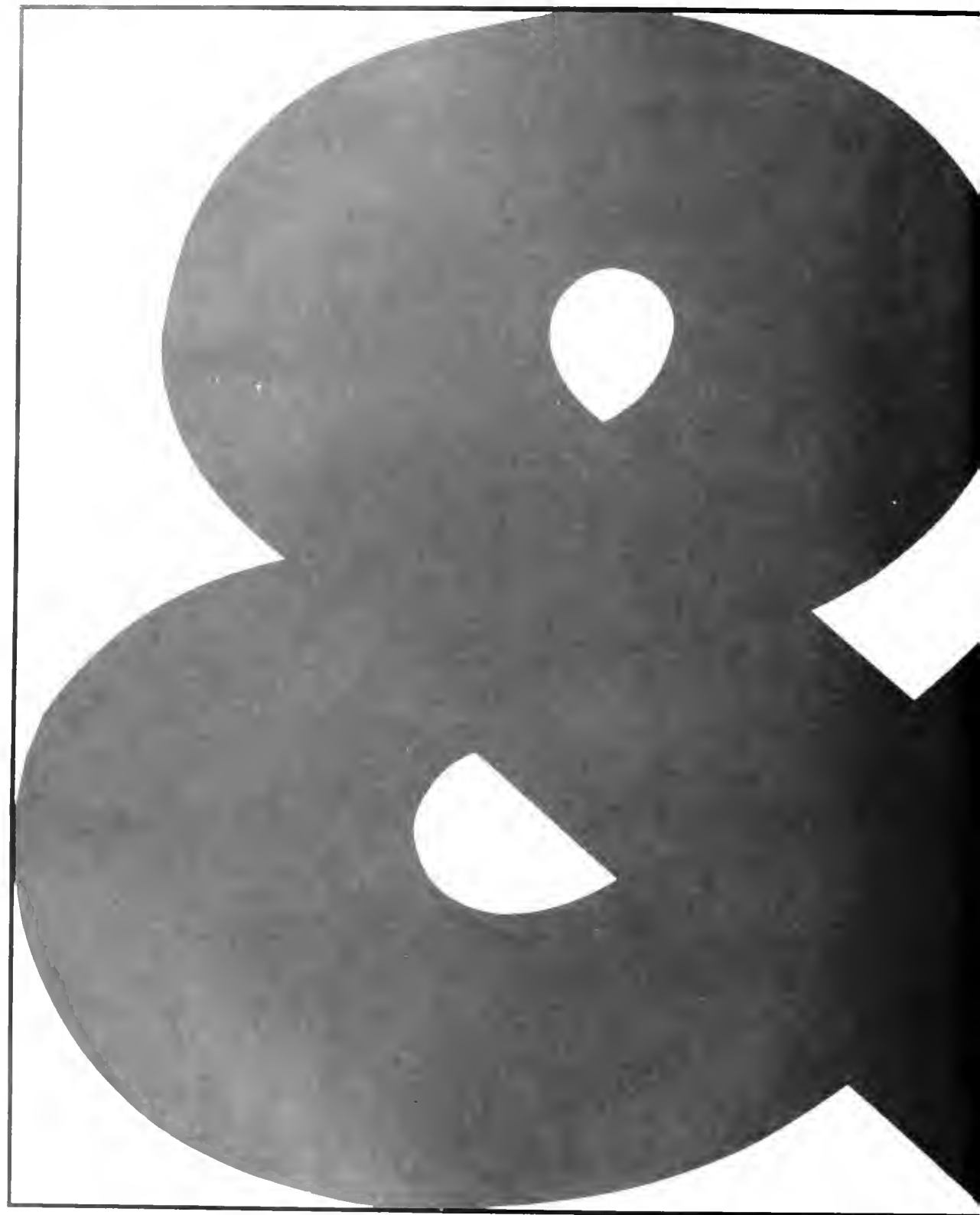
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# **Administration & Academics**



Ohio's 18th president pauses in front of former administrative head.

# A Man For All Seasons

## Ping Encounters Difficulties In Meeting Winter Quarter Crises

**N**o, he is not an institution. And no, he is not a bureaucratic machine. He is just a man who happens to be the 18th president of Ohio University.

Since coming to Athens in 1975, President Charles J. Ping said his most difficult problems occurred during the winter of 1978, as none of the issues that confronted him had any right answers.

The nationwide coal strike, for instance, caused some worries, but Ping said he was "confident from the start that we would make it through." The soft-spoken president added that coal shipments from Miami University helped a great deal. During this same time, Ping came under fire for keeping the university open under some very adverse weather conditions. However, the president defended his decision by stating that 80 percent of the student population "lives within walking distance of the campus" and that his major concern during those times was with faculty transportation.

Another problem that arose late during the winter quarter was a strike by Local 1699, the American Federation of State, County and Municipal Employees. This strike lasted well into March and Ping said the university did make some concessions in the negotiations. Ping also said so many individuals volunteered to help the university stay open the day after the strike

was called, that some people had to be turned away.

In an entirely different vein, Ping expressed confidence in the OU sports program by saying that it had "integrity." The former provost of Central Michigan added that the athletic program is strong and balanced overall as is shown by the



consistently high finishes in the Reese Cup standings, even though OU hovered around eighth place in the standings this year. The Reese Cup award, incidentally, is based on the most all-sports wins in the Mid-American Conference. The only change that Ping foresaw concerning the sports scene was in replacing Bill Rohr, who unexpectedly resigned midway through the winter quarter.

When asked to comment on the future of the College of Osteopathic Medicine, Ping said he does not

believe the college will take control of the entire West Green. He did say, however, that some of the other sciences may be moved to join the college at one central locale.

The dormitory debt, of course, is a problem that the president has been constantly working on. Ping said the university did not "over-build" during the Alden years, but instead, expanded because of projections that showed only six state universities. What's more, most of the students attending college at that time were expected to attend either Ohio State or Ohio University. Unfortunately, six more state universities have entered the scene since that time and Cleveland State University and Cuyahoga Community College have especially hurt the OU enrollment. In dealing with the dormitory problem, Ping plans to alter the use of the buildings and will dispose of those buildings no longer needed. The Administrative Annex, for example, has been vacated and is now on the market for sale.

President Ping is a man who has organized his administration with a long-run philosophy and not on an ad hoc basis. He hopes to "heighten the sense of community" at OU and in his own quiet, determined manner, he may just accomplish this feat.

By Mike Sobczyk





Steve Lukacena

Dean of Students Carol Harter believes that the orderly Halloween celebration will enhance future university events.

# All The President's Men



Greg Smith

Director of Residence Life, Joel Rudy, has the overall responsibility for maintaining and improving dormitory conditions.

### Administration Encouraged By Student Response To New Policies

By Dyan Dytmer

Judging by the comments of Carol Harter, James Hartman, Neil Bucklew, and Joel Rudy, the administration of Ohio University is very "up" about the past school year.

"I've got to say the student's sense of humor has held up amazingly well through this winter weather and coal strike," said Joel Rudy, director of residence life. "It was a potentially explosive situation — I give them a hulluva lot of credit."

The Residence Life program is responsible for the overall academic, cultural and social climate of residence halls for 6000 students. According to Rudy, the major thrust of this year's program concerned student and alcohol abuse, while the 1978-'79 program will include increased efforts in the freshman halls (direct professor counseling) and



University Publications

Neil Bucklew, vice president of academics and provost, played a major role in the establishment of a comprehensive academic planning program.



Steve Lukacena

**James Hartman, associate dean of students, is one of the more versatile administrators on campus.**

the addition of a new student security program.

The Vice President and Dean of Students Office, under Carol Harter and Associate Dean James Hartman, is the major coordinating facility for such diverse programs as student services, student life and residence life. Its two major ongoing activities, according to Harter, are continued financial planning and integration of total academic life.

Harter's "up" since Halloween, "It marked for me a big change in the life of students," she said, "it will effect positively all future activities on cam-

pus." Since the university and community of Athens are mutually dependent and isolated, she feels the good relationships promoted by the Halloween celebration are a must.

Hartman, who taught a Residence Life training course and a freshman orientation course in the fall and who is involved in the University Retention Committee ("We want to keep people on campus."), is encouraged by the efforts of various academic departments.

"They are offering more tutoring, career orientation and are bringing prospective employers to the cam-

pus," he said.

Neil Bucklew is vice president of academic as well as provost (assistant to President Ping in internal affairs at the university). The provost's office has played a major role in the establishment of a comprehensive academic planning program.

"I'm encouraged by various developments in university planning," Bucklew stated. "Beyond this academic re-evaluation, new programs include OU's renewed commitment to life-long learning opportunities and ventures in energy research."

# Lobbyist Raises Interest Rate

By Sue Koch

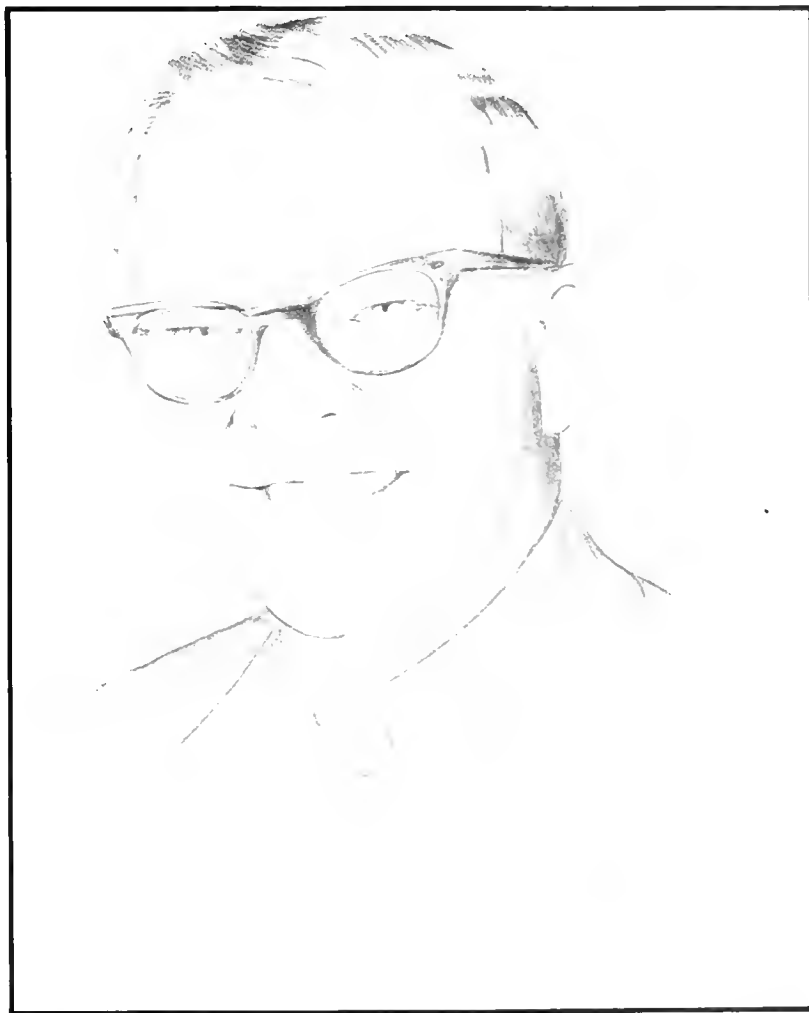
Everybody needs a big brother or someone to look out for them. At least they need someone to protect their interests. And that is what Marty Hecht does — protects Ohio University's interests.

Since the early 1960s Hecht has been the OU lobbyist working in Ohio's state legislature. His job is to deal with external constituencies on county, state and national levels in representing the university's case. As Hecht put it, "I lobby in the sense that I try to help get constructive legislation passed."

During 1976-'77 Hecht's time was spent primarily on budgetary bills concerned with allocating money to state universities. Although he declined to explain the reasons fully, Hecht pointed out that the allocations did not take the direction he had hoped for.

Currently, Hecht's main project consists of a pay bill. This bill has passed through the State House of Representatives and grants a pay increase for state judges. Hecht is working with the State Senate to add increases for classified employees, such as non-faculty and non-administrative employees. He indicated, however, that this classification system does not include dining hall and maintenance workers because they are "paid directly from student fees and charges."

Hecht said his work often includes taking legislators out for what President Jimmy Carter calls "three-martini lunches." But he was quick to add that the tabs for these are picked up by the Ohio Fund, a non-profit corporation funded by donations from alumni for the "promotion and development of Ohio University."



Paul Russell

Ohio University lobbyist Marty Hecht.

Lobbying often brings sinister connotations to the public's mind. But Hecht hopes to dispel this myth by hard work and the simple fact that all

he's doing is "selling Ohio University."

# **The College of Communication**

## **Tenth Anniversary Marked By Rising Enrollment**

**By Merope Pavlides**

This is the age of communication. It is the age of shuttle diplomacy, of live coverage and in-depth analysis, of Woodward and Bernstein. We have had a decade of war brought into our living rooms, witnessed the downfall of a president, learned how to rap, and have lived our lives vicariously through Monday Night Football, Police Woman and Charlie's Angels. It is in this age that OU began its College of

Communication. Celebrating its 10th anniversary this year, the college has doubled its enrollment from under 1000 to approximately 2000 students, and now comprises 14 percent of the university student body, according to its dean, John Wilhelm.

The college is comprised of four different schools, namely Journalism, Radio-Television, Interpersonal Communication and Hearing and Speech Sciences (see page 130). Of the four schools, journalism has grown the most and has about 770 undergraduates and 40 graduate students. Wilhelm said he thinks the rising enrollment of journalism students is partially due to the upswing in investigative journalism, and partially due to the success of "All the President's Men."

"A lot of people are worried" about the ability of the Journalism school to handle the increase in enrollment, "but I'm not one of them," Wilhelm said. He added, however, that they have begun to screen incoming students, by requiring that they take an English proficiency test. "But we really don't know how to judge them," Wilhelm said, adding that even though a student makes A's, he might not be a good journalist. Wilhelm did say the school usually places the majority of its graduates in journalism-related fields. The Journalism school offers

six sequences of specialization which include newswriting and editing, magazine, public relations, advertising, management and radio-television news. "If we had to place everybody in newspapers, we'd be in trouble," Wilhelm said.

Although the school is located in Athens, Wilhelm does not feel that the smallness of the town is a hindrance to student newsmen and women. "We have an outstanding faculty," he said. "We have different kinds of stories from those of a big city, but they are just as important and just as challeng-

ing." Wilhelm mentioned the current energy and coal problems in the area as an example.

For student interested in forensics and related fields, the school of Interpersonal Communication offers programs in general communication, general speech with certification and organizational communication. This program develops "experts in organization," according to Wilhelm, and is very similar to public relations. Students in this area are prepared for administrative careers in business, education or government.



Rick Perry

A winning forensics effort requires many hours of research. Two members, Bill Steele and Tim Brust tediously check facts in the evidence file.



Nancy Fowler says instructing Josh is "a learning experience for both parties involved."



# Therapist Lends Sympathetic Ear To Client's Speech Problem

By Merope Pavlides  
Photos by Bill Wade

"Josh, can I hear a V sound?"

"Vvvv . . ."

"Can I hear that sound three times?"

"Vvv . . . Vvvv . . . Vvvv . . ."

"Josh, did I hear a good sound all three times?"

"Yep."

"You're right, I did."

So begins a session in speech therapy that clinician Nancy Fowler gives twice a week to a tow-headed five-year old named Josh. A senior

in the College of Communication, Nancy is a hearing and speech major. She divides her time between her class schedule and working in the university Speech and Hearing Clinic with Josh, who has a slight articulation problem. Together they spend two afternoons a week trying to correct Josh's speech.

Nancy and Josh can be observed through a two-way mirror in one of the small therapy rooms in the Lindley Hall clinic. By using pictures, cutouts and toys, Nancy

encourages Josh to make the sounds that he needs to work on, then asks him to use them in a word, then a phrase, and then use the phrase in response to a question.

"Josh, what is this?"

"A glove."

"Can I hear that good sound in glove three times?"

"Glove . . . glove . . . glove."

"Josh, what are you going to do?"

"Put a crayon in the glove." Josh responds, putting a Crayola in one



Josh practices each sound three times with student clinician Nancy Fowler.

of his therapist's white gloves.

This process encourages Josh to use the sounds in normal conversation, rather than just making them in therapy, according to Nancy.

"You've got to tie it back in," she said. "Anyone can sit around and go Vvvv."

When Nancy came to OU four years ago, she wasn't sure if she would go into hearing and speech or social work. She had encountered hearing and speech problems before, through a sister who had a hearing impairment which was surgically corrected, and by being a "Mother's Helper" to a family with a child in speech therapy. Upon starting her fall quarter as a freshman, Nancy took an introductory course in hearing and speech, and subsequently declared it her major. Since then she has been pleased with her program of studies, she said.

"It's excellent," she said. "You get a lot of personal attention here, and that's a big plus."

Nancy is one of approximately 185 undergraduate students majoring in hearing and speech. According to Ron Isele, the coordinator of clinical services, there are also 45 master's students and six doctoral students in the department. All the students will eventually work in the clinic which services both the university and the surrounding community. For students, faculty and university employees, the clinic's services are free, while those outside the university pay a fee of \$35 per quarter for therapy. Payment of fees is usually based on the client's ability to pay.

"We waive many," said Isele. "This is a luxury that we have. We don't take in much money through the clinic, but we're not a great benevolent knight on a white horse," he added.

Students begin their experience in the clinic as sophomores, observing other therapists and "seeing therapy as a process," according to Isele. This introduction will "hopefully let them see whether they want to get out of it (the program)," he added. In their junior year, the students assist a senior or graduate student by transcribing the therapy sessions or by limited participation in the therapy. By the time they are seniors, the clinicians are assigned clients to work with.

(Below) Josh mouths the words that he has problems with in order to improve his articulation.

(Right) End of quarter discussion with Josh's mother allows her to learn of son's progress.



Josh is Nancy's first client. He is enrolled in the nursery school at Putnam, and it was there that he was tested and was found to have an articulation problem. Josh is a bright and willing student and Nancy said that working with him is rewarding.

"It's fun," she said. But she admits that she felt a few pangs of hesitation when she first started to do therapy, instead of simply learning about it in a classroom.

"In a way it's really frightening at first. You wonder 'what if I don't like it . . . or what if I can't do it,'" she said. "But this is where you can apply what's learned . . . you can see it work." At the beginning of the quarter she picked out two sounds that Josh has trouble with to work on, and has charted his progress on them throughout the quarter. "Both of us learn," she said.



Although Nancy enjoys working with Josh, she said in the future she would like to work with adults, possibly with those over 65.

"There is a need for that," she said, adding that her only complaint with the program at OU was that she "would have liked more emphasis to be on adults," but that the majority of clients are children.

According to Isele, only 40 percent of the clinic's clients are adults. Many of those are university students, who have either articulation or voice problems. Some of the adults they see are those who have had their larynx removed, and must therefore learn to talk without it.

"There's a lot out there that we're not getting, though," Isele said.

For Nancy, as for many of the program's undergraduates, graduation will mean continuing their education



at the graduate level. Most therapists who hold only a B.A. and certification are only qualified to work in the public school system, while those with an M.A. have more fields open to them.

"Grad school is not a must for everybody," Nancy said. "But it is for me."

Isele too, stated that all students need not go on to further study, although the majority do. "We can train our students to be effective therapists with a four-year degree," he said.

When asked just how hard the major really is, Nancy shakes her head and laughs.

"It's like anything," she said. "It's by no means easy. But it's not overwhelming — except at times!"



**Prof. Miller watches Josh walk home as he talks with Nancy Fowler.**

# The College of Arts and Sciences

## All Systems Go

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Liberal Arts College Initiates  
Computerized Checksheet Process

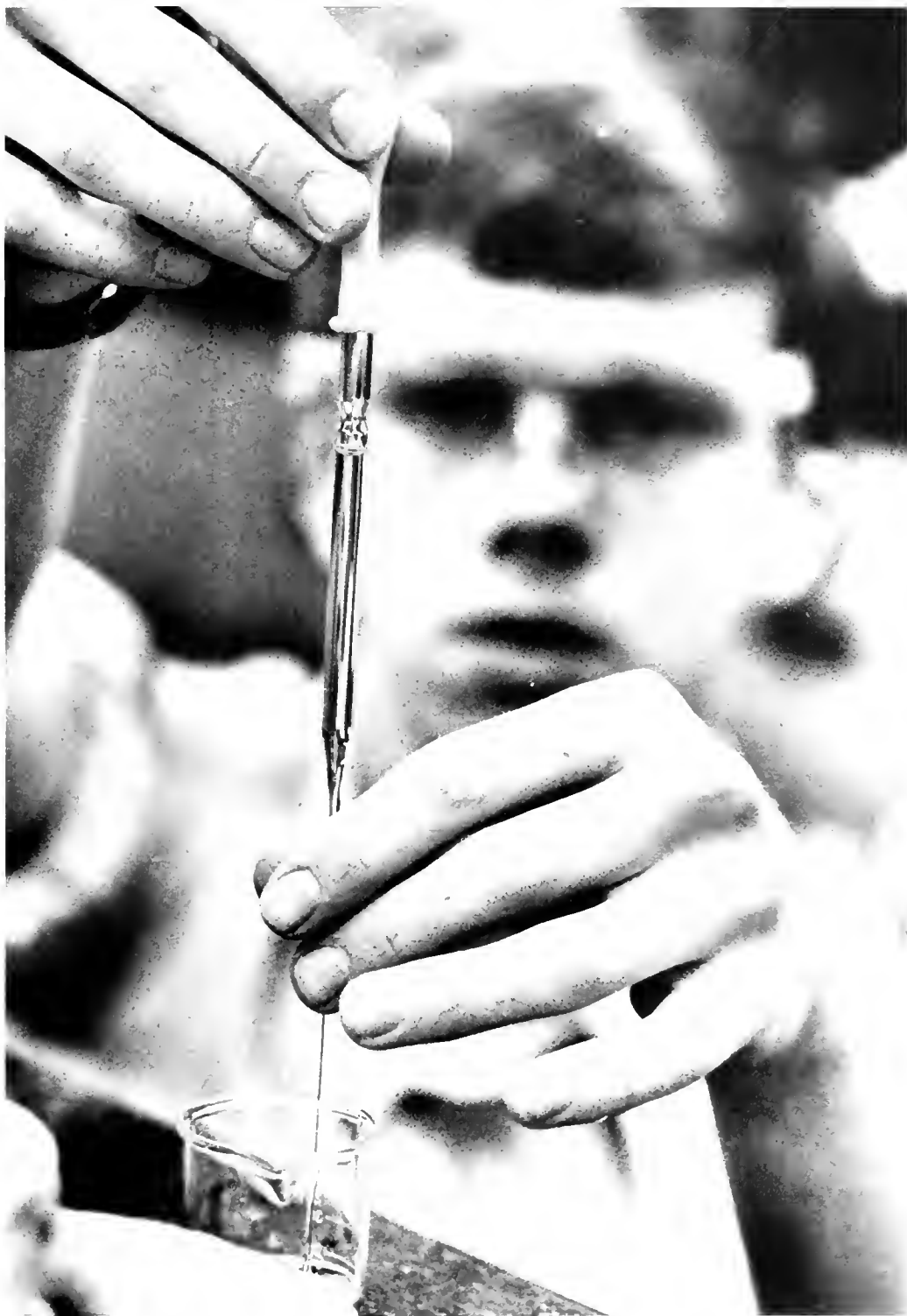
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**By Gladys Fazio**

The term Arts and Sciences or "liberal arts" brings to mind those college courses which are considered traditional — history, English and biology, for instance. However, many people are not aware that Arts and Sciences cover a much wider variety of areas than those mentioned.

At Ohio University, the College of Arts and Sciences is quite an important college to all students, regardless of their majors. This is because nearly every college of the University draws upon the College of Arts and Sciences to supplement their own curriculum.

Recently the College of Arts and Sciences has been the scene of some innovating programs, one of them being the development of a computer-



Getting the proper amount of fluid in the pipette is a delicate task.

Greg Smith

ized checklist that enables students, faculty and advisers to find out exactly where the student is academically. These checklists provide a concise listing of which credits have been attained, and which are still needed. No other college at Ohio University, with the exception of the College of Education, offers this service. Universities across the nation have sent representatives to OU to study the system in the hopes that the system can be adapted to the programs at their schools.

Another recent development in the College of Arts and Sciences is a program that makes a minor in Business Administration available to those students whose major is in the college. This provides for a more practical course of study and upon graduation helps those who wish to pursue a job in their major.

Other recently included curriculums in the College of Arts and Sciences are forensic chemistry, environmental botany, horticulture and geology, as well as a school of computer science which is one of the first in the Midwest.



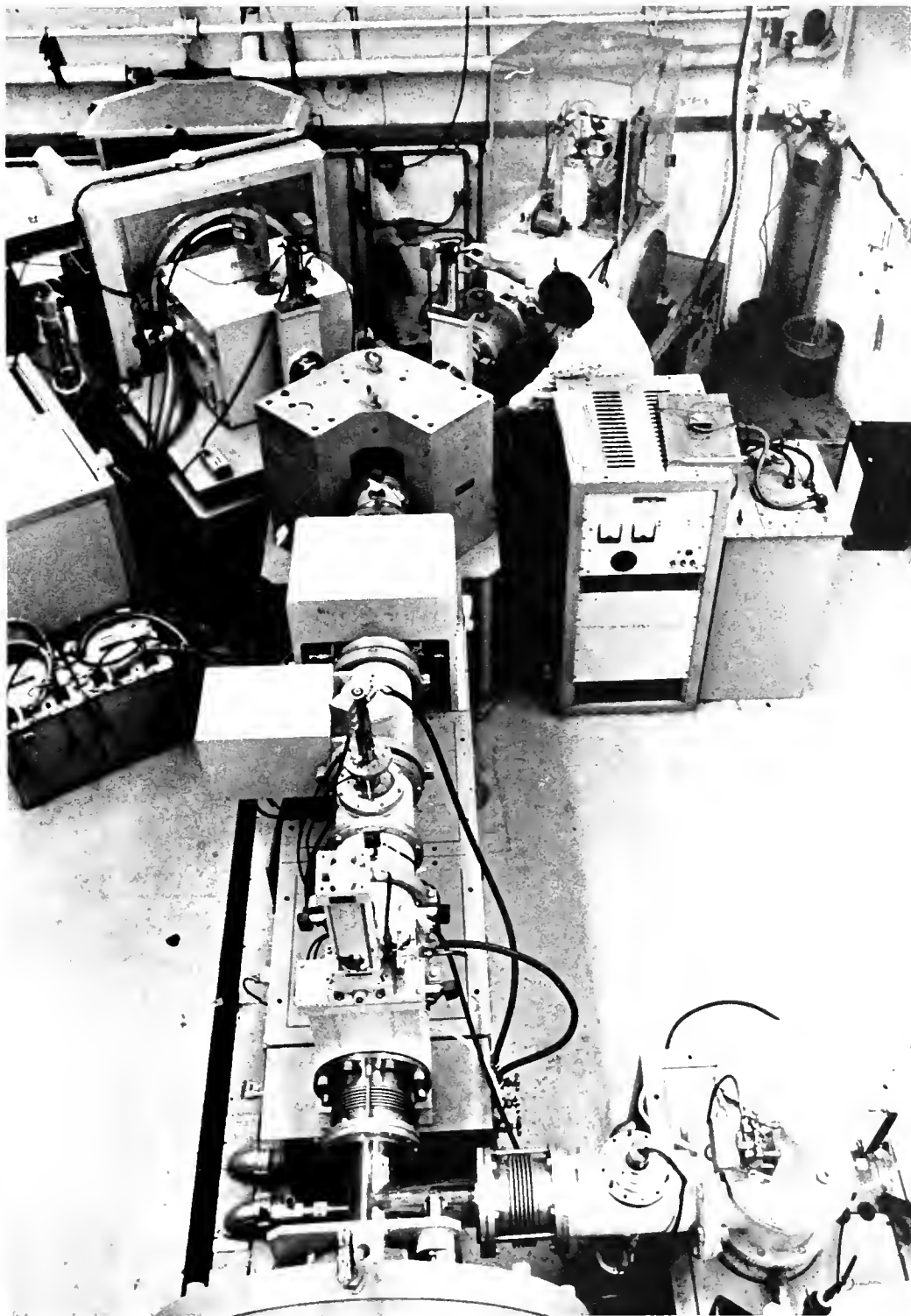
Mary Schroeder

**Cindy Valk (Right) races with another speedway driver. Valk, a senior, spends two days a week with the children doing her practicum.**



Greg Smith

**During an anatomy class, three students examine the intricate bone structure of the human body.**



Mohammed Mirzaa works in solitude in the accelerator laboratory.

Greg Smith



# **The College of Engineering and Technology**

## **Departments Signal Change**

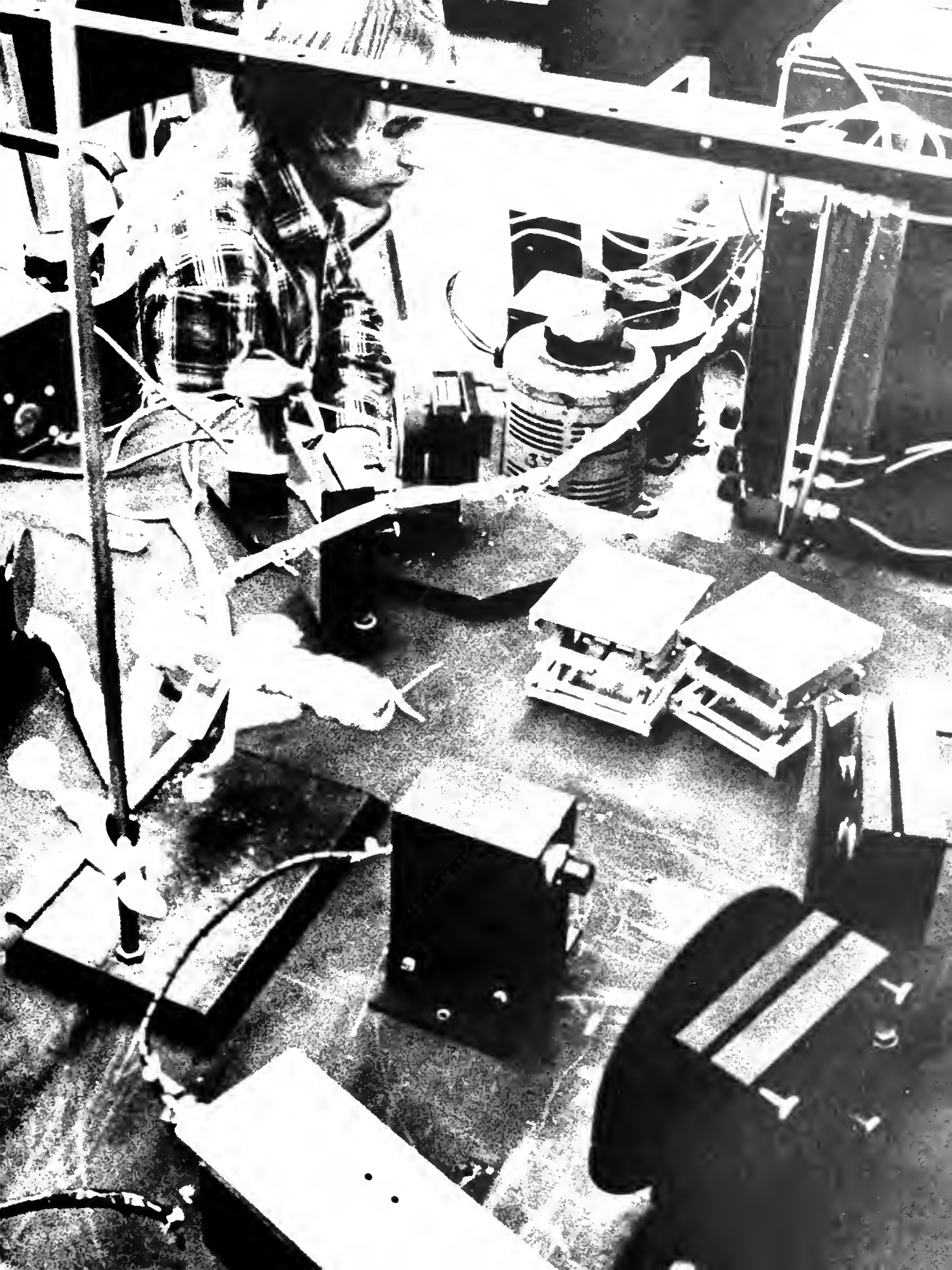
By Laura Hanks

"The engineering scene is changing; it's become an attractive area for students," said Richard McFarland, director of Ohio University's Avionics Engineering Center. This optimistic statement is borne out since the enrollment in the College of Engineering and Technology has more than doubled since 1975, rising from 419 to 882 students. Each of the six major departments within the college — Chemical, Civil, Electrical, Mechanical, Industrial-Technology and Industrial Systems — has experienced this increase, some expanding by as much as 100 students. However, this growth is not the only change the college has seen.

According to Richard Mayer, dean of the college, a few "cosmetic" changes occurred during 1976-77 when the basement of Clippinger Building was converted into a combination laboratory and chemistry/physics library. He noted that these were "just space changes which give students better facilities than they have had in the past."

Mayer also said communication has improved among

**Amidst a quagmire of electronic gadgetry, graduate student Don Kuehl, somehow makes sense of it all.**



the various departments and colleges associated with engineering and technology and that "people are now talking across college and departmental lines." He explained this has become extremely important for the department of chemical engineering because "now at the university there are on-going and increased efforts in the coal energy research fields."

Robert Savage, professor of chemical engineering, who in 1964 patented a new coal conversion process, expounded on Mayer's comment. "We're going to find that our demand exceeds our supply of oil and gas and we need to find ways to use coal to make up the difference."

This process, which consists of heating coal to 1800 degrees, produces an ash with reduced sulfur content that can be burned in power plants. It also produces a synthesized gas that can be used as a fuel or a raw material in the manufacture of certain chemicals. In order to work on this process, a 20-foot high research model capable of processing 10 pounds of coal an hour, is now being built in the chemical engineering department.

Savage indicated that this work is supported by grants from the Ohio Energy Research and Development Agency (ERDA) and is one in a series of studies to be conducted

over the next year or two. He said since the research has received recognition world-wide, "about a dozen seminars have been planned" for early 1978, all of which are sponsored by the Ohio ERDA and the Ohio Environmental Protection Agency.

The third area of Engineering Technology which recently has seen a tremendous development is the avionics department.

The Avionics Engineering Center was initiated in 1963 as part of the university's department of electrical engineering and has since been able to promote air safety through the application of new technology in the areas of aircraft navigation, guidance, control and maintenance.

The center uses two Douglas DC-3 planes for flight experiments and is currently involved with the OMEGA navigation system — a navigational system which extracts radio signals from space and transforms them into informational sources by use of a micro-processor computer.

McFarland, who works closely with students and professionals across the country, said the center is attracting more and more students because "aviation is dynamic — it moves from place to place, and students are able to get involved with it, which gives them real-life experience."



Avionics student intern, Joe Longworth, attempts to master the use of the instrument landing equipment.

Steve Lukacena

# **The College of Osteopathic Medicine**



Osteopathic student gives patient a thorough examination.

## **West Green Remedy**

By Merope Pavlides  
Photos by Bill Wade and Mark Gabrenya

## University Claims State's First Osteopathic School

At the edge of West Green, next to the Convocation Center, sits one building that makes up the College of Osteopathic Medicine. Remodeled since its days as the Grovesnor Hall dorm and cafeteria, the building now houses Ohio's seventh school of medicine, and its first school of osteopathy.

Osteopathy, a rapidly growing branch of medicine, involves itself with every aspect of health care, focusing primarily on the recognition and treatment of problems in the musculoskeletal system. The discipline was founded near the end of the Civil War by a physician, Andrew Taylor Still. Still was unhappy with the reliance on bloodletting and amputation and preferred to work with the bones and muscles themselves, mainly through manipulation. This radical change from traditional medical practices brought

about a "major and deep split" between the two types of medicine, according to Richard Ham, the college's associate dean of administration. Still was barred from teaching in existing medical schools and in 1892 he founded the first school for training osteopaths.

The gap between the two fields of medicine still continues. "There has been a great deal of discrimination," said Ham. Doctors of Osteopathy hold "D.O." degrees rather than "M.D." degrees, and therefore are often looked upon as giving inadequate medical service.

Ham, however, said this is not the case. Osteopathic students undergo the same basic medical training as all medical students, and have added instruction in the principles of manipulative musculoskeletal therapy. D.O.'s take the same licensing exams as M.D.'s, Ham said, and can practice the same treatments, from prescribing medication to performing surgery.

According to Ham, one of the main differences between the two fields lies in the rate of specialization among M.D.'s and among osteopaths. While 80 percent of the M.D.'s nationwide are specialists, 75 percent of the D.O.'s



Hudson Health Center provides a practical training ground for medical students.



**Bev Genez holds the distinction of being the only osteopathic student who is a parent.**



**A student at Ohio's School of Osteopathic Medicine tries to make a youngster feel comfortable before examination.**



**When real patients aren't available, osteopathic students sometimes use each other as test cases.**

nationwide are involved in family practice.

"I've seen D.O.'s work very well on tension headaches, as well as spinal dislocations," Ham said. "I've personally experienced relief from chest pains caused by flu through manipulation," he added. "Sometimes you'll even find treatment centered around a trauma."

This is the school's second year of operation and it now has an enrollment of 60 students — 24 in the sophomore class and 36 in the freshman class. Ham said next year the school hopes to admit 48 freshmen, aiming for an enrollment of 100 students by 1984. "That's about where we'd like to level off," Ham said.

The college is very selective and it can well afford to be. Ham said they screen approximately 15,000 applications from prospective students annually, and narrow the list down to 150 candidates. They then interview each of these students three times — once by a physician, once by a basic scientist, and once by an administrator. From those interviewed the freshman class is selected. Eighty percent of the student body is required to be from Ohio, as the purpose behind the program is to bring better family medical care to the state, especially to those areas that lack sufficient medical facilities.

"A really good out-of-state student can sign a contract to practice in Ohio," Ham said, but added that only two or three such students are admitted to each class.

Once the students are admitted into the program, they will virtually spend the next four years living, breathing, and studying osteopathy. "It's a tremendous strain, both physically and emotionally," Ham said.

Bev Genez is one member of the freshman class who would concur with Ham's opinion. Far from typical of the college's student body, Genez is 32, holds a doctorate in

Romance Languages from Duke University, and has a husband and two children living in Dayton. She spends her weeks in Athens attending classes and labs, and then commutes home to her family on the weekends.

When asked why she decided to go into medicine, Genez laughs and reels off all the cliché answers about how noble the profession is and adds that it is more useful than "teaching French." She said the reason for choosing osteopathy is that she wants to go into family practice and can do "much more as a D.O."

"The field is mushrooming incredibly," she said. "Lots of family practitioners are needed in rural areas."

Although Genez will be licensed to prescribe and administer medications, she said she is more interested in alternative means of treatment.

"There will be times when I'll have to use chemotherapy," she said. "But personally, I want to find out a lot more about acupuncture — even if I have to go to California and find a little old Chinese gentleman to teach me." Genez mentioned other methods of treatment that interest her, including hypnosis.

"I will not limit myself," she said.

Although the college encourages the enrollment of married women, Genez is currently the only student who has children.

"I have a distinct advantage over people who have never been married or have never had to take care of sick children," she said. But she admits that spending the week in Athens and the weekends in Dayton does put a strain on both her and her family. She said she must put in extra hours studying during the week so that she can have her weekends free to spend with her family.



Instructions in the principles of manipulative musculoskeletal therapy are an integral part of an osteopath's training.





**Simulated doctor-patient role playing gives a student a chance to diagnose Dr. Miller's health problem.**



**The limited enrollment of the school allows for more interaction between instructors and students. Dean Frank Myers illustrates a point of interest on a "volunteer" patient.**

# **The College of Business Administration**

## **Getting Down To Business**

**By Carole Oberg**

Career appeal is the theme of the College of Business Administration, according to Dean Gerald Silver. In the last year-and-a-half, the college's enrollment has increased 25 percent and the number of women enrolled has doubled, while the number of black students in business now totals 10 percent.

Four new majors are being contemplated and new programs to be offered by the college are now in the planning stages. These new areas of study are concerned with International Business, Production Management, Banking and Insurance.

In the social realm, a reunion for all alumni who attended the college from its inception through 1977 was held in April. Silver said the purpose of the reunion was to better alumni relations, since their support has helped to implement new programs. In addition, Silver said 1977 was the first year that graduation was held in a foreign country, as graduates from the Mara Institute of Technology in Malaysia were awarded Bachelor of Business Administration degrees in a ceremony attended by OU's President Charles Ping.



## Novability means

roominess, economy, reliability

Roominess is important to me since I have to haul everything to school and back. Novability means I can use my hatchback to haul some furniture and stereo equipment with room left over. With its six feet of floor space, I can even use my Nova as a bed during trips and campouts. My Nova also comfortably holds six people.

I need an economical car and with Novability I get 18 m.p.g. in the city and 23 m.p.g. on the highway. Nova's gas economy also means I'm doing my part to ease the energy crisis. Longer intervals between recommended service mean I spend less money on maintenance and more time on the road.

Nova's reliability is the product of 15 years of Chevrolet refinements. The Nova is designed to last for years with a minimum of effort. Self-cleaning rocker panels help prevent rust, so my car lasts longer.

Novability means safety and easy maintenance for me. Audible wear sensors signal wear on the front disc brakes before trouble starts.

Novability can mean all this and more. Roominess, Economy and Reliability make Nova the perfect car for me. Find out what it can mean for you. Visit your Chevrolet dealer for a test drive now.

Novability! That's more like it!



See your Chevrolet Dealer for a test drive.

# Marketing Students Exhibit Drive In Nova Project

By Carole Oberg

"Novability" was the slogan devised by Ohio University students in their effort to promote the sale of the Chevrolet Nova to the youth of Ohio in 1977. This campaign was part of the 1977 Intercollegiate Marketing Competition, sponsored by the Chevrolet division of General Motors, and resulted in an award-

**Long nights and hard work, resulted in an award-winning marketing campaign that promoted the Chevrolet Nova. OU topped twenty other colleges in the effort.**

winning first place finish.

Twenty American colleges entered the contest, and OU topped them all to win the first place prize of \$5000. The days and nights of hard work for the students in the Independent Marketing Research class paid off in the formulation of an advertising pitch which included reliability, roominess and economy in its sales promotion. The primary goal of the campaign was to develop a marketing and advertising program and those students who participated in the competition

received college credit and experience in working with actual marketing problems.

The secret to OU's success may have been the manner in which the group presented its package. Personal copies of the work package were given to each of the six judges and each package contained a radio ad, a color ad for television, a spiral notebook on the research, some computer printouts of the statistics and three bound books with color inserts.

# The College of Fine Arts

## College Attempts to Broaden Cultural Appeals

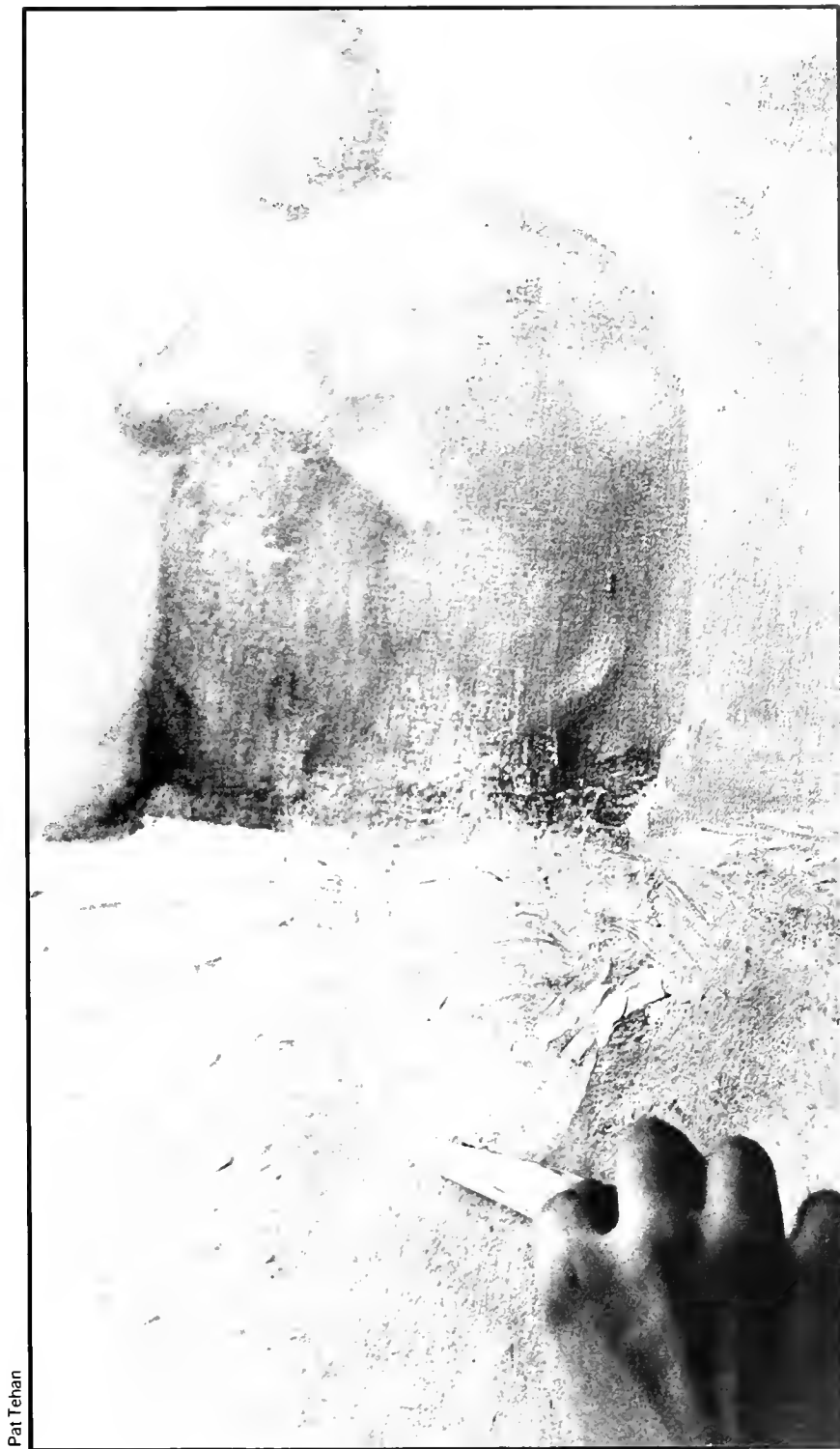
By Kathy Reiley

The tight university budget of the past year has made the expansion of physical facilities virtually impossible for most of the colleges and the College of Fine Arts was no exception. Despite this obstacle, however, the college continued to grow by concentrating on curriculum improvements.

For instance, in recognition of wide-range student interest in the fine arts, the college has opened more courses to non-majors. This expansion presents majors and non-majors with the opportunity to explore areas of interest and to cultivate their talents.



Pat Tehan  
Regina Howard sketches a drawing on a lithography stone.

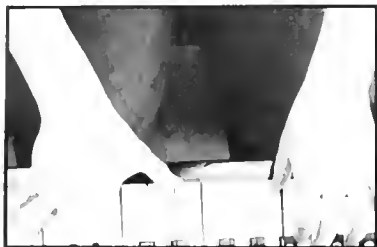


Pat Tehan

Artist uses palette knife to obtain the impasto effect.

Likewise, the school of dance, always popular with non-majors, has increased course offerings to meet student requests. In addition, studio art workshops which were offered solely to sophomores as prerequisites to other art courses were opened to include freshmen. This change provided freshmen with a much wider choice of art courses.

The school of photography will also attempt to broaden its course offerings. In particular, the photo-journalism course has been considered for changes. This course may be expanded to a photo-communication course and will cover technical



Mary Schroeder

aspects of photography as well as specific techniques necessary to photo-journalists.

Another switch has the two-year professional training program for students in the school of theatre increased to a three-year program, while the undergraduate program has been broadened to be more comprehensive.

One final change had the curriculum in both the film department and in the school of music place most of its emphasis on history and criticism.

An overall goal of the college for both the past year and the future, is to create a conscious center for the fine arts. Extending courses offered to both majors and non-majors is the College of Fine Arts' first step toward that ideal.



Success "looms" ahead for Kathy Halpin.

Pat Tehan

Mary Schroeder



Music therapy major, Pat Roberge, intently practices her violin.



Pat Tehan

Silk screening is a complicated process, as John Robinson discovers.



A modern dance routine choreographed to a poetry recital was the finale of the Senior Dance Concert.





Myra Estes employs patience and persistence as she perfects her work.

Pat Tehan



Bill Wade

Trisolini Gallery was the showcase for many national and local art exhibits.

# The College of Education

JoAnne Cackowski and DeAnne  
Russell inspect the evening's  
delicacies.



Patty Foster

# Recycling the Education Process

## School Emphasizes Community Services

By Peg Loftus

Among the various colleges at Ohio University, is one college which directs itself toward supportive community services, namely the College of Education. "We try to have service agencies primarily concerned with instructional programs," said Assistant Dean Fred Dressel. "For example, the Child Day Care Center provides services for the community and the university."

Currently, the most well-funded project in the college is the Midwest Teacher Corps, which directs itself toward improving teacher education. The program is federally funded with \$261,500 allocated for its services. According to Dressel, "There are different cycles of emphasis. The emphasis now is on service education." This project was developed in Meigs County and is currently associated with the Franklin School District. Four interns work within the program, along with the teachers of the district, to improve reading instruction. Courses are also taken by both teachers and interns and after completion of the program, the interns are granted a master's degree in reading supervision.

Despite its success in these areas, however, the college is still attempting to comply with the Teacher Education Redesign Program. The state requires prospective teachers to complete 300 hours of clinical and field based studies before student teaching. These hour requirements are filled throughout the first three years of schooling, while the last year is devoted to student teaching.

The College of Education incorporates five distinct schools into its disciplines. One such school, that of Curriculum and Instruction, provides facilities for the Center of Human Development. The center offers such services as the Speech and Hearing Center and the Media Center — a unique feature of the college. This center provides readily available equipment to faculty pre-service and in-service teachers, and because of this has become more of a teaching site than an equipment laboratory.

The school of Home Economics, another faction of the College of Education, operates Jennings House — a home management house that becomes home each quarter for five or six students. The students, who live there for a five-week period, are responsible during that time for total operation of the house. This includes all phases of home management, such as buying food, cleaning and general maintenance.

nance.

In the school of Physical Education and Recreation, students receive clinical experience in their field by accepting responsibility for the operation of such recreational facilities as Grover Center, Bird Arena and the natatorium. In addition to running the facilities, the students organize the intramural and club sports.

The school of Applied Behavioral Sciences and Educational Leadership devotes itself to students pursuing careers in higher education, teaching and education administration.

The College of Education has considerably broadened its students' range of studies, but more importantly, it has also widened its own scope through its ability to coordinate student and community services.



Joe Patronite

Chris Dawson, a graduate student in the sports administration program, calls a foul.

# A Practical Experience

## Student Teacher Applies Education Theories To Classroom Situation

By John Micklos  
Photos by Rick Perry

In a field where practical experience is a necessity, student teaching allows education students at Ohio University a chance to practice their skills. In addition to being useful, student teaching is a prerequisite for graduation, according to Dean Samuel Goldman of the College of Education. "You can't be certified without one quarter of student teaching," he said.

A typical student teacher is Debbie Poling, who spent winter quarter teaching a second grade class at East

Elementary School in Athens. Poling said that it was hard to adjust at the beginning of the quarter when weather forced schools to close often. However, she added that things became much easier as time progressed.

Poling said that student teaching was great practical experience since she got to teach several different subjects. "Student teaching allows you to actually do everything you've learned in the past three years. I concentrated on reading, writing, math and a social studies unit I made," she said.

However, the children were the best part of teaching, according to Poling. "The kids were wonderful. They're what made it all worthwhile."

According to John Evans, director of the student teaching program,



Establishing close rapport with the students is a necessity for good teaching.





Student leaps at the chance to answer a question.

of the student teaching program, approximately 630 students go through the process each year. He noted that about half of the students are placed in schools in the Athens area, while the rest are placed in Belmont County, Chillicothe, Lancaster, Portsmouth, Zanesville and greater Cleveland.

The philosophy of the student teaching program is to allow students to practice all phases of teaching for a full quarter during their junior or senior year. Student teachers are responsible for preparing comprehensive lesson plans, and teachers at the elementary level are encouraged to take full responsibility of a class for at least two weeks. Teachers in secondary schools are required to teach at least three classes for at least half of the quarter.

Student teachers have weekly conferences with their supervising teacher and weekly seminars with other students. In this way, they are able to get a perspective of their strengths and weaknesses, as well as sharing problems and experiences.

Evaluations for the quarter are based on four major areas. Personal qualities such as appearance and enthusiasm are judged, and professional traits such as preparation and planning are also graded. The degree of rapport with students and administrators determines the grade for human relations, while presentation accounts for an evaluation of communication skills.

Evans noted that the inclement weather this winter affected some students. "Whenever schools aren't open, it's a problem," he said, adding that strong students usually can cope with the situation better than weaker ones.

Evans said that since student teachers are evaluated on competence rather than time spent in the classroom, no students were forced to make up time missed. However, he added that some students did volunteer for extra time in the classroom to further practice their skills.

**(Right) Students eagerly participate in classroom discussion.**



**Maintaining enthusiasm throughout an entire day of classes is sometimes difficult to do as this youngster discovers.**



**(Opposite page) Student teacher, Debbie Poling, discusses proper teaching methods with the regular second-grade instructor, Mrs. Smith.**



CO

MR. MURPHY



# University College

## College Enjoys Losing Students

By Sue Koch

When enrollment drops in the University College, there is no panic. Instead, the administrators quietly congratulate themselves.

The students enrolled in the college are primarily those who have not decided on a major. Dean Don Flournoy said the basic function of the college is to counsel students and to design a specific liberal arts curriculum for them.

In addition, a relatively new program in the college is called the University Experience and helps freshmen adjust to college life, faculty and classes. Time management is one of the primary goals of this program.

During the summer months, the University College is also responsible for planning and conducting pre-college sessions and orientation for freshmen and transfer students.



Rearranging a class schedule involves little time if done properly.

Andy Adler

Overall, however, the college serves a much larger purpose than this.

There are several two-year programs in technology, real estate and nursing that are available on the main campus and at the branch campuses. Criminal justice, applied science and business and Army ROTC programs are also offered.

Two programs that are expanding rapidly, according to Flournoy, are the 2 + 2 Program and the degree curriculum for students who cannot attend regular classes. The first encompasses graduates from two-year junior colleges and helps them earn a baccalaureate degree in two more years, while the latter program is designed specifically for "shut-ins." Inmates at penitentiaries make up the majority of students in this program. Last spring

associate degrees were presented to six students at Lucasville in a formal commencement exercise.

A final responsibility for the University College is the organization of the University Professor classes. This select group of professors are nominated by students and then released from their regular teaching duties for approximately six months. During this period they are permitted to design and teach courses that interest them personally.

Overall, the University College performs a valuable service to students who, for one reason or another, are not prepared to enter a regular four-year program. And through its University Professor program, the college offers interesting and diverse courses to students.



# Honors College

## College Deserves Honorable Mention

By Sue Koch

At Ohio University, the Honors Tutorial College is modeled after the tutorial systems used at Oxford and Cambridge Universities. "We keep saying it is unique — hoping that someone, somewhere will say, 'Oh no, it's not,'" said Director Margaret Cohn.

The program is open to highly qualified and motivated students and offers them an opportunity to work on a one-to-one basis with instructors. "For me, the big thing is the tutorial," said fourth-year student, Randy Grossman. "I work independently with the professors at my own pace. I get phenomenally greater access to professors in the department." What's more, only OU offers a degree-granting program which incorporates all of the essential features of the tutorial system.

During her first year as director of the college, Cohn has seen several changes take place. Foremost in her opinion, is the addition of two new programs to an already large curriculum. An engineering-physics program is particularly new because it spans two areas rather than just one. Theater, the other program added, hasn't admitted any students yet since a committee is still organizing the program.

Plans are also being completed to open the tutorial dorm (Hoover House) to all students instead of only to those enrolled in the Honors College. "It is not a quiet dorm," stresses Cohn. "It's simply an intensive study



Doug Gilchrist

**Ralph Jameson, Beth Christy, Alison Cohn, Julie Sespaniak and Lolly McDonald discover that even studying can be a social experience.**

dorm where all residents have the same objective." Grade point averages will not be taken into consideration when students request residence in Hoover. "There are too many students fighting to maintain a 2.0 who need quiet," said Cohn. Nancy Ellis, a student in the college during fall quarter, said the majority of Honors Tutorial College students approve of this change. "Their work is intensive and takes up a lot of time," she added. "It will be good to have exposure to other students in other colleges."

The Honors program began in 1973 and since that time has graduated 35 students. One of the most outstanding graduates was Mike Konrad, who received his doctorate in mathematics

at the end of fall quarter in 1977. Konrad completed his tutorial in two years — something that normally takes four years to do. He then finished his thesis in another two years.

Standards for admission to the Honors College are high. Students must have SAT scores above 1200 or ACT scores above 29. High school records are also checked to give background information on each student. It is preferred that they rank in the top 10 percent of their graduating class and show considerable knowledge of the field in which they wish to major.





# Sports



Joe Patronite

Denny Wilson slams into high-flying shortstop Mickey Kocur.



Joe Patronite

Catcher Bill Baldner belly-sides back to first base with reckless abandon.



Bobcat Larry Fath receives an unfriendly welcome at third base.



Mark Gabrenya

## '77 Baseball Title Slides

By Doug Kimsey

Like the ceaseless flow of ebb and flood sea tides, Ohio University's 1977 varsity baseball team had a season characterized by highs and lows — mostly lows.

Finishing fifth in the Mid-American Conference, the Bobcats posted a record of 22-26; the worst Ohio ledger in 45 years.

The death knell for the team's mediocre season sounded on Saturday, May 7, when the 'Cats dropped a home doubleheader to Kent State University. The Golden Flashes were then in last place and the twin loss virtually knocked the Bobcats from the MAC title race.

On that particular Saturday afternoon, Coach Jerry France's frustrations climaxed when he and an unidentified fan nearly came to blows between games of the twin-bill.

Despite a weak defense and unrelia-

ble pitching corps, the Bobcats' 1977 campaign was not entirely unsuccessful. The offensive brigade was at times awesome as it worked to set several school batting records.

For example, Ohio broke a 77 year old school mark for most runs scored in a single game when they plated 25 tallies against Xavier.

Another highlight of the season was journeying to Cleveland's Municipal Stadium where the club split a double-header with the Cleveland State Vikings.

Individually, a few Bobcats distinguished themselves by winning spots on the All-MAC team. Sophomore left-fielder Kevin Priessman, who led the squad in batting average (.403) and RBI's (36); and sophomore hurler John Burden, who had an 8-6 win-loss log and a fine 2.57 ERA, were both named to the first team.



Scott DeMuesy

Infielder Dean Washington attempts throw from prone position.



University Publications

**Sitting:** Chris Bosch, Larry Fath, Dean Washington, Barry Sparks, T. D. (batboy), Garry Grippa, Dave Spriggs, Fritz Owen, Mike Echstenkamper. **Kneeling:** Ross Gallebese (manager), Mark Perrson, Les Ream, Ken Cartmill, Scott Dailey, Burks Nunnery, Dave Pence, Bill Baldner, Mick Manning, Ross Gravagna, Mark Vinoverski, Lee Schuyler (statistician). **Third Row:** Tim Neal (trainer), Ken Wright (trainer), Coach Jerry France, Kevin Priessman, Tony Burris, John Burden, Doug Smith, Chuck Vinoverski, Larry Nicholson, Gary Oliver, Steve Harris, Tom Vitale, Lyle Govert, John LeCrone (coach), Dan O'Brian (coach), Terry Welbaum (trainer). **Back Row:** Guy Ebinger, Wayne King, Bud Turrentine, Emil Drzayich, Mark Mace, Dave Farina, Denny Wilson, Rick Rosemayer, Mitch Wright, Scott Kuyinka.

# Fur Flies In Bobcats' Den

By Paul Raab

Controversy underlined the woes of Ohio University's athletic department in the spring of '77, as three coaches were forced to defend their programs and their reputations.

Baseball Coach Jerry France, in his fifth year at OU, was ejected from a game after pushing an umpire while protesting a judgment call. He later had to be separated from an irate fan who shouted insults and questioned his coaching ability.

In the Bobcats' final game, France started inexperienced players, intending to later replace them with seniors. The senior players, however, misinterpreting his actions, left the dugout and gathered in the bullpen after France specifically requested that they remain in the dugout. France therefore decided not to replace the inexperienced players already on the field, and the 'Cats went on to lose both games of the double bill.

After the contest, WOUB's Ken Silverstein taped France's comments and the coach obviously upset after Ohio's first losing season in 33 years, was critical of several players, particularly those who had left the dugout. Silverstein later played the tape for the players in the locker room and recorded their comments, mostly derogatory, regarding France.

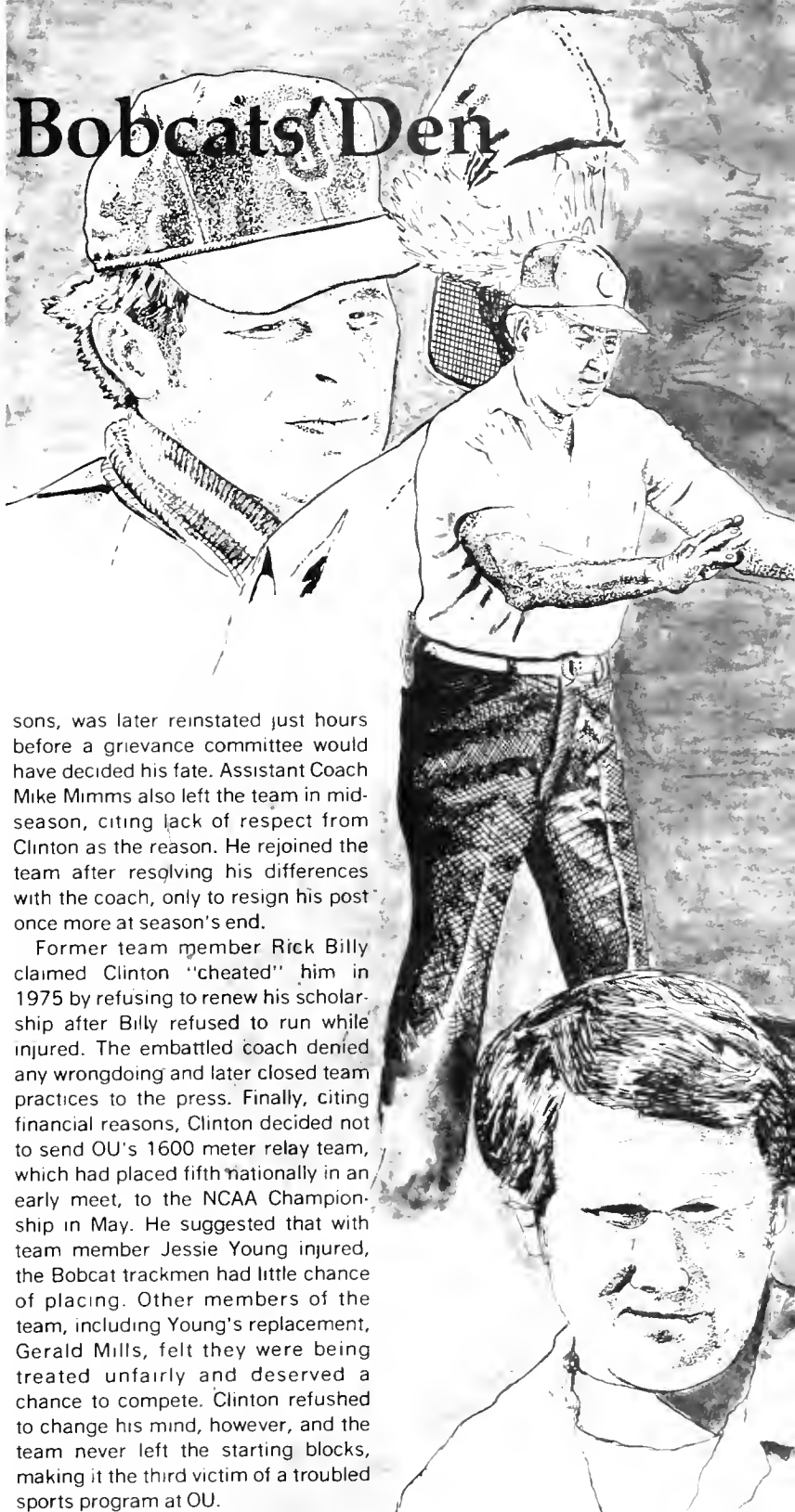
Golf Coach Kermit Blosser also voiced displeasure with his team in the media. Despite optimistic preseason predictions, Ohio's golfers had a poor season, attributed by Blosser to lack of concentration and seriousness. On several occasions, he criticized individual golfers by name and this led some observers to wonder if his criticisms didn't do more harm than good.

Track Coach Larry Clinton, enjoying the best season of his three-year tenure, undoubtedly did not enjoy the controversy that beset his team. One incident after another tarnished the trackmen's victories.

Sprinter Gerald Mills, suspended from the team for unspecified rea-

sons, was later reinstated just hours before a grievance committee would have decided his fate. Assistant Coach Mike Mimms also left the team in mid-season, citing lack of respect from Clinton as the reason. He rejoined the team after resolving his differences with the coach, only to resign his post once more at season's end.

Former team member Rick Billy claimed Clinton "cheated" him in 1975 by refusing to renew his scholarship after Billy refused to run while injured. The embattled coach denied any wrongdoing and later closed team practices to the press. Finally, citing financial reasons, Clinton decided not to send OU's 1600 meter relay team, which had placed fifth nationally in an early meet, to the NCAA Championship in May. He suggested that with team member Jessie Young injured, the Bobcat trackmen had little chance of placing. Other members of the team, including Young's replacement, Gerald Mills, felt they were being treated unfairly and deserved a chance to compete. Clinton refused to change his mind, however, and the team never left the starting blocks, making it the third victim of a troubled sports program at OU.





# Keep on Trackin'

All-Americans  
Help Track Team  
Finish Second in MAC

By John Micklos



Bill Wade

Competition encompasses many facets of teamwork.

Controversy and the brilliant individual performance of Bruce Greene almost overshadowed the 1977 track team's second-place finish in the MAC's. Competing on the new all-weather Goldsberry track in Peden Stadium, the track team amassed a fine dual meet record which included a thrilling 85-78 victory over arch-rival Miami.

Controversy, however, made most of the track headlines last spring. (see related article on page 177). Coach Larry Clinton became embroiled in bitter disputes with running star Gerald Mills and assistant coach Mike Mimms, as well as former track star Rick Billy.

Despite these internal rumblings, the team did an excellent job all season. Their effort was culminated by a second place finish in the MAC's, held in Peden Stadium in May. Western Michigan won the championship with 126 team points, but the OU squad amassed 99½ points, easily outdistancing the rest of the field for second place.

Many fine individual efforts highlighted the track season. The 1600-meter relay team, consisting of Jessie Young, Greg Fuqua, James Jeffress and Bruce Greene set a school record in the Florida Relays. The mile relay team placed in the All-American indoor relay in Detroit.

Other key performers included Roger Gilders, who achieved All-American status in the pole vault, and Randy Foster, who placed fifth in the MAC's in the 10,000-meter run. Long jumper Alfred Ogunfeyimi also had a fine season, winning two major events at the Ohio Relays in Columbus.

The spotlight, however, fell on senior Bruce Greene. Greene set nine different Ohio University records during his track career. In April he was named senior athlete of the year at the 16th annual Green and White sports banquet. Greene won two events and anchored the winning 1600-meter relay team at the MAC's, earning the title of Most Outstanding Athlete of the meet. His track career came to a fitting conclusion as he earned All-American honors.







Bill Wade

Precision timing is essential for successful baton exchanges between Bruce Greene and Greg Fuqua.

# A 'Classic' Tale

By John Micklos

"It was the best of times; it was the worst of times." This Dickens' quote typifies the 1977 season for the Ohio University tennis team. After winning a record 17 dual matches, the Bobcats finished a disappointing eighth in the Mid-American Championships, despite the advantage of playing on their newly surfaced home courts.

Returning all but one starter from the 1976 squad, the Bobcats finished their annual spring trip south with a creditable 5-4 record against tough competition. Coach Cotton Stevenson was openly optimistic about the team's chances to upset highly-favored Miami in the MAC's.

After finishing the regular season with a record of 17-10, the Bobcats approached the MAC's with confidence. However, the home court advantage and fan support proved to be of no avail. The OU squad amassed only five team points, while Miami rolled to an easy victory with 36 points. Jim Domke was the only Bobcat to get as far as the semi-final round.

Individual bright spots for the season included the play of Steve Navarro in the first singles spot. Junior Jim Oppenlander also performed well, although he sat out part of the season with injuries. The 1978 edition of the tennis team will be strengthened by new recruits like Tony Torlina and David Mossoian. Coupled with the return of Oppenlander, there is a strong nucleus for Coach Stevenson to build upon.

This year the tennis team participated in a fall match for the first time in its history. The Bobcats traveled to the east coast to meet powerhouse teams from the Atlantic Coast Conference, including Maryland. OU performed well, placing second among four teams and giving Coach Stevenson reason to be optimistic about the Cats' chances come spring. **See team photo on page 203.**



Steve Navarro stretches to return a shot on the newly-surfaced tennis courts.

Francis Woodruff



Sophomore Johnny Miller tries to figure out how the ball will break.

# Golfers On Downswing, Blosser Teed Off

By Myra Smitley

Coach Kermit Blosser came away short in his attempt to add another MAC golf title to the Bobcat trophy collection in 1977. Frustrated by the disappointing season, Blosser verbally blasted his players in **The Post**. His criticism led to poor team morale and the eventual resignation of Doug Schwarz from the team.

The golf team got off to a slow start on their annual trip south as they finished 13th in a 15-team field at the Iron Duke Classic in Durham, North Carolina. After finishing second in a three team match with Michigan State and Wofford, the Bobcats finished 24th out of 27 teams at the Furman Invitational in South Carolina.

Inconsistency plagued the OU squad throughout the season. The Bobcats followed a seventh place finish at the Marshall Big Green Tourney with a fine third place showing at the Ashland Invitational. However, they dropped in the Kepler Invitational, where they finished 15th out of 23 teams.

At the Mid-American Invitational, the Bobcats placed 11th in a 15-team field and seventh among nine MAC squads. The Bobcats improved their performance in the MAC Tournaments by finishing fifth. Part of the tournament was played at Athens Country Club.

Members of the golf team included: Dave Cappellari, Bob Moll, Eric Bartoli, Craig Vandlick, Bob Sparks, Brian Eichler, Scott Bibbee, Randy Densmore, Jeff Johnson, Lowell Dencer, John Miller, Dave Ash and Mark Flockenzier. Flockenzier was a standout performer for the OU squad, notching second place honors at the Kent Invitational. See team photo on page 203.

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## Inexperience Hurts Lacrosse Club in '77

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By Jan Delp

The 1977 season got off to a slow start for the men's lacrosse club as only seven players returned to the 21-man team. Lack of field experience by the majority of the players left them vulnerable to more experienced clubs.

Of eight scheduled games, the 'Cats won two, lost three and forfeited three.

Two of the three forfeits occurred when OU forfeited to Wooster and Pittsburgh because of minor injuries and sickness. The last forfeit was in the 'Cats favor as Ashland had no

ready field.

Despite the handicaps, OU still managed to beat its long-standing rival Miami University, 12-11. In the only other victory the 'Cats defeated West Virginia, 16-7.

Losses to the Columbus Lacrosse Club, Marietta and Southern Ohio concluded the Bobcat's season.

In the starting line-up were Bill Uhlfelder, Jeff Pearsall and Fred Nelligan playing attack. Midfield positions were manned by Rob McBrayer, Steve Woods and Don Shutz. Chip Glazer, Herbie Gunzberg and Howard Cohen played defense and Bill Soukup was goalie.

Tiff Cook, head of Bird Arena, was adviser for the team.

# Green Sticks, No Sparks



Bill Wade

Even during an intrasquad scrimmage determination and strategy play an important role.



A good offense and a strong scrum allowed the 1977 Rugby Club to finish with a successful record.

Bob Hill

## Ruggers Tackle Tough Opponents



Pat Tehan

Shrugging off a would-be tackler, an OU rugger boots ball to waiting teammates.

**By Jackie Campbell**

A tough defense that played hard but clean, brought the men's rugby club a successful season, with an overall 7-3 record and a third place tie in the Ohio Seven Side Tournament this fall.

The club featured a strong scrum and a good offense and these two factors alone aided the squad in competition against the more polished teams like Akron and the Cleveland Blues.

Playing on the South Green field, where they drew as many as 500 spectators, the ruggers compiled a 4-2 regular season record. In the tournament, Ohio was 3-1, and lost only to Scioto Valley, last year's state champ.

Scrum half John Byrnes and center Jim Rasato were honored with post-season awards. Byrnes was named to the Ohio Under 23 Select Team and Rasato was made trialist on that same squad.

This special team honored the best players in Ohio who are under 23 years of age.

# Kicking the Habit

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77 Soccer Team  
Improves Record

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By John Micklos



Bobcats corral opponent while attempting to steal the ball.

Bill Wade



**A**lthough hampered by inexperience, the 1977 Ohio University soccer team finished its season with an even 9-9 record, a great improvement over its 4-10-2 mark of a year ago.

Coach Earl Draper's squad was young and featured many freshmen and sophomores. This inexperience, however, led to a great degree of inconsistency. Draper said, "It was an unusual year because we beat some very strong teams and lost to some weaker ones." The Bobcats' biggest wins were a 2-0 victory over powerhouse Cincinnati and a dramatic 3-2 overtime verdict at Miami. "It's always

a thrill for us to beat Miami," Draper said.

Draper used 18 to 20 players each game, and said this system helped team morale and enabled the players to stay fresh. Overall, Draper was pleased with the progress of his younger players. He added that the leadership of senior co-captains T. J. Hahn, Rich Kilgore and Ed Poyo was instrumental in this improvement.

Poyo and junior Dave Hiteshow earned Honorable Mention on the All-Ohio team, but Draper noted that many players were vital to the team's success. For example, Eric Begehr led the Bobcats with 11 goals, while Den-

nis Blackwell was the team's most improved player. Draper also cited Libyan Reda Barbaria and Algerian freshman Salah Benbatta as highly skilled players, and added that Don Tkacz and Bob Joyce performed well in goal. Draper said Tkacz has the potential to become "The best goalkeeper in the state of Ohio."

Draper only loses four players from this year's squad, and he is openly optimistic about 1978. "A realistic goal would be a record above 12-6," he said. "Our determination and spirit will determine how far above that figure we can go."



Bob Hill

**A good soccer player must learn to use his head while on the field.**

# Bobcats Struggle Through Injury-Marred Season

By Ed Dale

Following a bright season last year, Coach Bill Hess and the Bobcats dropped to a dismal 1-10 season this year. Unlike the 1976 team which ended the season 7-4 and finished second in the Mid-American Conference, this year's team failed to win a single MAC game. It was Ohio's worst record since 1965 when they were 0-10.

All in all Hess thought it was just a year he "wanted to forget about."

Injuries seemed to be a major cause of the Cats' downfall. The Bobcats had four defensive starters put out for the season in their first game. From then on, Ohio was never really healthy, continuing to lose players as the season progressed. Hess said the injuries were normal enough, but the extensive number was extraordinary.

In OU's opener against Marshall the Bobcats won 42-21. After this costly victory, however, they were never the same and OU was full-steam in reverse.

Hess and his troops then confronted a much improved Purdue team, and although Ohio tried to put up a fight, they were overwhelmed and bombarded by freshman quarterback Mark Herrmann. Herrmann ended the day with 329 passing yards against the beleaguered OU defense. The only Bobcat score came when Kevin Babcock charged into the end zone from the Boilermakers' 18-yard line.

At the annual Miami-Ohio rivalry, the Redskins almost had their Homecoming ruined. Senior quarterback Andy Vetter connected with tight end Mark Geisler on touchdown passes of 21 and 15 yards and the ground attack produced 166 yards to its credit, while Steve Green kicked a field



Arnold Welcher was one of many Bobcats lost for the season with injuries.

Greg Smith



Defender displays shock as Bobcat receiver prepares to haul in a reception.





Bill Wade



Mark Gabrenya

# Fans Fare Well In Peden

By John Micklos and Mike Sobczyk

Although the 1977 football team wasn't much to watch, the fans were. Even at the last home game played November 12 against Bowling Green, when the team was hopelessly mired in last place, the fans showed up at Peden Stadium to drink wine, watch the band and pass some girls up the stands.

Before the start of each game, the entrances were filled with anxious students hoping to smuggle in some refreshments past the ticket takers

and security police. Once this feat was accomplished, the fans began toasting every Bobcat first down, every completion and every score. However, by the end of the game, the fans were drinking to drown the sorrow of another Bobcat loss.

During halftime, the Marching 110's performance managed to lift the sagging spirits of the crowd and the fans usually responded with ovations. It didn't matter whether the band danced to the tunes of Stevie Wonder or whether they mellowed



out the crowd with "MacArthur Park." Then as the band filed off the field, throngs of students also filed out of the stadium.

Toward the end of the game, the final ritual of the fans was the passing of girls to the top of the stands. Although many sadists called for the victim to be tossed over the top, no OU student has yet to be lost.

So if in the future you attend an OU football game, be sure to watch the action in the stands, as well as the action taking place on the field.

goal. All these factors combined, however, were not enough to defeat the Oxford team who ended the game with a 28-24 victory.

OU's Homecoming game against Western Michigan was disappointing for the 17,072 fans as OU once more came up on the short end. The defense played well, but in the end Western Michigan's Persell, the nation's second leading rusher and scorer in 1976, was WM's workhorse with touchdown runs of 56, 30 and 45 yards. The Bobcats finally lost 30-24 as Western Michigan held onto the ball in the last few minutes to keep Ohio from getting a chance to score.

When Ohio faced Kent State at home, Vetter had a spectacular day. Vetter hit 28 of 43 passes for a total of 394 yards. These totals set an Ohio record for most passes completed and most yards gained. However, despite Vetter's great day, it was not enough to beat the powerful Golden Flashes who racked up 44 points against Ohio's 23.

At the last home game of the season against Bowling Green, the Bobcats went down once again to defeat. The Falcons amassed 545 total yards to Ohio's 388. The game was close to the end, but three last quarter fumbles by Ohio killed any last-minute scoring chances. Losing to Bowling Green 39-27 marked the second time in Ohio's history that the Cats failed to win a single game in Peden Stadium during a season.

"It was a very difficult season because it turned into a nightmare," Hess said.

Despite all the problems, there were a few good points at the end of the season. Vetter was chosen to be on the first-team All-MAC, while Mark Geisler and Nigel Turpin received second-team honors. Arnold Welcher became Ohio's all-time leading ground gainer and Steve Gross, who was injured in the Marshall game, may be an NFL prospect if his knee heals well enough, according to Hess.



Fullback Kevin Babcock attempts to elude the grasp of a would-be tackler.

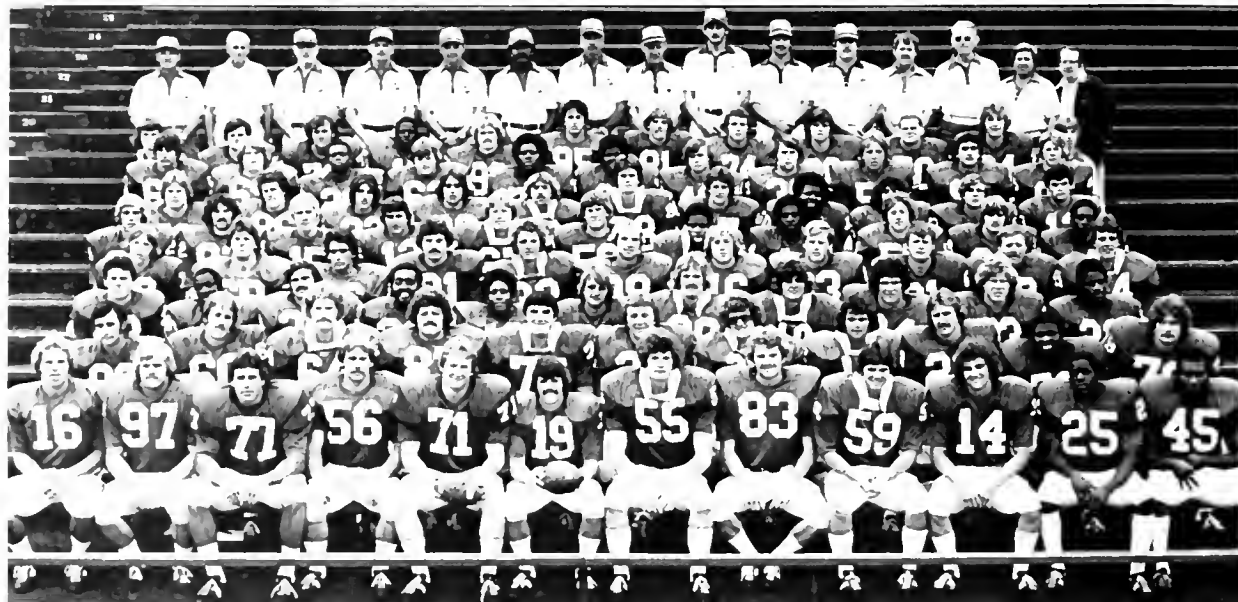
Bill Wade

## Time Is Relative

After carefully checking the clock and the position on the field, Coach Bill Hess signals for a time-out. Strategic sideline decisions can often make the difference in a close game.



Mark Gabrenya



**Bottom Row:** Steve Milano, Mike Burns, Ted Librizzi, Mike Biehl, Bob Weidaw (Co Capt.), Andy Vetter (Co Capt.), Scott Downer, Buddy Mohler, Kevin Axe, Lynn Everett, Art Bennett, Arnold Welcher. **Second Row:** Steve Graf, Pat Ryan, Scott Tyson, Rich Humphreys, Steve Milano, Joe Ehland, Rick Crislip, Mark Krapp, John Summers, Bob Barrow, Kevin Kahl. **Third Row:** Jim Givens, Doug James, Mark Chimento, Thee Lemon, Nigel Turpin, Joe Callan, Steve Brown, Bill Simpson, Jerry Fultz, Wayne Yowell, Marvin Bohanan. **Fourth Row:** Byron Green, Al Nowac, Bill Corso, Tedd Lucas, Mike Johnson, Vinnie Smith, Kevin Baberick, Steve Doe, Mike Douglas, Pat Lynch, Don Lewis. **Fifth Row:** Gordy Burns, Faron Volkmer, Randy Hochberg, Mike Scimeca, Mark Atterlow, Bruce Headley, George Moore, Randy Perkins, Dale Amy, Danny Hall, Felton Farrow. **Sixth Row:** J. B. Cox, Pete Robison, Tim O'Hara, Tony Carita, Bill Keith, Matt Faulkner, Steve Green, Larry Evans, Rocky Hoff, Jim Mills, Mickey Jordan. **Seventh Row:** Mark Herzick, Mike Beadle, Mark Green, Terry Cooper, Derek Meyer, Mark Grassison, Rick Mills, John Gamble, Don Puthoff, Bryan Garcia, Jack Lundberg. **Eighth Row:** Kenny Winstead (Mgr.), Dwight Anderson, Robert Short, Neil Berberick, Bruce Biquah, Glen Dugger, Mark Mewhorter, Neil Seymour, Carl Kaufmann, Ray Block, Rich Ronald. **Ninth Row:** Head Coach: Bill Hess, Athlete: Director Bill Rohr, Joe Dean (Def. Coordinator), Greg Hull (Wide Receiver), Ron Curtis (Defensive Secondary), Larry E. J. (Def. End), Bob Kappes, Offensive Line: Cliff Heffellinger (Def. Interior), John Skladany (Graduate Assistant — Defense), Mark Skladany (Graduate Assistant — Offense), Al Ackerman (Graduate Assistant — Offense), Ken Wright (Assistant Athletic Trainer), Dr. Phil Woodworth (Physician), Mike Pyle (Head Athlete), Treppers: Frank Morgan (Sports Information Director).

# Harriers End On Even Note

By Anne Westman

Some people say "three's a charm," but Cross Country Coach Larry Clinton would probably extend that to four. While Ohio University's team finished with a 3-3 record, they continued to improve as they have since Clinton came here four years ago.

OU's team ended the season sixth in the MAC — the same rank as last year, and ironically, its 156 points was also the same score as that of the 1976 team. However, Clinton believes the competition was much stiffer this year and that is why the team did not finish any higher.

The most valuable player for the squad was junior Greg Moran, who finished 11th in the conference.

Even though two promising harriers, Mark Hutter and Bruce Smith, were unable to finish the season, the rest of the team put forth an outstanding effort to make this season the best since 1970, according to the coach.



Bill Wade

OU harriers Glen Bartholomew (left) and George Kempf match strides as they outdistance Kent State.



Bill Wade

The OU golf course provided an excellent terrain for cross country contests.





# Cagers' Season Locked In Mediocrity

By Michelle Stubbs

The Bobcats once again failed to come out above the .500 mark for the season as they completed their campaign with a 13-14 record overall and 6-10 in the Mid-American Conference. This latter record tied the 'Cats with Ball State for the seventh spot in the conference standings.

This was perhaps one of the toughest seasons for the 'Cats. After being stranded in Upper Sandusky following the Eastern Michigan game, they seemed to take a different outlook over the remainder of the season. Senior center Ernie Whitus reflected that going into the latter part of the season, the team went into each game very optimistic.

But despite great effort, the 'Cats ended up on the short end of the stick in many of their contests.

The Miami and Central Michigan games were the highlights of home court action. Taking the court against the Redskins, the Bobcats were psyched more than usual, although by this time hopes for the title had faded. Bob Leon, Ernie Whitus and Mark

"Shark" Lauretti, the three seniors on the squad, wanted the win even more than the others. (Leon was the only member of the '77-'78 squad who had ever participated in a win over the Redskins.)

However, Miami was again marked down as a loss, 66-70, but seniors Whitus and Leon later revealed that it wasn't a total loss. They felt that everyone played at their best and kept the Redskins under control during most of the game.

The Central Michigan contest, on the other hand, came as a big surprise to the 2,020 fans on hand as well as the players. The 105-94 victory over the Chippewas closed out the 'Cats home season play on a good note. Perhaps this game displayed the best individual and team playing efforts of the season.

Several Convo records were established in this game. Bobby Leon set a new record with 11 assists, eclipsing the mark previously held by junior Buckey Walden, while junior Tim Joyce tied John Canine's record of 21

points in one half. Canine's record was set in 1970 against Toledo. Team marks achieved were most points in one half, 69, topping the previous mark of 60, and most points scored by two teams at 199. All three seniors had their best performance for the season during this game.

Tim Joyce came out on top as leading scorer for the season with 21.9 points per game, totaling 548 overall. Joyce scored his highest total against Central Michigan, tallying 34 points.

Last year's high scorer, junior guard Steve Skaggs pulled in second place this year with 487 points, averaging 20.3 ppg.

Sports Information Director Frank Morgan pointed out that this is the first season in his 15 years here that there have been two players at the same time averaging 20 or more points per game.

Top rebounding honors went to junior transfer Brewer Gray, who hauled down 8.9 rebounds per game. Whitus rated second with 6.8.

Buckey Walden headed the list for assists totaling 94 for the season. Walden also captured the best free throw percentage, .787 for 50/75.

The 'Cats look forward to the '78-'79 season with high hopes for a possible title, as the loss of only two starters should not be that crucial to the outcome of their schedule.



Bill Wade

(Above) 1977 university graduate Rick Mahon expresses despair during return match between OU and Miami.

(Left) Junior Bucky Walden disregards fallen opponent. Walden began the season as a starter but later was replaced by senior guard Bobby Leon.



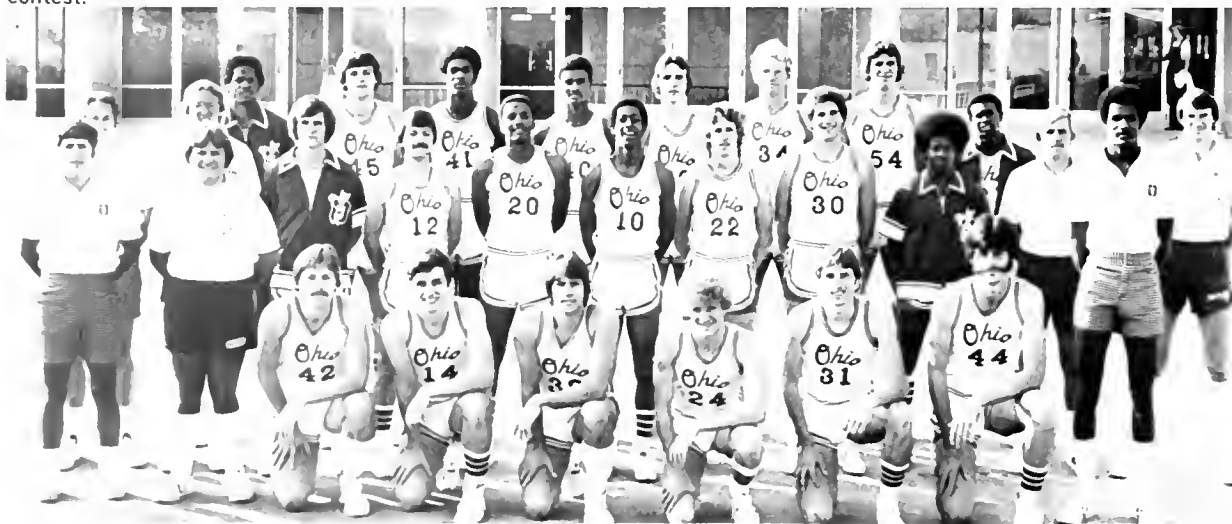
Jeff Hinckley

In their first meeting of the year, the Bobcats kept the game close until Miami pulled away in the final six minutes. First team All-MAC player, Tim Joyce, battles for the ball during the contest.



Joe Patronite

Coach Dale Bandy collars an angry opponent during the Kent State game.



Front Row: Tim Joyce, Bill Littlefield, Steve Skaggs, Tom Dill, Jim Zalenka, Charlie Winch. 2nd Row: Mike Wren (asst. coach), Larry McLaine (mgr.), Dave Brown (mgr.), Greg Wimbush, Buckley Walden, Jan Smoljan, Mark Lauretti, Willie Stevenson, Joe Lewandoski (student asst.), Bill Brown (asst. coach), Jerry Anderson (student asst.). 3rd Row: Coach Dale Bandy, Blair Beals (mgr.), Dave Davenport, Ernie Whitus, John Patterson, Brewer Gray, John Kimbel, Steve Brown, Tom Markey, Cliff Pleasant.





Bill Wade

Bill Rohr's unexpected resignation added more woes to an already troubled winter quarter.

## Special Report

# Athletic Director "Changes Direction"

Bill Rohr Resigns Post  
After 15 Years of Service

By Cindy Myers

Fifteen years as OU's athletic director, as well as a long career centered around sports, came to an end this spring for Bill Rohr when he resigned his post as athletic director and turned instead to a sales-oriented job.

Announced January 31, the resignation (effective June 30) came as a surprise to both administration and students. Actually it was something Rohr had been considering for two years and came simply out of a desire for what he termed a "change of direction." Indeed, Rohr has changed directions as he has taken a job as a salesman for the Equitable Life Assurance Society of the United States, and insurance company, in Cincinnati.

Rohr's career so far has been cen-

tered around sports, especially basketball. Before coming to OU in 1963, Rohr spent six years as head basketball coach at Northwestern University. Prior to that he coached basketball at Miami University where four out of six teams that he coached won Mid-American Conference titles. Earlier, Rohr also served as basketball coach and athletic director at Portsmouth High School in Portsmouth, Ohio.

Since Rohr has been here, the university has won 34 Mid-American Conference championships and six Reese Cup all-sports awards.

A replacement for Rohr has not yet been appointed although a search committee has been formed for that purpose.

# Clouds Lose Their Silver Linings

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Volleyball Team Loses  
Part Of Schedule  
Due To Inclement Weather

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By John Micklos

Hampered by weather induced match cancellations and difficulty in scheduling practice sessions, the OU volleyball team struggled to qualify for post season tournament action.

Led by Iranian player-coach Homoyoun Daftary, the 16 member squad competed in the Midwest Intercollegiate Volleyball Association against such teams as Miami, Toledo and Bowling Green. The team, which included two women, finished last in a five team tournament at Bowling Green early in the season. They improved to finish third among four teams at a later tournament at Ohio Wesleyan, winning five of nine games.

Under a league format which uses tournament records to determine qualification for post season play, team captain Bob Grace noted, "We'll have to have good finishes in our last two tournaments to qualify for the league finals."

The volleyball team is one of seven sports under consideration for elevation to varsity status if Ohio University chooses to enter the NCAA's "open conference" in 1978. Speaking of this possibility, Grace said, "I'd say we have a reasonable shot at being varsity."



Bill Wade



Pat Tehan

Bobcat icer slides one through the legs of the Case Western Reserve goalie.

# The Puck Stops Here

Icers Glide  
To A Strong Finish

By Ed Dale

Although the OU hockey club got off to a slow start this year under Coach John Menzies, the icers improved as the season progressed. In their first game against Ohio State, the Bobcats were soundly defeated, 9-1. And after the game, one of the players for the Cats commented that they were just "outclassed by the Buckeyes."

The next Bobcat loss occurred when

the Hudepohl Senior team from Detroit defeated the hapless OU club in two different games, 12-3 and 4-0. The losing streak then continued as the OU Alumni defeated the young OU team, 6-4, in an exhibition at Bird Arena.

The Cats' luck changed, however, when they beat a first year hockey club from Case Western Reserve. Nothing went wrong for OU as they defeated Case solidly in two games, 17-2 and 12-0. After those wins, an improved OU club went on to beat Dennison University. Dennison, earlier in the year, had defeated Ohio

State.

Menzies felt the season went well for the team and added that hockey will become a major sport at the university only if it is funded as a major sport. "Otherwise," Menzies said, "it will remain a club sport so it can have competition of the same caliber."

Although this was Menzies' first year as coach, the undergraduate tried to mix strenuous team work with fun. There were several outstanding hockey players, among them co-captains Jim Lowery and Greg Griffin and three exceptional rookies. These first-year men that helped improve the OU team were Darryl Roberts, Kurt Anthiewicz and Craig McCallister.

# Bobcats' Hope for MAC Title Gets Pinned

By Kristin Asmus

The Bobcat wrestling team has long been a strong institution among Ohio University sports. Under Coach Harry Houska for 10 years, the teams have won seven Mid American Conference Championships and have placed in the Top 10 of the National Collegiate Athletic Association for three years.

This year, however, things were a little tougher for Houska and his wrestlers. OU ended with a fourth place finish in the MAC. Causes for this may have been due to the lack of a balanced team and inexperienced wrestlers. The team also suffered from "no-shows" or athletes who had planned to attend OU but did not. Luckily, injuries did not plague the team.

To come back with a winning season, Houska feels it will be necessary to fill some weight classes, especially

those voids left by Andy Daniels (118), Randolph Scott (167), and Phil Geger (158).

Daniels, voted MAC outstanding wrestler two years in a row, compiled a 22-1 record this year. He also was an MAC champion at the 118-pound classification for three years running. Scott, on the other hand, an MAC champion two years ago, placed second in the MAC this year, while Geger, fourth in the MAC last year, placed third for the '77-'78 season.

On winning, the OU wrestling team has common goals and philosophies about success. "We try to win the MAC and place in the Top 10 of the NCAA each year," Houska said. "Individually, the wrestlers try to attain goals of placing in the MAC or NCAA, being a captain of the team, or setting individual team records.



Pat Tehan

After several successful seasons of being first in the Mid-American Conference, the Bobcat wrestlers fell to fourth place this past year as inexperience hurt their overall effort.



OU grappler attempts take down



of Eastern Michigan opponent.

Bill Wade

To build a wrestling team, a coach must recruit the team members from the top high school wrestlers in the nation. According to Houska, Ohio University looks for athletes who are dedicated and are interested in the same goals as the present wrestling team. They also must be able to do well scholastically. The biggest influences on most recruits are finding their desired major offered here and scholarships.

Most recruited athletes visit OU and are given a tour of the campus and the athletic facilities. Then, if they are interested in attending OU, they sign a national letter of intent — meaning they plan to wrestle for OU.

Ohio University has a tradition of producing fine wrestling teams, and having a strong coaching staff and fine facilities create such teams. The records of the past several years prove that very point.



MAC champion Andy Daniels struggles in his match against a Golden Flash from Kent State. Pat Tehan



Grappler executes half-nelson to wear down opponent. Tom Powell

# Swimmers' Record Takes A Dive

## Men Flounder Without Top Swimmers

By Anne Westman

No swim team can jump right into a successful season without experience and this was the case with Coach Fletcher Gilders' 1977-'78 squad. After losing six top seniors last year, the OU swimmers' overall record dropped to 2-10.

The exceptionally young squad worked hard since the beginning of fall quarter. In addition, they spent Christmas break camping near St. Petersburg, Florida, where they worked out seven hours everyday until lack of funds forced them to return home.

Besides lacking experience, Gilders attributed the record to the team's size (four members less than the normal 18). However, he believes the team has potential. He said Dwayne Liles (breaststroke), Bill Harringer

(butterfly and freestyle) and Brian Wetheridge (last year's conference diving champ) will aid the team in the future.

When asked how he felt the team would finish at the conference meet, he pointed-out that they were picked eighth out of 10 teams last year and came out in fourth place. This year, however, the team did not do as well, as they were supposed to wind up ninth, and in fact, finished only a notch higher.



Tom Powell

With freshmen such as Phillip Geiger, swim coach Fletcher Gilders hopes to rebuild his team, which sank this season to a 2-10 record.







# Diamond Girls

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Women's Softball Team  
Sparkles  
In Slow Pitch Action

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**By Myra Smitley**

The Ohio University women's softball team compiled a perfect 5-0 slow pitch and 7-7 fast pitch record in 1977 to complete a successful season.

The slow pitch softball squad was unbeatable, amassing its perfect record behind the standout pitching of Mary Ann Cline, who replaced the injured Gail Killmeyer midway through the season. Cline notched two wins for the Bobcats and raised her own career mark to 4-0 in slow pitch action.

The fast pitch team opened with a victory over Salem College, but the victory skein was short-lived as the Bobcats dropped both ends of a double-header in their home opener against Ashland. After losing two more games to Ball State, OU bounced back with an 8-1 victory over Muskingum College behind the two-hit pitching of Vala Crabtree.

Other Bobcat successes included a 7-1 shellacking of Ashland in a return match and an 18-4 bombardment of Capital University. OU dropped games to powerful teams from Ohio State and West Virginia but then defeated Ohio Northern and Edinboro College. OU climaxed its season with a good showing in the state tournament, where they finished second among four teams. **See team photo on page 206.**

Joe Patronite

(Left) Karen Fenell gives her all, but still misses the tag in a close play at home.

# Title Eludes Racketeers

By Carole Oberg

The MAC league title eluded the 1977 women's tennis team, even though two transfer students to Ohio University helped to improve the netters' play.

Jan Conway, who transferred from Pittsburgh and Debbie Ksenich, who transferred from Lorrain County Community College, combined with Lynn Bozenkta, Anne Wetherill, Barb Haefner, Marilyn Dahlberg, Irene Volodkevich, Pam Whittaker, Terrie Purser and Diana Biber, to produce the team's season record of 3-5.

Head coach Peggy Pruitt said the

team was a young one and many position shifts had to be made throughout the season. Pruitt added that the outlook for 1978 looks better as a good mixture of freshmen and veterans will make up the squad.

The team's three wins were against Wright State, 5-4, Marietta, 4-2 and Capital, 6-3. At the state tournament in Columbus, the women captured 14 points, but still came in a mediocre 17th out of 27 schools.

**(Right) Debbie Ksenich eyes shot during a practice volley.**



# Girls Hurdle First Year Obstacles

By Carole Oberg

When the Ohio University women's track team was founded by Catherine Brown, it was classified as a club sport. In 1977 the squad competed for the first time as a collegiate sports team and enjoyed a moderately successful season.

The OU squad participated in five meets, their best showing being a tri-meet victory over Rio Grande and Central State. OU also performed well in the Twilight Relays at Ohio State, where they placed sixth among 11 teams.

Team members included: Julie Bell, Beth Keller, Kim Morgan, Tamara Vowell, Lori McAfee, Karen Bleigh, Beverly Maccombs, Patricia Willis, Denise Shepherd, Kim Pierce, Michele Finke, Sandra Noll, Karen Zando, Linda Bench and Brenda Wilson.

Wilson had an outstanding season as she threw the shot-put 41-8.9, qualifying for the national collegiate women's track and field. **See team photo on page 206.**

**(Right) Hurdles prove no match for Kim Pierce.**



University Publications



Mark Gabrenya



(Left) Timing is essential as Julie Bell (L.) practices the exchange with Denise Sheperd.

University Publications

# Separate But Equal

---

Women Ruggers Follow  
In Men's Footsteps

---

By Jan Delp

It was at the end of fall quarter, 1976, that sophomores Julie Fogo and Ruth Blender employed help from the men's rugby squad and started a team of women ruggers.

All interested women were contacted and during winter quarter the team began two-hour practice sessions similar to those of the men. A captain and co-captain were then selected, namely Fogo and Terri Lee, respectively.

When spring arrived, three games were scheduled and even though the women lost all three contests, the team gained much experience and enjoyed the competition.

The losses were really no surprise, for the constant running, tackling and passing necessary for a winning rugby team is the result of experience and the ability to work together as a unit. The Bobcats did not have this team experience.

In the fall of 1977, the women's rugby team officially joined with the men to form the OU Rugby Club. The club has both men and women as officers. Mike Harrington is president, Glen Lawson is vice-president, Steve Schnipple is treasurer and Fogo is sec-



OU rugger outleaps Ohio State opponent to gain possession of the ball.

Bill Wade



Bill Wade

Teammate is comforted after a lopsided loss to Ohio State.



Bill Wade

Rugger learns low to beat the heat quickly.

retary. The club's adviser is Pete Griffith, a chemistry professor.

The merger of the two teams has several advantages. Expenses for equipment and field maintenance is shared and club organization is stronger.

The women's rugby team had two games last fall and while the Bobcats dropped both contests, they continued to gain the experience necessary for success in the future.



# Field Hockey

By Carole Oberg

"Field hockey is purely a woman's sport," OU Coach Kathy Martin said. It is played nationally in only eight or nine states, and in Ohio it is usually played in the bigger cities only. Internationally, however, field hockey has gained prominence and will become a woman's Olympic event in 1980.

At Ohio University, the women's field hockey team ended its 1977 season with a record of 3 wins, 7 losses and 1 tie. This mediocre record can be partially attributed to health problems and inexperience among the 25-member team. Next year, three field hockey scholarships will be offered in the hope of recruiting a nucleus of strong players.

High scorers for the team this year were sophomores Mary Hinders and Terry Matis with four goals, while other scorers included Rhonda Rawlins with three goals, junior Lynn Bozentka with two goals and Kathy Weir and Sherrill Quinn with a goal apiece.



Tom Powell

Field hockey has gained popularity, not only at OU, but nationwide as well.



Greg Smith

Hand-eye coordination is essential in this fast-moving sport of field hockey.





# Women's Trainer Copes with Team's Injuries

By Sue Koch

"When a player goes down on the field I have to be calm. If I'm not, then she's not and everyone panics," Alice McNeill said. "You need a quick mind that can cope with anything without first sitting down to figure out the situation and what to do."

McNeill currently is a trainer for the women's field hockey team and in the spring will begin a training stint with the men's football squad. As a sophomore majoring in biological science, McNeill has been a trainer for both the women's basketball and softball teams.

"I started in high school as manager for women's basketball. The coach suggested I try to make a career of training," McNeill said. Before enrolling at OU she took a correspondence course in training. This enabled her to jump right into the OU training crew.

McNeill said the male trainers have a "great" attitude toward women trainers and that she has seen no discrimination toward her at all. She pointed out that many of the upper-class trainers are male and have seniority which often puts them in charge.

Training positions are difficult to get and the competition is growing. McNeill said women are finding the training field easier to break into because of the growing interest and funding of women's sports.

McNeill plans to get her master's degree and then teach on either a high school or college level while continuing training duties on the side. Eventually she hopes to be qualified to teach sports medicine.

**Sophomore trainer Alice McNeill believes that an ounce of prevention is worth a pound of cure.**

Jeff Hinkle

# Frosh Form Foundation For Future

---

## New Coach Organizes Women's Basketball Team

---

By Jackie Campbell

With a new coach, a predominately freshman team and only two returning letter winners, the women's basketball team in 1977-78 began to build for the future.

Four freshmen and one junior made

up the starting squad, according to Coach Kathy Martin, and this led to some problems with inexperience and scoring. However, the team did have some bright moments as two last-minute wins over Wright State and Cleveland State proved that the young squad could maintain its poise and win under pressure.

Even though the squad stayed in Athens over winter break to practice, it seemed like they were starting from scratch in January as a three-week layoff caused by inclement weather slowed down the lady Bobcats.

Freshmen Lisa Fitch and Lori Koenig were the leading scorers for the team and Judy Uher, also a freshman, led in rebounding. In addition, leadership and experience was provided by team captain Cinda Westfall, a junior, as she helped guide the team to a record of 5-8. **See team photo on page 207.**



# Women Spikers Rotate Record

## Varsity Team Experiences Losing Season for First Time In Four Years

By Dyan Dyttmer

1977 proved to be a first for the women's varsity volleyball team as they experienced their first losing season in four years under the direction of Coach Nancy Schaub.

"For a number of reasons we were losing games we never should have lost," said Schaub. "We had a very young team (only two seniors and one

junior) and we were working with a more complicated offense system."

The varsity spikers chalked up 13 wins and 15 losses in conference competition, and dropped sets to Ohio State and Bowling Green in the state tourney. The junior varsity team, under the direction of Coach Jean Newman, was undefeated with an 11-0 mark.

Although the varsity team will be losing seniors Denise Izor and Candy Conrad, Schaub predicts a better finish for the 1978 team if junior Mary Ann Cline and sophomore Barb Haefner come through with some "steady play."



Jeff Kompa

While following the flight of the ball, an OU player attempts to slam one over the net.



Jeff Kompa

Bobcat leaps to launch a potential scoring spike.

# Lack Of Depth Sinks Swim Team

By Toni Heldman

It's quality before quantity, according to second-year coach Brigid DeVries. The women's swim team instructor said the main problem for this year's squad was depth. "With only six swimmers it's hard. Each one has to compete in the maximum number of events."

Doing the breaststroke, back, butterfly and free is not as easy as it may seem as each of the swimmers will tell you. For the Bobcatfish, it's three hours of practice everyday. However,

the long hours have paid off for three members of the team as Ellen Bond, Eileen Gard and Terry Layne have all qualified for the regional meet.

In comparison with other MAC schools, Ohio's facilities are much smaller and because of the location, Ohio doesn't attract as many swimmers. Despite this fact, however, fine performances were turned in by Ohio divers Susie Miller and Chris Shelton, as they took first and second place honors in several meets.

**Ohio University "mermaid" makes a big splash as she backstrokes in competition.**

Joe Patronite





Coach Stephenson, Steve Navarro, Jim Domke, Dan Squiller, Jeff Sherrin, Brad Berman, Jim Oppenlander, Jim Asher

## 1977 Tennis



**Kneeling:** Craig Vandlik, Dave Cappellari, Mark Flockenzier, Bob Moll, Eric Bartoli, Bob Sparks. **Standing:** Scott Bibbee, Coach Blosser, Brian Eichler, Doug Schwarz, Bob Joyce, John Miller, Lowell Dencer, Jeff Johnson, Randy Densmore

## 1977 Golf



## 1977 Track

**Kneeling:** Joe Ipacs, Gerald Pence, Glen Bartholomew, Rick Mansfield, Greg Sellmeyer, Eric Wagner, Mike McCulloch, Jeff Lloyd, Ron Murawsky **2nd Row:** Head coach Larry Clinton, Gary Sisi, Bruce Baker, Lonnie Phifer, Mike Whitehead, Alfred Ogunfeyimi, Ade Phillips, Vince Yantko, Randy Foster, Curtis Bean **3rd Row:** Greg Moran, Greg Fuqua, Craig Roll **Back Row:** Gerald Mills, Jessie Young, Bruce Green, James Jeffress



## Cross Country

**Kneeling:** Greg Moran, Mark Hutter, Cliff Bill, Bill Mathew, Glen Bartholomew **Back Row:** Coach Larry Clinton, Jeff Pence, George Kempf, Ron Murawsky, Rick Mansfield





**Front Row:** Don Wright, Tim Miller, Mike Meyers, Rich Roehner, Andy Daniels, Mark Peterson, Nathan DePugh, Donald Diglia, Tom Watson **Back Row:** Coach Harry Houska, Reed Moeller, Loran Ipacs, Mike Harris, Jerry Fultz, Tom Jones, Phil Gregor, Randolph Scott, Jack Raver (asst coach), Matt Rubel (asst coach)

# Wrestling



**Front Row:** Jeff Tarr, Jeff Bilas, Tim Thompson, Jay Chambers (asst coach) **2nd Row:** Bill Herringer, Steve Harrison, Dwayne Liles, Mark McLeod, Ray Blumer, Phillip Geiger, Don Bentley **Back Row:** Paul Vole, Brian Wetheridge, Bob Popielski, Jeff Meckstroth, Rick Charis, coach Fletcher Gilders

# Swimming





## 1977 Softball

**Front Row:** Alice Fannin, Mary Hinders, Jan Rowell, Gail Killmeyer, Judy Mahan. **2nd Row:** Mary Ann Cline, Leslie Cohen, Neatie Burris, Lisa Jennings, Vicky Smith, Mavis Hooper. **Back Row:** Nancy Schaub, (coach), Candy Conrad, Sue Harness, Vala Crabtree, Marsha Coultrip, Paula Kimble (manager), Alice McNeill (trainer)



## 1977 Track

**Front Row:** Kim Morgan, Brenda Wilson, Tamara Vowell, Sandy Noll, Kim Pierce, Patty Willis. **2nd Row:** Denise Shepherd, Linda Bench, Karen Zando, Julie Bell, Beth Keller. **Back Row:** Cindy Kelly, Michelle Fink, Karen Bleigh, Lori McAfee, Susan Young (asst. coach), Brigid DeVries (head coach)



**Sitting:** Rhonda Rawlins, Mary Hinders, Lynn Bozentka, Kathy Weir, Teri Matus. **Kneeling:** Marsha Coultrip, Laura Farrington, Sherrill Quinn, Linda Collins, Becky Marion, Pam Whittacker, Judy Zdanowich, Gail Killmeyer, Kathy Nickels. **Standing:** Kathy Martin (coach), Valerie Young, Martha Vermaaten, Julie DeLong, Muffy Mentzer, Karin Bodtker, Sue Douglass, Perry Strickland, Alice McNeill (trainer).

## Field Hockey



**Sitting:** Judy Mahan, Vicky Smith, Sherry Myers, Kellie Dye, Lisa Gibson, Tera Gibson. **Kneeling:** Debra Dickey, Linda Kennedy, Sue Wentworth, Sue Harness, Evette Lutman. **Standing:** Jean Newman (asst coach), Kathy Martin (coach), Judy Uher, Lita Van Reeth, Lori Koenig, Kathy Kader, Diana Biber, Cinda Westfall, Jane Hess, Lynn Stanfield, Cathy McCartney (managers)

## Basketball



## Swimming

**Front Row:** Ellen Bond, Susan Miller, Chris Shelton, Eileen Gard. **Back Row:** Jenny Crum, Terry Layne, Amanda Eiswerth, Christi Duty, Coach Brigid DeVries.

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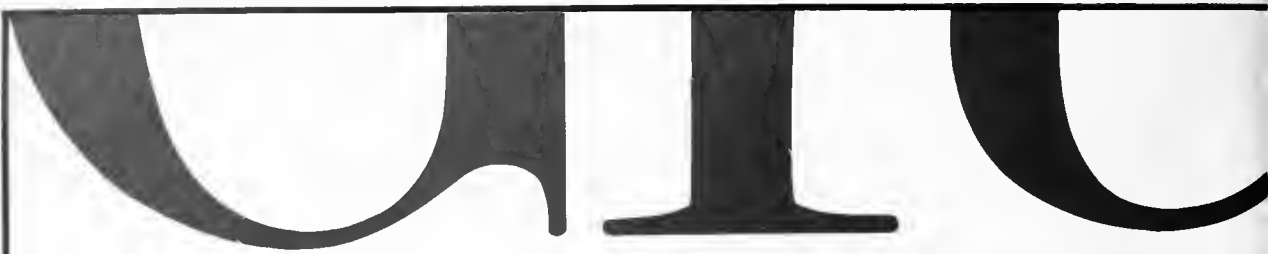
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# Greeks & Organizations







# Getting Stronger Everyday

## Greek Life on Campus Increases in Popularity

Photos by Jeff Hinckley

Although Greek life at OU does not equal that of many universities, it is still strong and increasing in popularity. Currently there are 20 sororities and fraternities on campus, ranging from Delta Tau Delta which was founded in 1862 to Alpha Epsilon Pi which was founded this year.

Each fraternity or sorority has its own personality. What's more, these individual personalities sometimes merge for social events such as Homecoming, J-Prom and Siglympics.

Community and charity events also gain attention from the Greeks.

One of the oldest and fastest growing fraternities on campus is located at 4 University Terrace. This group, Delta Tau Delta, has no prerequisites for joining other than a desire to aid the chapter. The Deltas, as they are commonly called, are active in many facets of collegiate life. In addition to holding teas with sororities and organizing a rush every quarter, an alumni tea was held fall quarter with John Galbrieth, a former Delt who now owns the Pittsburgh Pirates. The Deltas, as do all the Greek organizations, sponsor private events for members only.

The fraternities' counterparts are just as active and diverse although fewer in number. Even though the different sororities on "sorority row" may vary in size and status, they are all full of enthusiasm and pride.

Greek Life stresses brotherhood, unity and common commitment, and at Ohio University, the Greeks are attempting to enlarge their influence by developing reputations based on those very principles.

(Left) Taking advantage of the university's closing, the Deltas organize an impromptu football game. (Above left) Times have changed but the duties and responsibilities of President Kevin Baxter haven't. (Far left) Deltas strive to get bird's eye view of the College Green.



Mary Schroeder

(Right) A little libation makes rooftop studying easier for Jim Janos.  
 (Below) The Delts compete against each other in a friendly game of foosball.  
 (Far right) John Strawser, Bob Smith, Doug Maxwell, Mike Moore and Jeff Kelch down some brew — while checking out the scenery.





# Alpha Delta Pi



**Front Row:** Annette Silver, Sue Zantal, Marilyn Engelberg, Judy Rosenbeck, Julie Loeser, Wendy Moyer **2nd Row:** Helen Eckley, Debbie Hamrick, Patty Petroff, Kim DeNeil, Becky Zielasko, Patty Ryder, Alice Waddell **3rd Row:** Mindy Mengert, Cathy Anderson, Melissa Hanley, Karen Ford, Lucia Whitehead, Jackie Newcomb, Jeannie Drakenberg **4th Row:** Chryse Huggins, Hope Hunt, Nancy Ketzak, Cheryl Hollis, Becky Layne, Lisa Novak, Debbie Phillips, Kim Weber, Cindy Hoskinson **Back Row:** Helga Ruppe, Melanie Myers, Amy Orinin, Monica Maron

# Alpha Epsilon Pi



**Front Row:** Andy Adler, Mike Levison, Evan Brown, Mark Hersh, Greg Fox, Mitch Mouallem **Back Row:** Mike Fishel, Rich Slavin, Rick Sherman, Ted Deutsch, Steve Nichol, Zachary Simon, Bob Neustadt



**Front Row:** Shelley Simmons, Lori Ramsey, Kathy Hilliard, Lauren Shaller, Laura Hendrickson, Carol Schreiber, Terri Vick, Polly Trumpeter, Diane Snyder, Janie Gambs **2nd Row:** Judy Yorke, Mindy Malay, Mary Farris, Molly Malay, Patti Kelly, Amy Hazen, Mona Criss, Pam Speer, Sharon Percy, Jane Lewis **Back Row:** Mary Novitski, Kathy Yurco, Laura Lavery, Shelly DeNoma, Vanessa Fairchild, Diane Wagner, Valerie Queer, Sandy Householder, Melissa Lange, Peggy Parsons, Doris Theil, Kathy Hronec, Claire Moore, Judy Cummings

## Alpha Gamma Delta



**Front Row:** Sharon Sonnhalter, Betsy Millman, Mary Adamo **2nd Row:** Beth Rickelman, Berni Seamen, Sissy Hamilton, Terri Domki, Karla Finger, Dee Leech, Bev Kelly, Barb Kohn, Rogina Jenkins **Back Row:** Janet Poling, Melissa Gee, Lou Miller, Erin Gfell, Sue Mosti, Ann Hager, Linda Czech, Holly Topole, Janice Krager, Sheila Anderson, Sue Butler, Carol Thompson, Jody McHenry

## Alpha Xi Delta



## Beta Theta Pi

**Front Row:** John Savey, Jeff Radomski, Rick Farrell, Mike Ross, Brian Plummer, Jeff Kuske, Steve Semon, Dave Davis, Dean Konomos, Jeff Davidson, Alex Flesh, Greg Rhine. **2nd Row:** Tom Thon, Tim Forbriger, Mike Campbell, Robin Fleig, Jeff Wright, Jeff Ruhland, Mark Griffith, Doug Schwarz, Gerard Mastroianni, John Gainor, Bruce Smith, Scott Dickes. **3rd Row:** Bruce Johnson, Joe Kramer, Jeff Lawson, Doug Heneghan, Chris Gill, Russ Small, Greg Blatt, Joe Wade, Tim Kurtz, Tim Spray, Tom Holdsworth, Jeff Conroy, Jeff DePalmo, Andy Temmel, Tim Bond, Chris Lechner, Jeff Benzer, John Siragusa. **Back Row:** Mark Jones, Rick Bowman, Bob Challinor, Mike Jones, Buzz Banning, Chris Lawrence, Don Czech, Rob Good, Dave Kasmer, Jerry Ball, Bruce Umstead, Jim Black



## Chi Omega

**Front Row:** Sue Holland, Cindy Penson, Sue Wright, Kristin Asmus, Bonnie Myer, Mrs. Miller (Housemother), Susan Feld, Cindy Lukens, Teresa Boyle, Sue Hachten. **2nd Row:** Diane McGill, Julie Black, Diane Marsh (Pres.), Kathy Apple, Geri Presti, Heather Allen, Lynn Mihelick, Joyce Wickline, Susan Popovich, Charlotte Agnone, Cathy Dunbar, Carol Kowalski. **3rd Row:** Melissa Pusey, Marty Steiner, Beth Hosman, Debbie Bolte, Diane DeVall. **Back Row:** Lori Pasnik, Marcie Eddy, Sandy Moon (2nd Vice President), Sue Herr, Debbie Nevil, Betsy Strong, Beth Ruh, Molly Bell, Terri Snyder, Tammy Stone, Laurel Baab





## Delta Sigma Theta, Inc.

Judy Jolly, Rachelle Voss, Valerie Jones, Earnestine Somerville, Alice Johnson, Jody Thurman, LaDawn Brown.



## Delta Tau Delta

**Front Row:** Jim Sparks, James Comer, Doug Clark, Mike Moore, Dave Luptak, Tony Principato, Proctor John Berthrong. **2nd Row:** Greg Miller, Randy Messner, Paul Stuart, Tom Holzaepfel, Scott Spaing, Tom Sauvlet, Mark Costin, Jim Holt. **3rd Row:** Don Nuernburg, Bill Hecht, Jeff Kelch, Tim Adair, Kevin Baxter. **Back Row:** Rick Dudis, Mike Isaacs, Mike Gabbard, Herbie Uckermark





## Delta Upsilon

**Front Row:** Bob Lyons, Chuck Johnsen, Mike Hronek, Mike Clutter, Jeff Lyon, Glenn Marsh, Tom McAdoo, Fred Gertie, Kevin Wildman, Rich Ogle **2nd Row:** Eric Begehr, Mike Brown, Les Sparks, Rick Murray, David Tate, Buck Albright, Tom Walker **3rd Row:** Linc Brant, Larry Daprato, Dave Moore, Mark McCulloch, Dan Gibson, Phil Metheny, Mark Simowitz, Rick Mansfield, Dave Pritchard, Mark Morgan, Chris Uehr, Tony Reese, Charles Denton, Mark Peshoff, Bill Johnson, Willie Richardson, Bill Weiss, Dean Knisely, Tom Barzditis, Ed Poulton, Steve Boeh, Harry Foley, Phil Howard, Bob Joyce **Back Row:** Jack Nash, Gary Hessberger, Ed Terwilliger, Brian Hicks



## Lambda Chi Alpha

**Front Row:** Henry Muschio, Deke Fultz, Mark Oesterle, Jeff Boncutter, John Ross, Bruce Buzzza, Greg Hartman **2nd Row:** Russell Morgaldorf, Tom Cook, Paul Carter, Rick Miller, Jeff Sweeney, Howie Dean, Geoff Calvert, Kevin Callihan, Jim Kress, Brian Smith, Tony Mollica, Rick Brownell



## Phi Kappa Tau

**Front Row:** Kevin Davern, Ron Wood, Mark Peterson. **Back Row:** Denny Way, Tom Thomas, Keith Tracy, Andy Becker.



## Pi Beta Phi

**Front Row:** Mary DeNiro, Lynn Scott, Debbie Lowenstein, Janet Crowell, Holly Gottlieb, Blake Shafer, Melissa Dates, Jill Kiely, Cindy Morris. **2nd Row:** Terry Erskine, Pam Daughtery, Carolyn Haddad, Sarah Hamilton. **3rd Row:** Laurie Caley, Susie Segmiller, Lenny Knabb, Leslie Pittenger, Sue Kennedy, Kim Bly, Stacie Edwards, Jan Turner, Sally Sell. **Back Row:** Terry Ryan, Julie Garvin, Barb Harmon, Ann Laskowski, Mardee Fleckenstein, Shelia Cochran, Beth Marsulka, Ellen Hall



## Sigma Alpha Epsilon

**Front Row:** Wayne King, Al Fritz, Bob Eaton, Jeff Spier, Todd Brubaker, Mike Auletto, Mike Korper, Dan South, Craig Cours.  
**Back Row:** John Parker, Pete Savu, Mark Lysaght, Jim Shame, Bart Winnen, Scott Johnson, Tom Moore, John Grebenc, Don Whitcher, Tom Beadle, Tim Hopkins, Ken Pater (pres)



## Sigma Chi

**Front Row:** Buzz Delano, Dave Mock, Marty Ritshdorff, Craig Gustafson **2nd Row:** Scott Simpson, Jeff Riestenberg, John Hoge, Jim Oppenlander, Rick Rosenthal, Mike Dyas **3rd Row:** Mark Weinland, Mike Kappel, Steve Dyas, Pete O'Connor, Darryl Roberts, Steve Rohrer, Norm Semanik, Ed Levin, Chuck Koons, Dave Coffindaffer, Phil Geiger, John Opemcak, Roy Bell **Back Row:** Brad Budgett, Bob "Boog" Powell, Bill Herringer, John Moore, Bill Purmort, Neil Trask (proctor), "Beta" Bob Koegle, Tod White, Carl Dyas



**Front Row:** Mark Slagle, John Addy, Dave Schottlekotte, Terry Combs, Alan Adler, John Lohmeyer  
**Back Row:** Scott Estep, Bruce Bahlav, Lee Wilkinson, Art Kelly, Mark Lehr, Doug Paterson, Frank Fugate, Chris Stamper, Mike Connors, Jim Herbert, John Gambor, Mark Lochstampf, Tom Mantey

## Sigma Nu



**Front Row:** HoHo Bumpass, Phil Gregor, Daryle Pooler, Doug Hammell, Jose Balding, Jim Welch, Mike Lowe  
**Back Row:** Mike Kinnard, Kevin Stalder, Rick Wiess, Joe Sligo, Paul Rodgers, Ron Olsen, Mike Secoy, Tim Souliere, Jim Rodgers

## Sigma Pi

# Sigma Phi Epsilon



**Front Row:** Glen Perry, Joe Schlesinger, Nick Hudak, Bill Bumiller **2nd Row:** Dwayne Liles, Gene Melton, Mark Renner, Tony Churchville, Jim Savas, Dave Miller **3rd Row:** Jack London, John Habat, George Sze, Mike Connolly. **Back Row:** Fred Bressell, Dave Graham, Craig Lammers, Scott DeNoma, Don Brubaker

# Zeta Tau Alpha



**Front Row:** Anne Shayeson, Kathie Sujka, Ina Snyder (Sec.), Cyndy McCain, Sara Hummel **2nd Row:** Sue Ludwig, Donna Gargiulo (Membership), Mary Ellen Burd, Jan Snodgrass **3rd Row:** Kim Minder (Pres.), Heidi Rosenthal (Vice pres. and D.P.P.), Linda Prochazka, Barbara Mecklenborg **Back Row:** Mary Beth Roe, Cindy King (Treas.), Frances Bauer, Vana Wisner



**Front Row:** Steve Nielson, Paul Mergens, Dennis Coulter. **2nd Row:** John Doherty, Kathy Swindler.  
**3rd Row:** Dennis Vogler, Mary Mergens (non-member). **Back Row:** Steve Dudgeon.

## Alpine Club





## Beta Alpha Psi

**Front Row:** Tony Greco, Dan Brooks, Rex Roseberry, George Perrine. **Back Row:** Keith Turner, Randy Williamson, Steve Suttman, Randy Anstine, Jeff Bartsch, Dr. William Voss (faculty adviser)

## Black Students Cultural Program Board



**Front Row:** Wendy Swann (Sec.), Darryl Clark (Pres.), Doretha "Rita" Jackson (Vice Pres.) **2nd Row:** Leslie Kennibru, Graylin Payne, Rudy Jones, Tim Neff, Mike Holmes, Toni Smith (Treasurer)





## Blue And White Family

**Front Row:** Lynn Baker, William Kent, Doretha "Rita" Jackson **Back Row:** Leslie Kennebrew, Andre Richard Rudolph, Terri Macklin, Larry Carter, Regina Kelley, Robert Jordan, Jackie Sims



**Front Row:** Lynne Martin, Laura Hanks, Joyce Wickline **2nd Row:** Martha Stricklin, John Klemens, Joel Ghitman, John Carroll, Mike Sostarich (adviser) **3rd Row:** Maureen Driscoll, Elise Yantz, Terri Domke **Back Row:** Dwight Ferguson, Paul Beavers, Dave Herring, Carol Kowalski, Rick Brownwell, Al Penson

## Blue Key



## Center Program Board

**Front Row:** Jill Crouse, Mike Ward, Jody Levin, Greg Rooble, Carol Duncan, Mike Sostarich, Jani Weisssegger, Molly Matay **Back Row:** Mary Toler, Bruce Johnson, Mike Warmbier, Sheila Cochran, Berni Serman, Tom Skunda, Steve Abbott, Ronna Rubin, (Not Pictured — Lee Marshall)



## Chemistry Club

**Front Row:** Greg Marsh, George Shepherd, Theresa Croll **Back Row:** Tim Conley, Larry Rentz, Gene Weisenberger (adjunct)



**Front Row:** President Linda Fultz, Treasurer Sandra Blandford, Ilene Kreisberg, Annette Truini, Jan Jackson **Back Row:** Dale Kiaski, Frank Fugate, Vice President Doug Hitchcock, Secretary Bridgette George, Kirk Fine, Jim Newman

## Circle K



**Front Row:** Dave Cannon, Al Wagner, Doug Cannon, Chris Pratt, Jeff Bartsch **2nd Row:** Daniel Brooks, Mike Poiringer, Mark Butterworth, Don Harbaugh, John Buckley, Scott Carter, Pat Scheer, Mickey McCord **3rd Row:** Warren Smith, Gary Sisi, Ed Nemereuer, Gayle Benner, April Yee, Tamara Vowell, Nancy Lund, Sharon Reis, Bruce Malesk, Dave Westlake **Back Row:** Jim Beamish, Steve Sherman, Scott Sevel, Dave Augarten, Vancil Henry, Darryl Clark **Not Pictured:** Dave Craig, Ted Jackson, Debbie Morin, Angelo Pimpas, Dave Silverberg

## Delta Sigma Pi



## Eta Kappa Nu

**Front Row:** Pat Campbell, Chinh Hoang, Dave Kowalski, Jim Nickum, Bob Busser, Joe Longworth, Jeff Cox, Sam Bensonhaver. **Back Row:** Bob Schneider, Steve Vogt, Kelly Markin, Neil Crandell, Steve Lenz, Paul Wohlfarth, Jerry Deshant, Mark Mroz.



## IEEE

**Front Row:** Pat Campbell, Chinh Hoang, Dave Kowalski, Jim Nickum, Bob Busser, Joe Longworth, Jeff Cox, Sam Bensonhaver. **Back Row:** Bob Schneider, Steve Vogt, Kelly Markin, Neil Crandell, Steve Lenz, Paul Wohlfarth, Jerry Deshant, Mark Mroz.



## Kappa Delta Pi

**Front Row:** Sara Beth Mace, Debbie Holovach, Lynne Jones, Vicki Coventry. **Back Row:** Dr. Lester Mills, Dr. Charles D'Augustine (advisers).



**Front Row:** Mendell Hibbard, Jack Delaney, Doug Hill. **Back Row:** Paul Raab, Doug Wagner, Alan Wagner, Dan Davis, Mike DeWitt, Chris Whittaker, Doug Braun, Bob Gibson, Doug Evans, Tim Faigley, Jeff Evans, Daryl Pritchard

## Kappa Kappa Psi



**Front Row:** Jeffrey Heavilon, Unidentified, Howard Clearfield, Henry Szabo, Mark Mace, Mike Biehl, Michele Antonovsky, Richard Allen, Susan Wright, Ted Librizzi, Robert Weidaw, Sarah Graham, Roger Harbour, Martha Stricklin, Lisa Wei, Leslie Dean, Steven Sherman, Georgine Silon, Unidentified, Bonnie Clevenger, Sharon Pearcey, Jack Delaney, Calvin Baloun, Ray Gusteson, Paul Skendelas, Glenn Hughes, Douglas Hill, Guy Ebinger, Jonathan Carroll.

# Omicron Delta Kappa

## Perkins Hall Alumni



**Front Row:** Doug Barthlow **2nd Row:** Jeff Cox, Tom Streich, Dan Brooks, John Gainer, Ivan Gearhart **3rd Row:** Mike Sobczyk, Chris Pratt, Craig Evans, B. J. Almond **4th Row:** Steve Pottinger, Bill Wade, John Micklos, Ted Jackson, Howie Snyder, Brad Hawley **Back Row:** Mark Soderberg, Jeff Baker, Roger Reynolds





**Front Row:** Gina Jung, Sheri Matthews (Secretary), Bruce Buzza, Deborah Guy, Liz Jakobsky, Lois Richtand, Claire Moore, Lisa Church, Bill Wade, Roger Bennett (Advisor)  
**2nd Row:** Sharon Percy (Treasurer), Diana Arman, Dan Wade, Patti Frankenhouer, Bob Young (President), Laura Hanks (Program Director), Jackie Campbell, Susan Wright, Barb Blum (Vice president), Jeff Boncutter  
**3rd Row:** Diane Bowen, Dan Eickholt, Ed Cohen, Paula Blohm, Karen Farkas, Marcia Meermans, Rich Moonblatt, Pete Busowski, Joe Patronite, Steve Doyle  
**Back Row:** Diana Martin, Alvin Hayes, Paul Raab, Bill Slodowski, Mike Borden, Tim Smith.

## Sigma Delta Chi



**Front Row:** Carol Henderson, Mary Beth Gallaher, Sue Ball, Debby Stahl, Cindy Klingman, Lynn Stanfield, Bonnie Hartman, Tina Heitman  
**2nd Row:** Kathy Berge, Hollie Saunders, Kathy Runyon, Dot Russell, Tom Clawson, Mike McKinnis, Shelly Finke, Jana Huff  
**Back Row:** Doug Braun, Doug Evans, Al Dodak, Phil Althouse, Alan Wild, Jeff Evans, Jim Dixon, Bob Clawson, (Not Pictured — Cindy Bushman).

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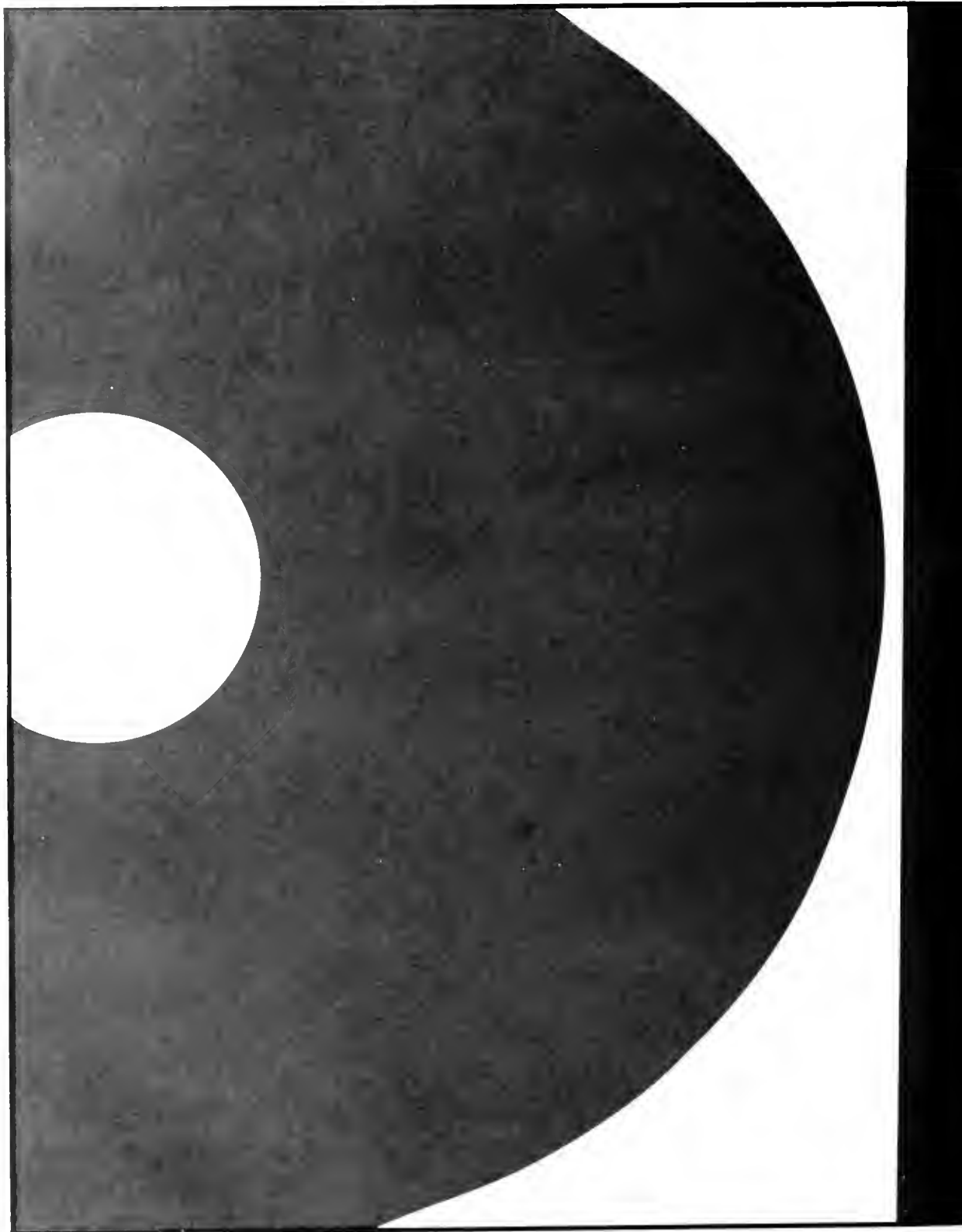
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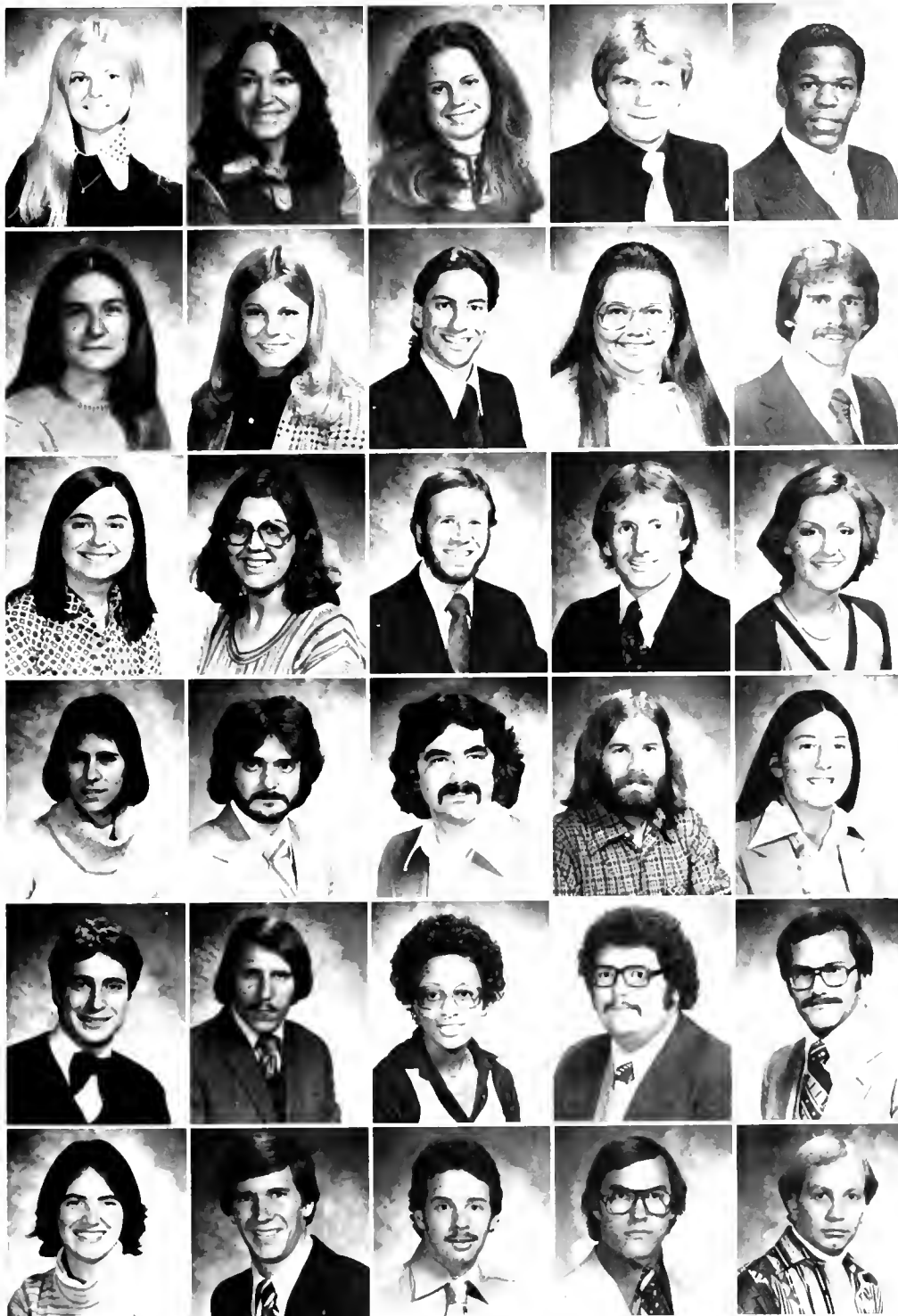


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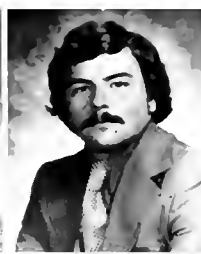
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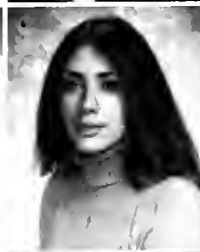
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**L. B. Towns, the man dubbed 'TNT,' prepares to unleash another dynamite punch.**

## Opponents Fear Well-Mannered Boxer



Rick Perry

**Before the encounter, Vaseline is applied to Towns' lower lip.**

**By Jay Mariotti**

L. B. Towns, Ohio's standout mid-dleweight boxer, doesn't fit the out-of-the-ring image usually reserved for boxers.

While his aggressive ring exploits are already legend in Southeast Ohio and are spreading to all points of collegiate boxing around the United States, Towns is not one of those brash, loud-mouthed fighters who seem to thrive on attention.

Rather, "He is a very intelligent and well-mannered young man who always is friendly and has the knack for being charming and sincere," said his coach, Dr. Maung Gyi.

What's more, his coach added, "He

is very devoted to his religion. I think his religion helps him in life and in boxing."

"And he's very dedicated to his family. Unlike many college students who seem to take their families for granted sometimes, L. B. keeps close ties with his."

Towns invited his family from Columbus to witness his exhibitions at the Ohio University Boxing Championships held on February 17 and 18, and he didn't disappoint his kin as he won decisions both Friday and Saturday night.

So how does a well-mannered, ballet-dancing theater major strike fear into an opponent?

"Take one step into the ring with L. B. and you'll see he has a very hard, powerful punch," Gyi said. "That's why nobody entered his weight class in the OU championships."

"Everyone's scared of him."

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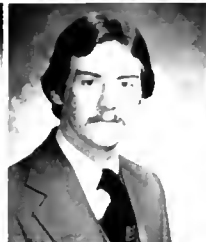
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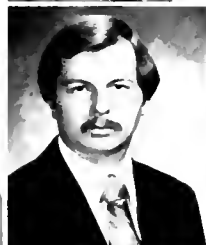




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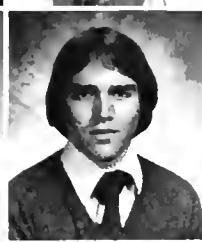
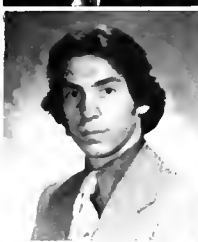
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# Living off the Land



Jay Hostetler and Ardyce Lee enjoy the naturalistic setting of the great outdoors.

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## Couple Finds Indian Lifestyle Simple Yet Beautiful

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**Photography and text  
By Pat Tehan**

According to Reginald and Gladys Laubin, in *The Indian Tipi*, "The American Indian was a strictly practical man. But he was also a born artist. As a result, his inventions are commonly as beautiful as they are serviceable. Sometimes we can make these of more durable materials, but we can never improve on the design."

Imitating the Indians when summer approached and the days grew long and hot, Jay Hostetler and Ardyce Lee broke out their tepee and left the world of walls and corners behind. "A couple of years ago a friend of mine bought one and he turned me on to them," Jay said. "They're better than regular tents in a lot of ways and it's really an experience to live in one."

Jay owns eight acres of woods just outside of town and every year the Athens' native sets up the tepee in a different location. A music major and a member of the OU Symphony, Ardyce likes the idea of Indian living because "it gets you away from the mechanical part of life and brings you closer to nature."

The couple cook simple meals with corn, noodles, eggs or any other food that can be fried or boiled. They eventually hope to build a spring house which is the natural equivalent of a refrigerator. "We aren't completely self-sufficient but we are independent," Ardyce said.

Tepee is a Sioux word meaning "for living in." When you sit in its simplistically beautiful interior or in front of a blazing fire surrounded by the peaceful silence of the great outdoors, you realize just how right they are.



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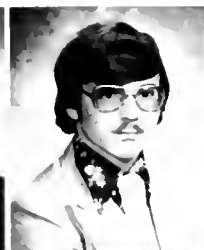
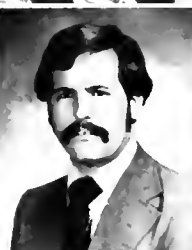
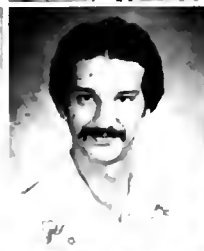
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# Getting Back To Basics



Goldman instructs youngster on how to scamper through holes in the defensive line.

## Peewee League Teaches Young Players Fundamentals

Photography and text  
By Mark Gabrenya

"I wanted to teach them attitudes and values in the process of playing," said Samuel Goldman, reflecting on his experiences as coach of the third grade Peewee football team. Teaching youngsters is nothing new for Goldman, however, since he is the Dean of the College of Education at Ohio University.

Coaching the Peewee team came by surprise for Goldman as he had no expectations about coaching. However, the dean said he enjoyed the experience and that the important point of the league was to stress fun-

damentals. Usually, during the first part of practice the boys concentrated on tackling drills, running, passing and other basic skills, while during the second part, the youngsters would scrimmage.

The Peewee football league was sponsored by the Athens City Recreation Department and the teams played on Saturday morning at the West State Street fields.

Discussing another area, Goldman said he didn't see fathers as a real threat to the boys developing a good attitude toward football. "Parents would come and watch because they were interested in their child," he said.

Joey Goldman, one of the third-graders on the team, was not quite as concerned about the learning process he had gone through. "I just like football," was his reason for joining the Peewee league.



Samuel Goldman, coach for the third grade Peewee football team, goes over the rules before their scrimmage.



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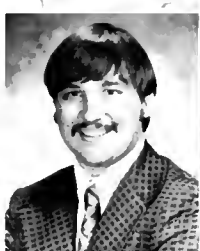
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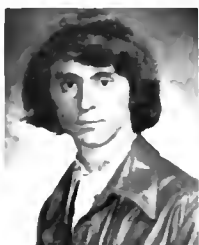
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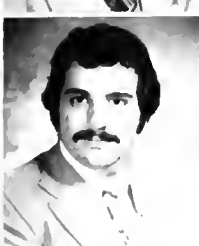
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Bill Wade

Associate Art Professor Aethelred Eldridge, who believes he is William Blake reincarnated, preaches at Golgonooza, his 70-acre farm.

## 'Reincarnated' Prof Considers Self A Prophet

By Andrea Heil

In the manner of falling stars and four-leaf clovers, once in a great while you run across (or into) an extraordinary person.

Aethelred Eldridge is such a man.

Aethelred is an associate professor of art. He is also William Blake reincarnated.

Blake was an 18th and 19th century poet and artist — a word genius who stressed the power of human imagination. Before his death Blake spoke of a visionary city of art, a place of free interaction among individuals called Golgonooza.

Golgonooza exists today at the base of Mount Nebo, on Route 1, Millfield, Ohio. It exists at the home of Aethelred and Alexandra Eldridge and at

their Church and School of William Blake.

"We're living Blake," says Alexandra. "We know his life forward and backward." Aethelred has been reading the poet's words aloud two hours a day for 15 years. The art professor also reads Blake's words and interprets his writings at classes held every Sunday at 10 a.m., as he's been doing the past 10 years, developing somewhat of a cult in the area.

Aethelred the poet considers himself a prophet. "It's the same damn word. Poets and prophets are outrageous men. It's opening your damn mouth and not caring what you're going to say. No one can hurt you — you're puncture proof."



Bill Wade

The 47-year old professor, a passionate orator, is always in constant motion while speaking.

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 Childhood Ed  
**Douglas Schwarz**  
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 Art  
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**Cynthia Tanner**  
 Photography  
**Barbara Tate**  
 Elementary Education



# Barbell Club Conquers Weight Problems

By Mary Schroeder

"Half the fun of lifting weights down there is the company," said Doug Ellwood, member of the OU Barbell Club. "Without anyone, it wouldn't be any fun. You joke around, do some lifting, help someone else out. It's a nice place to be."

Located in Grover Center, the barbell club has a membership of about 175 men. In order to use the equipment, new members are required to pay \$15 a year for dues, while the dues for returning members is \$12. This policy enables the club to purchase more equipment since the university does not provide any funding for the organization.

Only weight-lifting is done in the club and three types of lifts are usually employed. By using either the power lift, the body builder lift or the Olympic lifting method, each weight lifter has his own program designed to improve his body as he desires. Most of the guys lift to keep good muscle tone and also to improve their looks.

There is no competition within the club, as such, since each person works according to his own pace. The National Weightlifting Championships, however, were held in Athens in 1976 and two OU students finished first in their respective weight division.



Mary Schroeder

Doug Ellwood develops his arm muscles by working out with the weights in the Barbell Club room.



Mary Schroeder

Ellwood strains to lift a heavy weight on the bench press.

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**Maureen Templeton**  
Mental Retardation &  
Learning Disabilities

**Jay Tener**

Bachlr. of Gen. Studies

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Elementary Education

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**Stephanie Thomas**

Recreation Therapy

**Thomas Thon**

Communications

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History

**Peter Tomko**

Art

**Clarence Underwood**

Music

**Haruna Ungogo**

Mathematics

**Patricia Urmetz**

General Communication

**Jeannie Vandenberg**

Psychology

**Craig Vandlik**

Management

**Cynthia Vastine**

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**Gloria Williams**  
Communications  
**Nancy Williams**  
Speech & Hearing



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**Deborah Wilson**  
Social Work  
**Russell Wilson**  
Mathematics  
**Sarah Wimsatt**  
Elementary Education



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General Communication  
**Robert Wolfe**  
Management  
**Tom Wolfe**  
Political Science  
**Barbara Wood**  
Home Economics



**Robert Wood**  
Physics  
**Anita Wrentmore**  
Mathematics  
**Sheryl Wuske**  
Psychology  
**Susan Yamokoski**  
Accounting



**Elise Yantz**  
Art  
**Robert Young**  
Journalism  
**Katherine Yurco**  
Social Work  
**Jennifer Zemper**  
Psychology



**John Zoller**  
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**Lori Zolo**  
English  
**Ralph Zuponic**  
Marketing  
**Donnell Haynes**  
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**Richard Speakman**  
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# Through The Looking Glass

## The Class Of '78 Reflects On Its College Years

By John Micklos and Mike Sobczyk

It hardly seems possible that four years have elapsed so quickly, but they have. When we, the class of 1978, arrived in Athens during that chilly September in 1975, little did we realize what laid in store. We came to Athens from different geographic locations and with various expectations and goals. However, Athens slowly began to become our home away from home.

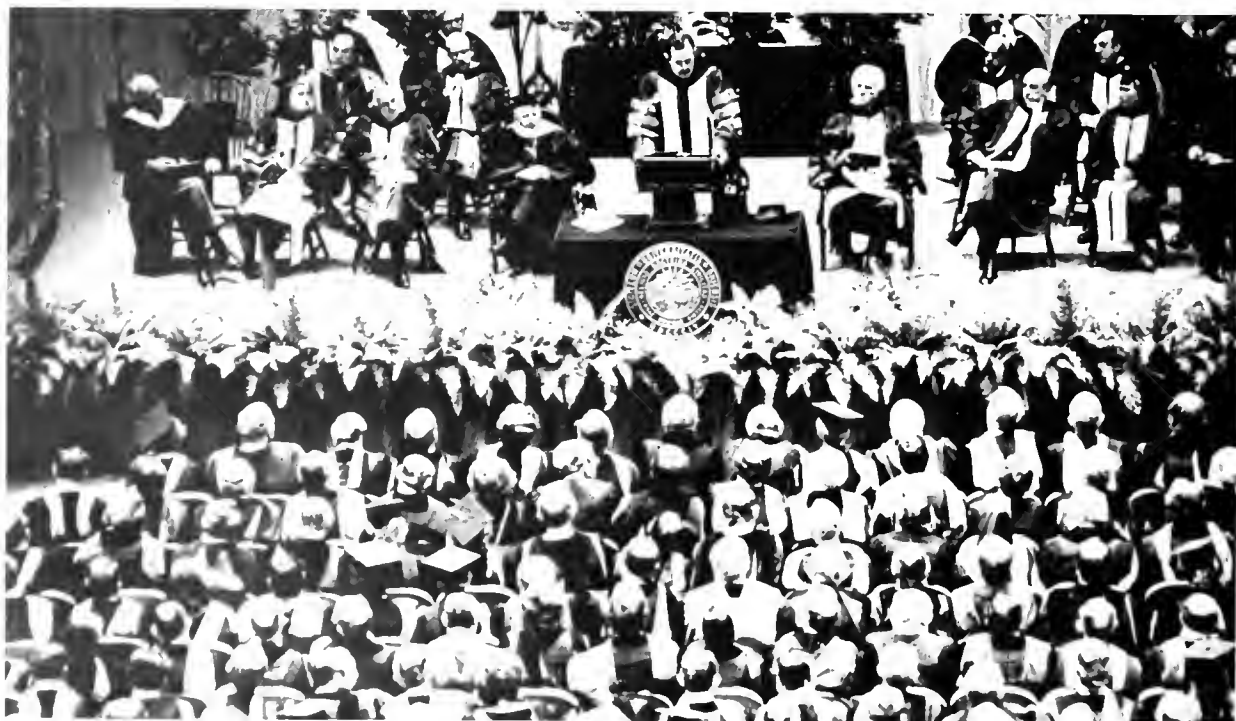
Fall quarter 1975 brought us our first exposure to such items as college classes, Bobcat football and the weekend madness uptown. We learned to tolerate the first experience, cheered at the second and thoroughly enjoyed the third.

During an unusually warm winter, we came face to face with our first major controversy. The brouhaha began as objections were raised with the Freshman Residential Program that restricted dormitory visitation policies and the entire issue climaxed on Tuesday, January 14, when the Student Governing Board sponsored a mass meeting which was attended by about 225 freshmen in Boyd Hall. Despite threats by both sides, how-



Walter Lockett

Bill Wade



Charles Ping was sworn in as Ohio University's 18th President in spring, 1975.

Bill Wade







ever, the issue gradually subsided, and no changes in policy were made.

Other occurrences of importance included the shattering of the all-male restriction of the Marching 110, regional coverage of a Bobcat basketball game featuring all-time scoring leader Walter Luckett and the selection of Charles J. Ping as the 18th president, replacing interim head Harry Crewson.

When spring arrived, we experienced the cool, refreshing waters of Stroud's Run. What's more, we discovered that springtime in Athens often brought monsoon rains and that owning an umbrella was a necessary fact of life.

After a three-month adjournment for summer vacation, we realized how much we missed the agony of climbing Jeff Hill and the "mystery meat" of cafeteria meals. The highlight of fall quarter was a concert appearance by those ageless wonders of the California-style, the Beach Boys.

The controversy for sophomore year centered around Mike Borden. When it was discovered that Borden was playing basketball with only one good eye, the team physician refused to let Borden continue. However, after intervention by the American Civil Liberties Union and presidential candidate Morris Udall, the team reversed its decision.

As winter neared an end, the wrestling team, under the coaching of Harry Houska, won its seventh consecutive MAC championship, while spring quarter brought another major concert featuring "Dream Weaver" Gary Wright and Peter Frampton. Another first that spring occurred when a last weekend uptown celebration turned into a confrontation between Athens police and students. Police broke up a crowd of about 500 students by firing knee knockers, and later lobbed tear gas canisters to disperse a crowd at the foot of Jeff Hill. Seventeen students and one police man were treated at O'Bleness Hospital and released. Twenty students were arrested, and property damage uptown was estimated at \$5,000.

Summer vacation came and went, and we returned to our "Harvard on the Hocking" to find Super and Howard Halls torn down. Fall quarter was



**Democratic presidential candidate, Morris Udall made OU a stop on his campaign trail in the spring of 1976.**

highlighted by the football team's fine 8-3 performance, including a 28-14 victory over arch-rival Miami. Halloween was another high point, as students mobbed Court Street in an unofficial block party. Police cooperated with the partiers, and there were no serious incidents.

For many of us, junior year represented our first experience with outside housing. Many students moved to houses in popular student areas, such as Court and Mill Streets, while others opted for the convenience of Lakeview Apartments. Winter quarter was hard on those who lived far from campus, as temperatures remained frigid for over a month, dipping as low as -23 degrees on one occasion. Students were forced to bundle up to avoid getting frostbite on their way to classes, and it was a common sight to see people take a spill on the ice which never seemed to melt.

One hot spot in winter quarter was a concert featuring the chart busting rock group Boston. The concert drew a record crowd of 11,200, but many were disappointed by the shortness of

the show and the fact that entry into the Convocation Center was nearly a mob scene, since doors didn't open until a few minutes before showtime.

Spring quarter also brought our second consecutive spring disturbance, as students once again mobbed Court Street on the last weekend of the quarter. Another confrontation between police and students resulted, and the event received national news coverage.

And here it is — our senior year. Fall quarter was highlighted by the Halloween block party, which came and went without incident. Court Street was blocked again, but this time with the mayor's consent. The evening was filled with music, fun and a few weird costumes. However by 3:15 a.m., everyone was partied out and the cleanup crews began their work.

In the sports scene, the football team was the major disappointment as injuries throughout the season hobbled the 110 Cats. The basketball team also failed to play with any consistency as the club hovered around



Bill Wade

the break even mark.

Many excellent concerts were held this year as Alex Bevan, the Earl Scruggs Revue, Steve Martin and Geils performed to the delight of the student populace. Gary Wright also returned to the concert scene, but this time around, he was not received well, and many concert-goers left his performance early.

Of course, the coal crisis had everyone talking, but very few people really did anything about it. That white stuff on the ground once again refused to disappear, and many people couldn't wait for that first green bud, for that first chirp from a robin, for those first real warm rays of sun.

Naturally, this review has not covered each and every event that occurred during our stay here. Rather, this is just a brief time capsule to allow you to relish, if just for a moment, those events which in some way have affected your life while working toward that coveted degree.



Bill Wade

Dissent by freshmen over the university's dormitory visitation policy led to a sit-in at Boyd Hall in January, 1975.



Oblivious to the crowd, an Athens partier parades down Court Street during the unofficial 1976 block party.

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Tom Szalay

And so another year has ended. Regardless of all the triumphs, failures and strife that the past schoolyear entailed, one factor has remained constant. That is, people are what make a university breathe, and without them, it loses its very meaning for existence.



Tom Szalay



Tom Szalay



Pat Lehman

## Production Notes

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